

# Brummbulie

## Konzertmarsch

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Con fuoco

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute 1/2, Oboe 1/2, and Bassoon. The woodwind section includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, and Bb Bass Clarinet. The saxophone section consists of Eb Alto Saxophone 1/2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2/3, Bb Cornet 1/2, F Horn 1/2, F Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The score is marked 'Con fuoco' and features dynamic markings such as *ff*, *f*, and *mp*. Performance instructions like '2nd time only' and '3' (triplets) are present throughout the score.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Cnt. 1/2

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cym.

*mf* *f*

1 2

3

23

Picc. *mp* *poco a poco cresc.*

Fl. 1/2 *mp* *poco a poco cresc.*

Ob. 1/2 *mp* *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

E♭ Cl. *mp* *poco a poco cresc.*

B♭ Cl. 1 *mp* *poco a poco cresc.*

B♭ Cl. 2/3 *mp* *poco a poco cresc.*

E♭ A. Cl. *mp* *poco a poco cresc.*

B♭ B. Cl. *mp* *poco a poco cresc.*

E♭ A. Sax. 1/2 *mp* *poco a poco cresc.*

B♭ T. Sax. *mp* *poco a poco cresc.*

E♭ B. Sax. *mp* *poco a poco cresc.*

B♭ Trp. 1 *mp* *poco a poco cresc.*

B♭ Trp. 2/3 *mp* *poco a poco cresc.*

B♭ Cnt. 1/2 *mp* *poco a poco cresc.*

F Hn. 1/2 *mp* *poco a poco cresc.*

F Hn. 3/4 *mp* *poco a poco cresc.*

Tbn. 1/2 *mp* *poco a poco cresc.*

Tbn. 3 *mp* *poco a poco cresc.*

Euph. 1 *mp* *poco a poco cresc.*

Euph. 2 *mp* *poco a poco cresc.*

Tuba *mp* *poco a poco cresc.*

Timp. *mp* *poco a poco cresc.*

S. D. *mp* *poco a poco cresc.*

B. D. *mp* *poco a poco cresc.*

Cym. *mp* *poco a poco cresc.*

mf *poco a poco cresc.* *f* *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Cnt. 1/2

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cym.

44

2nd time only

Picc. *mf*

Fl. 1/2

Ob. 1/2 *mp*

Bsn. *1.x p 2.x mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *1.x p 2.x mp*

E♭ A. Cl. *1.x p 2.x mp*

B♭ B. Cl. *1.x p 2.x mp*

E♭ A. Sax. 1/2 *1.x p 2.x mp*

B♭ T. Sax. *1.x p 2.x mp*

E♭ B. Sax. *1.x p 2.x mp*

B♭ Trp. 1 *1.x p 2.x mp*

B♭ Trp. 2/3 *1.x p 2.x mp*

B♭ Cnt. 1/2

F Hn. 1/2 *1.x p 2.x mp*

F Hn. 3/4 *1.x p 2.x mp*

Tbn. 1/2 *1.x p 2.x mp*

Tbn. 3 *1.x p 2.x mp*

Euph. 1 *1.x p 2.x mp*

Euph. 2 *1.x p 2.x mp*

Tuba *1.x p 2.x mp*

Timp. *1.x p 2.x mp*

S. D. *1.x p 2.x mp*

B. D. *1.x p 2.x mp*

Cym.

Picc. *ff*

Fl. 1/2 *1.x mf 2.x f*

Ob. 1/2 *1.x mf 2.x f*

Bsn. *1.x mf 2.x f*

E♭ Cl. *1.x mf 2.x f*

B♭ Cl. 1 *1.x mf 2.x f*

B♭ Cl. 2/3 *1.x mf 2.x f*

E♭ A. Cl. *1.x mf 2.x f*

B♭ B. Cl. *1.x mf 2.x f*

E♭ A. Sax. 1/2 *1.x mf 2.x f*

B♭ T. Sax. *1.x mf 2.x f*

E♭ B. Sax. *1.x mf 2.x f*

B♭ Trp. 1 *1.x mf 2.x f*

B♭ Trp. 2/3 *1.x mf 2.x f*

B♭ Cnt. 1/2 *1.x mf 2.x f*

F Hn. 1/2 *1.x mf 2.x f*

F Hn. 3/4 *1.x mf 2.x f*

Tbn. 1/2 *1.x mf 2.x f*

Tbn. 3 *1.x mf 2.x f*

Euph. 1 *1.x mf 2.x f*

Euph. 2 *1.x mf 2.x f*

Tuba *1.x mf 2.x f*

Timp. *1.x mf 2.x f*

S. D. *1.x mf 2.x f*

B. D. *1.x mf 2.x f*

Cym. *1.x mf 2.x f*

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Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Cnt. 1/2

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cym.