

Banana Rock - 6 -

A

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Fl. 2 (Ob.) (Flute 2 / Oboe)
- 1 (B♭ Kl.) (Clarinet 1)
- 2 (B♭ Kl.) (Clarinet 2)
- Asax. (Alto Saxophone)
- F Hn. (French Horn)
- 1 (B♭ Trp.) (Trumpet 1)
- 2 (B♭ Trp.) (Trumpet 2)
- Bass (Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Schlgz. (Snare Drum)
- Perc. (Percussion)

The score spans measures 7 to 11. The key signature is B-flat major (two flats). The percussion part includes a snare drum pattern and a triangle (Triangel) starting in measure 10 with a forte (*f*) dynamic. A large 'CLEMENS SCORE' watermark is overlaid diagonally across the score.

Banana Rock - 7 -

12

B

This musical score is for a section of 'Banana Rock - 7 -'. It features a variety of instruments including woodwinds (Flute 1 & 2, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and percussion (Toms, Glockenspiel, Snare, Bass Drum, Cow Bell). The score is written in a key signature of two flats and a 4/4 time signature. A 'Demo SCORE' watermark is overlaid on the page. The score begins at measure 12 and continues through measure 16. The woodwinds and strings play a melodic line starting in measure 14, marked with a *mf* dynamic. The percussion section includes a steady bass drum pattern and a snare drum pattern with cow bell accents. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'TomToms', 'S.D.', 'B.D.', and 'Cow Bell'.

12

13

14

15

16

Banana Rock - 8 -

17

Fl. 1

Fl. 2 (Ob.)

1 B♭ Kl.

2 B♭ Kl.

Asax.

F Hn.

1 B♭ Trp.

2 B♭ Trp.

Bass

Timp.

Glock.

Schlgz.

Perc.

17 18 19 20 21

Banana Rock - 10 -

27

D

Fl.

Fl. 2 (Ob.)

1 B \flat Kl.

2

Asax.

F Hn.

1 B \flat Trp.

2

Bass

Timp.

Glock.

Schlgz.

Perc.

Triangel

f

f

f

f

f

f

f

f

f

27

28

29

30

31

Banana Rock - 11 -

32

Fl. 1

Fl. 2 (Ob.)

1 B♭ Kl.

2 B♭ Kl.

Asax.

F Hn. 1

B♭ Trp. 2

Bass

Timp.

Glock.

Schlgz.

Perc.

f

f

32

33

34

35

36

Banana Rock - 12 -

37

E

Fl. 1

Fl. 2 (Ob.)

1 B \flat Kl.

2

Asax.

F Hn.

1

2 B \flat Trp.

Bass

Timp.

Glock.

Schlgz.

Perc.

Triangel

f

37

38

39

40

41

Banana Rock - 16 -

58

Fl.

Fl. 2 (Ob.)

1

Bb Kl.

2

Asax.

F Hn.

1

Bb Trp.

2

Bass

Timp.

Glock.

Schlgz.

Perc.

58 59 60 61 62