

# Down by The Sally Gardens

Ballade basierend auf dem gleichnamigen irischen Gedicht und Volkslied

Andreas Simbeni

1

Das Rauschen der Weiden - Luft durch das Instrument blasen und die Klappen bewegen

Flöte

Oboe (opt. 2. Flöte)

Fagott (ad. lib.)

B $\flat$  Klarinette 1

B $\flat$  Klarinette 2

B $\flat$  Bassklarinette

E $\flat$  Altosaxophon

B $\flat$  Tenorsaxophon

E $\flat$  Baritonsaxophon (ad. lib.)

B $\flat$  Trompete 1

B $\flat$  Trompete 2

F Horn

Posaune

B $\flat$  Euphonium

Tuba

3 freies Spiel am S-Bogen

2 freies Spiel auf den Klangfröschen

Glockenspiel

Pauken

Snare Drum  
Bass Drum

Tambourin  
Triangel

Suspended Cymbal  
Wind Chimes

5 Triangle

4 freies Spiel auf der Lotosflöte gliss.

6 Andante

Fl. *mp*

Ob. *mp*

Fag. *mf*

Kl. 1 *mp*

Kl. 2

Bkl. *mp*

Asax.

Tsax.

Barsax. *mp*

Trp. 1 *mp*

Tpt. 2 *mp*

Hn.

Pos.

Euph. *mf*

Tb.

Glock.

Pk. *mp*

SD

BD

Tamb. *mp*

Tri. Triangle

Cym. *mp*

W.C. susp. Cymbal

6 7 8 *mp* 9 10 11 12 13

14

Allegro



(nur beim 1. mal)

Fl. *mp* *ff* *ff* (nur beim 1. mal)

Ob. *ff* *ff* ( )

Fag. *mp* *ff* ( )

Kl. 1 *ff* ( ) *mp*

Kl. 2 *mp* *ff* *mp*

Bkl. *ff*

Asax. *mp* *ff* ( )

Tsax. *f* *ff* ( )

Barsax. *mp* *ff*

Trp. 1 *ff*

Tpt. 2 *ff*

Hn. *f* *ff* ( )

Pos. *mf* *ff* ( )

Euph. *mp* *ff* *mf*

Tb. *mp* *ff* *mf*

Glock. *mf* *ff*

Pk. *mp* *ff* *mf* *mp*

SD BD *ff* *mf*

Tamb. Tri.

Cym. W.C. *mp* *ff* *susp. Cymbal*

14 15 16 17 18 19 20 21

Fl. *mp*

Ob. *mp*

Fag. *mp* *cresc.*

Kl. 1 *cresc.*

Kl. 2 *cresc.*

Bkl. *mp* *cresc.*

Asax. *mp* *cresc.*

Tsax. *mp* *cresc.*

Barsax. *mp* *cresc.*

Trp. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Pos. *mp* *cresc.*

Euph. *mp* *cresc.*

Tb. *mp* *cresc.*

Glock.

Pk. *mp*

SD  
BD *mp* *cresc.*

Tamb.  
Tri.

Cym.  
W.C.

29

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Bkl. (Bassoon), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Pos. (Positone), Euph. (Euphonium), Tb. (Tuba), Glock. (Glockenspiel), Pk. (Percussion), SD BD (Snare Drum/Bass Drum), Tamb. Tri. (Tambourine/Triangles), and Cym. W.C. (Cymbals/Water Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'Demo Score' is oriented diagonally across the page. The music begins at measure 29 and continues through measure 35. The dynamic marking 'f' (forte) is present at the start of several staves, including Fl., Ob., Fag., Kl. 1, Kl. 2, Bkl., Asax., Tsax., Barsax., Trp. 1, Tpt. 2, Hn., Pos., Euph., Tb., and Glock. The percussion parts (SD BD, Tamb. Tri., Cym. W.C.) are mostly silent, with some rhythmic patterns in the SD BD part.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are shown. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with measure numbers 36 through 43 indicated at the bottom. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the entire page.

44

Fl. *ff*

Ob. *ff*

Fag. *mf* *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Bkl. *mf* *ff*

Asax. *ff*

Tsax. *mf* *ff*

Barsax. *mf* *ff*

Trp. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. *mf* *ff*

Pos. *mf* *ff*

Euph. *ff*

Tb. *ff*

Glock. *ff*

Pk. *ff*

SD  
BD *ff*

Tamb. *mf*

Tri. *mf*

Cym.  
W.C.

44

45

46

47

48

49

50



Fl.

Ob.

Fag.

Kl. 1

Kl. 2

Bkl.

Asax.

Tsax.

Barsax.

Trp. 1

Tpt. 2

Hn.

Pos.

Euph.

Tb.

Glock.

Pk.

SD  
BD

Tamb.  
Tri.

Cym.  
W.C.

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

*molto decresc.*

susp. Cymbal



58

rall.

Adagio

Fl. *p* *mf*

Ob. *mf*

Fag. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Bkl. *mf*

Asax. *mf* play

Tsax. *mp* *mf*

Barsax. *mf*

Trp. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf*

Pos. *mp* *mf*

Euph. *mp* *mf*

Tb. *mf*

Glock. *p* *mf*

Pk.

SD  
BD

Tamb. Tri. Triangle *p*

Cym. W.C. Wind Chimes

58 59 60 61 62 63 64 65

66

Fl. Solo *mp*

Ob. Solo *mp*

Kl. 1 Solo *mp*

Asax.

Tsax.

Barsax.

Trp. 1

Tpt. 2

Hn.

Pos.

Euph.

Tb.

Glock. *mp*

Pk.

SD

BD

Tamb. Tri.

Cym. W.C.

susp. Cymbal

66 67 68 69 70 71 72

73

73

Fl. *Tutti*  
*mf*

Ob. *Tutti*  
*mf*

Fag.

Kl. 1 *Tutti*  
*mf*

Kl. 2 *mf*

Bkl. *mf*

Asax.

Tsax.

Barsax. *Bassklarinette*  
*mf*

Trp. 1

Tpt. 2

Hn. *mf*

Pos.

Euph.

Tb.

Glock.

Pk.

SD  
BD

Tamb.  
Tri.

Cym.  
W.C.

73 74 75 76 77 78 79

Largo

Allegro

Fl. *molto rit.*

Ob. *molto rit.*

Fag.

Kl. 1 *molto rit.*

Kl. 2 *molto rit.*

Bkl. *molto rit.*

Asax.

Tsax.

Barsax. *molto rit.*

Trp. 1

Tpt. 2

Hn. *molto rit.* *mp*

Pos.

Euph. *mp*

Tb. *mp*

Glock.

Pk. *p*

SD  
BD

Tamb. *pp* *cresc. poco a poco*

Tri. Triangle

Cym.  
W.C. Wind Chimes