

# Der Sonnenkönig

## King of Sun

Andreas Simbeni

Majestoso

Musical score for measures 1-6. The score includes parts for Flöte (Oboe), B♭ Klarinette, E♭ Altsaxophon, F Horn (Tenorsaxophon), B♭ Trompete, Bassstimme (tiefe Holz- und Blechbläser), Schlagwerk 1 (Snare Drum, Bass Drum), Schlagwerk 2 (Suspended Cymbal, Tamburin, Traingel, Tamtam ad lib.), and Mallets ad lib. (Glockenspiel, Xylophon). The tempo is marked 'Majestoso'. Dynamics include *f* and *ff*. A large 'DEMO SCORE' watermark is overlaid on the page.

Musical score for measures 7-12. The score includes parts for Fl. (Ob.), Kl. (B♭), A. Sax. (E♭), Hn. (F) (T. Sax), Trp. (B♭), Bassst., Schlgz. 1, Schlgz. 2, and Mallets. The tempo changes to 'Allegro' at measure 7. Dynamics include *ff*. A large 'DEMO SCORE' watermark is overlaid on the page.



13

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

on Rim

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Xylophon

*mp*

13 14 15 16 17 18 19

//

20

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

on Snare

*mf*

*mf*

20 21 22 23 24 25 26

27 B

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

27 28 29 30 31 32 33

34 C

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

34 35 36 37 38 39 40



41

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

41 42 43 44 45 46 47

//

**D** Andante

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

48 49 50 51 52 53 54 55

56

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

56 57 58 59 60 61 62 63 64

//

65

Fl. (Ob.)

Kl. (B $\flat$ )

A. Sax. (E $\flat$ )

Hn. (F)  
(T. Sax)

Trp. (B $\flat$ )

Bassst.

Schlgz. 1

Schlgz. 2

Mallets

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*poco rall.* -----

65 66 67 68 69 70 71 72 73