

# Choral e Rondo Diavolo

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CHORAL  
Adagio ♩ = 63

accel.----- rit.----- a tempo

a long break

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2 (optional)

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba

Triangle, Cymbals

Snare Drum, Bass Drum

Tambourin

Glockenspiel/ Xylophone

The score is written for a full orchestra and includes a choral part. The tempo starts at Adagio (♩ = 63) and changes through accelerando, ritardando, and a tempo. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff). The score includes parts for woodwinds, brass, and percussion. A large 'Orchestra' watermark is visible across the page.

Choral e Rondo Diavolo - 6 -

10

*a tempo*

*rit.*-----

*accel.*----- *a long break*

Musical score for Choral e Rondo Diavolo - 6 -. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), B♭ Bass Clarinet (B♭ B.Cl.), E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2), B♭ Tenor Saxophone (B♭ T.Sax.), E♭ Bass Saxophone (E♭ B.Sax.), French Horn 1/2 (F Hn. 1/2), French Horn 3 (F Hn. 3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba, Triangle/Cymbal (Trg., Cym.), Snare Drum/Bass Drum (S. Dr, B. Dr.), Tambourine (Tamb.), and Gong/Xylophone (Glsp., Xyl.). The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The tempo is marked *a tempo*, followed by a *rit.* (ritardando) section, and then an *accel.* (accelerando) section leading to a *a long break*. The score is divided into measures 10 through 20. A large watermark 'OLEMO SCORIE' is visible across the page.

21 *Andante con rubato*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. 1/2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B♭ B.Cl. *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hn. 1/2 *f*

F Hn. 3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Tuba *f*

Trg., Cym.

S. Dr., B. Dr.

Tamb.

Glspl.Xyl. *f*

21 22 23 24 25 26 27 28 29 30

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Trg., Cym.

S. Dr, B. Dr.

Tamb.

Glspl.Xyl.

31 32 33 34 35 36 37 38 39

Choral e Rondo Diavolo - 9 -

40

*molto rit.*

(a long half break)

This page of a musical score contains 13 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ B.Cl., Eb A.Sax. 1/2, B♭ T.Sax., Eb B.Sax., F Hn. 1/2, F Hn. 3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba, Trg., Cym., S. Dr., B. Dr., Tamb., and Glsp., Xyl. The score is written in 2/4 time and features dynamic markings such as *mf*, *niente*, *p*, and *pp*. Performance instructions include *molto rit.* and *(a long half break)*. A large watermark 'CLEMENS' is visible across the score.

RONDO DIAVOLO

49 Allegretto con poco a poco accelerando (possibile) con fuoco al Fine ♩=72

Picc.

Fl. 1/2

Ob. *Solo*  
*mf*

Bsn. 1/2

B♭ Cl.1  
*mf*

B♭ Cl.2

B♭ Cl.3

B♭ B.Cl.  
*mf*

E♭ A.Sax. 1/2  
*mp*

B♭ T.Sax.  
*mf* *mp*

E♭ B.Sax.  
*mf* *mp*

F Hn. 1/2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Trg., Cym.

S. Dr. B. Dr.

Tamb.  
*mf* *mp*

Gdsp.Xyl.



The musical score is arranged in systems for various instruments. The top system includes Picc., Fl. 1/2, Ob., and Bsn. 1/2. The second system includes B♭ Cl. 1, 2, 3, and B♭ B.C. The third system includes Eb A.Sax 1/2, B♭ T.Sax., and Eb B.Sax. The fourth system includes F Hn. 1/2 and F Hn. 3. The fifth system includes B♭ Trp. 1, 2/3, and B♭ Flgh. 1/2. The sixth system includes Tbn. 1/2 and Tbn. 3. The seventh system includes Euph. 1/2 and Tuba. The eighth system includes Trg., Cym., S. Dr., B. Dr., Tamb., and Glsp. Xyl. The score features various dynamics such as *p* and includes performance markings like *Snare off* and *B.C.I.*

67

Score for Percussion and Brass instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets (Bb, Bb, Bb, Bb), Eb Alto Saxophone 1/2, Baritone Saxophone, Eb Bass Saxophone, Flute Horns 1/2 and 3, Trumpets (Bb 1 and 2/3), Bass Flute 1/2, Trombones (1/2 and 3), Euphonium 1/2, and Tuba. The second system includes Triangle/Cymbal, Snare Drum/Bass Drum, Tambourine, and Gong/Xylophone. The score features various musical notations including rests, notes, dynamics (*mf*), accents (*acc.*), and first endings (*1.*). A large watermark 'Demo Score' is overlaid on the score.

67

68

69

70

71

72

73

74



75

Sheet music for Choral e Rondo Diavolo, measures 75-81. The score includes parts for Picc., Fl. 1/2, Ob., Bsn. 1/2, Bb Cl. 1-3, Eb A.Sax. 1/2, Bb T.Sax., Eb B.Sax., F Hn. 1/2, F Hn. 3, Bb Trp. 1-3, Bb Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba, Trg., Cym., S. Dr, B. Dr., Tamb., and Glsp.Xyl. A large watermark 'ORLANDO SCORE' is visible across the page.

82

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. 1/2 *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B♭ B.Cl. *mf*

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hn. 1/2 *mf*

F Hn. 3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mp* *mf*

Euph. 1/2 *mf*

Tuba *mf*

Trg., Cym. *To Cymb.*

S. Dr, B. Dr.

Tamb. *mf*

Glsp.Xyl.

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Trg., Cym.

S. Dr, B. Dr.

Tamb.

Glsp.Xyl.

89 90 91 92 *f* 93 94

95

Picc.  
Fl. 1/2  
Ob.  
Bsn. 1/2  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B♭ B.Cl.  
Eb A.Sax. 1/2  
B♭ T.Sax.  
Eb B.Sax.  
F Hn. 1/2  
F Hn. 3  
B♭ Trp. 1  
B♭ Trp. 2/3  
B♭ Flgh. 1/2  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Tuba  
Trg., Cym.  
Kl. Tr./  
Gr. Tr.  
Tamb.  
Glspl./Xyl.

100

The musical score consists of multiple staves for different instruments. The instruments listed are: Picc., Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., Eb A.Sax. 1/2, B♭ T.Sax., Eb B.Sax., F Hn. 1/2, F Hn. 3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba, Trg., Cym., Kl. Tr./Gr. Tr., Tamb., and Gdsp./Xyl. The score begins at measure 100 with a *ff* dynamic. The music features various melodic lines, some with articulation marks like accents and slurs. A large watermark 'DEMO SCORE' is overlaid across the page. The page number '100' is at the top left, and the numbers '100', '101', '102', '103', and '104' are placed at the bottom of each measure group.



110

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Trg./ Bck

Kl. Tr./ Gr. Tr.

Tamb.

Gls./Xyl.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 110 at the top left. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone 1/2, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, French Horn 1/2 and 3, Trumpet in B-flat 1 and 2/3, Flugelhorn in B-flat 1/2, Trombone 1/2 and 3, Euphonium 1/2, Tuba, Triangle/Block, Kettle Drum/Grande Tom, Tambourine, and Glass/XYlophone. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large, semi-transparent watermark reading 'OLEMO SCORIE' is overlaid diagonally across the center of the page.

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Trg./  
Bck

Kl. Tr./  
Gr. Tr.

Tamb.

Glspl./Xyl.

*To Sn. Dr.*

*mp*

*poco a poco cresc.*

*a<sup>2</sup>*

117 118 119 120 121 122



Picc. *mf* poco a poco cresc.

Fl. 1/2 *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Bsn. 1/2 *mf* poco a poco cresc.

B♭ Cl. 1 *mf* poco a poco cresc.

B♭ Cl. 2 *mf* poco a poco cresc.

B♭ Cl. 3 *mf* poco a poco cresc.

B♭ B.Cl. *mf* poco a poco cresc.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2 *mf* poco a poco cresc.

F Hn. 3 *mf* poco a poco cresc.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *mf* poco a poco cresc.

Tbn. 3 *mf* poco a poco cresc.

Euph. 1/2 *mf* poco a poco cresc.

Tuba *mf* poco a poco cresc.

Trg./ Bck. *To Cymb.*

Kl. Tr./ Gr. Tr.

Tamb. *mf*

Xyl./ Glsp.

130

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Trg./ Bck.

Kl. Tr./ Gr. Tr.

Tamb.

Xyl./ Glsp.

*a2*

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*mf*

Snare on

con entusiasmo!

137

This page contains the musical score for measures 137 through 142. The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba
- Trg./ Bck.
- Kl. Tr./ Gr. Tr.
- Tamb.
- Xyl./ Glsp.

Key musical markings include dynamic levels such as **f** (forte), **f** *ad lib. divisi*, and accents (**^**). The score is written in a key with two flats and a 2/4 time signature. A large 'Demo' watermark is overlaid diagonally across the page.

143

Picc. *poco a poco cresc.*

Fl. 1/2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. 1/2 *poco a poco cresc.*

B♭ Cl.1 *poco a poco cresc.*

B♭ Cl.2 *poco a poco cresc.*

B♭ Cl.3 *poco a poco cresc.*

B♭ B.Cl. *poco a poco cresc.*

E♭ A.Sax. 1/2 *poco a poco cresc.*

B♭ T.Sax. *poco a poco cresc.*

E♭ B.Sax. *poco a poco cresc.*

F Hn. 1/2 *poco a poco cresc.*

F Hn. 3 *poco a poco cresc.*

B♭ Trp. 1 *poco a poco cresc.*

B♭ Trp. 2/3 *poco a poco cresc.*

B♭ Flgh. 1/2 *poco a poco cresc.*

Tbn. 1/2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Euph. 1/2 *poco a poco cresc.*

Tuba *poco a poco cresc.*

Trg./ Bck *To Trg.*

Kl. Tr./ Gr. Tr. *poco a poco cresc.*

Tamb. *poco a poco cresc.*

Xyl. Glsp. *poco a poco cresc.*