

Dr. Jekyll and Mr. Hyde

4/4 London

Andreas Simbeni **4/4**

1. Flöte

2. Flöte / Oboe

1. Klarinette in B \flat

2. Klarinette in B \flat

Altsaxophon in E \flat

Tiefe Holzbläser
(Fagott, Bassklarinette, Baritonsaxophon)

Horn in F
(Tenorsaxophon)

1. Trompete in B \flat

2. Trompete in B \flat

Posaune

Euphonium

Euphonium in B \flat

Tuba

Schlagzeug 1
(Meerestrommel, Set)

Schlagzeug 2
(Suspended Cymbal, Tambourin, Regenstab, Wasserglas, Tamtam)

Schlagzeug 3
(Donnertrommel, Xylophon, Wasserglas)

Schlagzeug 4
(Vibraphon, Glockenspiel, Wasserglas, Donnertrommel)

Meerestrommel

freely

Suspended Cymbal

freely

sim.

Donnertrommel

freely

Vibraphon (Big Ben)

freely



Dr. Jekyll - Andante

1. Fl. *mf*

2. Fl. / Ob.

1. Kl.

2. Kl.

A.Sax. *mf*

Tiefe Holzbl. *mf*

Hrn. (F) (T.Sax) *mf*

1. Trp. *mf*

2. Trp.

Pos.

Euph. *mf*

Euph. (B♭) *mf*

Tuba *mf*

Schlgz. 1 *mf*

Schlgz. 2 *mf* Tambourin

Schlgz. 3

Schlgz. 4 *mf*

1. Fl. *mf*

2. Fl. / Ob. *nur Oboe* *mf* + Flöte

1. Kl. *mf*

2. Kl. *mf*

A. Sax. *mf*

Tiefe Holz. *mf*

Hrn. (F) (T.Sax) *mf*

1. Trp. *sord.* *mf*

2. Trp. *mf*

Pos. *mf*

Euph. *mf*

Euph. (B♭) *mf*

Tuba *mf*

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4 *mf*

Allegro

1. Fl.

2. Fl. / Ob.

1. Kl.

2. Kl.

A.Sax.

Tiefe Holzbl.

Hrn. (F)
(T.Sax)

1. Trp.

2. Trp.

Pos.

Euph.

Euph. (Bb)

Tuba

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4

mp

mp

mp

divisi

mp

mp

mp

1. Fl.

2. Fl. / Ob.

1. Kl.

2. Kl.

A.Sax.

Tiefe Holzbl.

Hrn. (F)
(T.Sax)

1. Trp.

2. Trp.

Pos.

Euph.

Euph. (B♭)

Tuba

Schlz. 1

Schlz. 2

Schlz. 3

Schlz. 4

31 32 33 34 35 36

4/4

1. Fl.
2. Fl. / Ob.
1. Kl.
2. Kl.
A.Sax.
Tiefe Holzbl.
Hrn. (F)
(T.Sax)
1. Trp.
2. Trp.
Pos.
Euph.
Euph. (B♭)
Tuba
Schlgz. 1
Schlgz. 2
Schlgz. 3
Schlgz. 4

37 38 39 40 41 42

Regenstab

4/4 Die Verwandlung - Adagio **3/4**

1. Fl.
2. Fl. / Ob.
1. Kl.
2. Kl.
A.Sax.
Tiefe Holzbl.
Hrn. (F)
(T.Sax)
1. Trp.
2. Trp.
Pos.
Euph.
Euph. (B♭)
Tuba
Schlgz. 1
Schlgz. 2
Schlgz. 3
Schlgz. 4

pp poco a poco cresc. e stringendo

pp poco a poco cresc. e stringendo

pp

pp

pp

pp

Vibraphon

pp poco a poco cresc. e stringendo

43 44 45 46 47 48 49 50

1. Wassergläser (ca. 5 Sek.)

1. Fl. *pp* *fff*

2. Fl. / Ob. *pp* *fff*

1. Kl. *pp poco a poco cresc. e stringendo* *fff*

2. Kl. *pp poco a poco cresc. e stringendo* *fff*

A.Sax. *pp poco a poco cresc. e stringendo* *fff*

Tiefe Holzbl. *pp poco a poco cresc. e stringendo* *fff*

Hrn. (F) (T.Sax) *pp* *fff*

1. Trp. *fff*

2. Trp. *fff*

Pos. *poco a poco cresc. e stringendo* *fff*

Euph. *poco a poco cresc. e stringendo* *fff*

Euph. (B♭) *poco a poco cresc. e stringendo* *fff*

Tuba *pp poco a poco cresc. e stringendo* *fff*

Schlz. 1 *pp poco a poco cresc. e stringendo* *fff* Tamtam Wasserglas

Schlz. 2 *fff* Wasserglas

Schlz. 3 *pp* *fff* Wasserglas

Schlz. 4 *fff*

51 52 53 54 55 56 57

2. "Wahnsinn, wer bin ich?"
(flüstern in verschiedenen
Geschwindigkeiten, jeder für sich ca. 10 Sek.)

4/4 Mr. Hyde - Vivace

The score is for a 4/4 piece titled "Mr. Hyde - Vivace". It features a variety of instruments and percussion. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) parts are mostly silent, indicated by a horizontal line with a bar. The percussion section includes four drummers: Drummer 1 plays a pattern of eighth notes on Tom Toms; Drummer 2 is silent; Drummer 3 and 4 play a continuous pattern on the Donnertrummel (kettledrum). The strings (Violins, Violas, Cellos, Double Basses) are also silent. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large "demo score" watermark is overlaid diagonally across the page.

2
4

1. Fl.

2. Fl. / Ob.

1. Kl.

2. Kl.

A.Sax.

Tiefe Holz.

Hrn. (F)
(T.Sax)

1. Trp.

2. Trp.

Pos.

Euph.

Euph. (Bb)

Tuba

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4

64 65 66 67 68 69 70

2/4 4/4 2/4 4/4

1. Fl. *f*

2. Fl. / Ob. *f*

1. Kl. *f*

2. Kl. *f*

A.Sax. *f*

Tiefe Holz. *f*

Hrn. (F) (T.Sax) *f*

1. Trp. *f*

2. Trp. *f*

Pos. *f*

Euph. *f*

Euph. (B♭) *f*

Tuba *f*

Schlgz. 1 *f* [B.D.] [Tom Toms]

Schlgz. 2 *f* Choke

Schlgz. 3 *f* [Xylophon]

Schlgz. 4 *f* [Glockenspiel]

1. Fl.

2. Fl. / Ob.

1. Kl.

2. Kl.

A.Sax.

Tiefe Holzbl.

Hrn. (F)
(T.Sax)

1. Trp.

2. Trp.

Pos.

Euph.

Euph. (B♭)

Tuba

Schlgez. 1

Schlgez. 2

Schlgez. 3

Schlgez. 4

Choke

Glockenspiel

f

4/4
 2/4
 4/4

1. Fl. 2. Fl. / Ob. 1. Kl. 2. Kl. A.Sax. Tiefe Holzb. Hrn. (F) (T.Sax) 1. Trp. 2. Trp. Pos. Euph. Euph. (B♭) Tuba Schlgz. 1 Schlgz. 2 Schlgz. 3 Schlgz. 4

pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*
pp *poco a poco cresc.*

Adagio

3
4

1. Fl. *pp* *poco a poco cresc.* *fff*

2. Fl. / Ob. *pp* *poco a poco cresc.* *fff*

1. Kl. *fff*

2. Kl. *pp* *poco a poco cresc.* *fff*

A.Sax. *fff*

Tiefe Holz. *fff*

Hrn. (F) (T.Sax) *fff*

1. Trp. *pp* *poco a poco cresc.* *fff*

2. Trp. *pp* *poco a poco cresc.* *fff*

Pos. *fff*

Euph. *fff*

Euph. (B) *fff*

Tuba *fff*

Schlgz. 1 *fff* *let ring*

Schlgz. 2 *fff*

Schlgz. 3 *pp* *poco a poco cresc.* *fff*

Schlgz. 4 *pp* *poco a poco cresc.* *fff*

3/4 **4/4**

1. Fl. *f*

2. Fl. / Ob. *f*

1. Kl. *Solo mp rit. f*

2. Kl. *f*

A. Sax. *f*

Tiefe Holzbl. *mp f*

Hrn. (F) (T.Sax) *f*

1. Trp. *f*

2. Trp. *f*

Pos. *f*

Euph. *mp f*

Euph. (B♭) *mp f*

Tuba *mp f*

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4 *Vibraphon mp*

94 95 96 97 98 99 100