

# An Irish Tale

**Allegro**

Flute 1/2  
Oboe (ad lib.)  
Bassoon (ad lib.)  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Clarinet 3  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone 1/2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone (ad lib.)  
F Horn 1  
F Horn 2/3  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2/3  
B $\flat$  Flugelhorn 1/2  
Trombone 1  
Trombone 2/3  
Euphonium  
Tuba 1/2  
Timpani  
Glockenspiel  
Drum Set  
Tambourine  
Cymbals  
Triangle



An Irish Tale - 3 -

12

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B.Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2/3  
B♭ Trp. 1  
B♭ Trp. 2/3  
Flgh. 1/2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tb. 1/2  
Timp.  
Glsp.  
D.Set  
Tamb.  
Cymb.  
Triangl.

*mf*



An Irish Tale - 5 -

22

Fl. 1/2 *a2* *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

B♭ B.Cl. *mp*

A.Sax. 1/2 *a2* *mp* *pp*

T. Sax. *mp*

B. Sax. *mp*

F Hn. 1 *mp*

F Hn. 2/3 *mp*

B♭ Trp. 1 *mp* *pp*

B♭ Trp. 2/3 *mp* *pp*

Flgh. 1/2 *mp* *l.*

Tbn. 1 *mp* *pp*

Tbn. 2/3 *mp* *pp*

Euph. *mp*

Tb. 1/2 *mp* *l.* *+2.*

Timp.

Gisp. *mp* *pp*

D.Set Tamb.

Cymb. Triangl.

22 23 24 25 26 27 28





An Irish Tale - 8 -

42 *un poco allargando* *a tempo*

Fl. 1/2 *f* *a2*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B $\flat$  B.Cl. *f*

A.Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

F Hn. 1 *f*

F Hn. 2/3 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2/3 *f*

Flgh. 1/2 *f* *a2*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tb. 1/2 *f*

Timp. *f*

Glsp. *f*

D.Set Tamb. *f*

Cymb. Triangl.

42 43 44 45 46 47





An Irish Tale - 10 -

53

Allegretto

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.C.I., A.Sax. 1/2, T. Sax., B. Sax., F Hn. 1, F Hn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tb. 1/2, Timp., Glsp., D.Set Tamb., and Cymb. Triangl. The score includes dynamic markings such as *mf* and *con Sord.*, and performance instructions like *a2*. The percussion part includes a Tambourine and a Triangle. The score is marked with a large 'Demo Score' watermark.

53

54

55

56

57

58

59

60

Fl. 1/2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  B.Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2/3  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2/3  
Flgh. 1/2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tb. 1/2  
Timp.  
Glsp.  
D.Set  
Tamb.  
Cymb.  
Triangl.

*mp*  
*mf*  
*p*  
*p*

60 61 62 63 64 65 66 67

68

This musical score is for a section of 'An Irish Tale - 12 -', starting at measure 68. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., A.Sax. 1/2, T. Sax., B. Sax., F Hn. 1, F Hn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tb. 1/2, Timp., Glsp., D.Set Tamb., and Cymb. Triangl. The score is in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'demo SCORE' is overlaid diagonally across the center of the page.

68

69

70

71

72

73

74

75



85

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B $\flat$  B.Cl. *mf*

A.Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1 *mf*

F Hn. 2/3 *mf*

B $\flat$  Trp. 1 *mf* *f*

B $\flat$  Trp. 2/3 *mf*

Flgh. 1/2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tb. 1/2 *mf*

Timp.

Gls. *mf*

D.Set  
Tamb. *f*

Cymb.  
Triangl. *mf*

85 86 87 88 89 90 91 92 93







107

Fl. 1/2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B.Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2/3  
Bb Trp. 1  
Bb Trp. 2/3  
Flgh. 1/2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tb. 1/2  
Timp.  
Gls.  
D.Set  
Tamb.  
Cymb.  
Triangl.

107 108 109 110 111 112

An Irish Tale - 18 -

113 **Adagio**

**molto accel.**

The musical score is for a section of 'An Irish Tale' starting at measure 113. The tempo is marked 'Adagio' and the dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes parts for:

- Fl. 1/2: Starts with a first ending (*mp*) and a second ending (*mf*) marked '+2.'. Dynamics include *poco cresc.* and *mf*.
- Ob.: Enters in the second ending with *mf*.
- Bsn.: *cantabile* (*mp*), *poco cresc.*, *mf*.
- B♭ Cl. 1: *cantabile* (*mp*), *mf*.
- B♭ Cl. 2: *mp*, *poco cresc.*, *cantabile*, *mf*.
- B♭ Cl. 3: *mp*, *poco cresc.*, *mf*.
- B♭ B.Cl.: *mp*, *poco cresc.*, *mf*.
- A.Sax. 1/2: *mp*, *cantabile*, *mf*.
- T. Sax.: *mp*, *poco cresc.*, *mf*.
- B. Sax.: *mp*, *poco cresc.*, *mf*.
- F. Hn. 1 & 2/3: *mf*.
- B♭ Trp. 1 & 2/3: *mf*.
- Flgh. 1/2: *mp*, *mf*.
- Tbn. 1 & 2/3: *mf*.
- Euph.: *cantabile* (*mp*), *poco cresc.*, *mf*.
- Tb. 1/2: *mp*, *poco cresc.*, *mf*.
- Timp.: *mf*.
- Glsp.: *mp*, *poco cresc.*, *mf*.
- D.Set Tamb. & Cymb. Triangl.: *mf*.

The score concludes at measure 120 with a 'molto accel.' marking.

Allegro

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B.Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2/3  
B♭ Trp. 1  
B♭ Trp. 2/3  
Flgh. 1/2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tb. 1/2  
Timp.  
Glsp.  
D.Set  
Tamb.  
Cymb.  
Triangl.

*mf*

121 122 123 124 125 126 127

128

A detailed musical score for a symphony orchestra. The score is written for measures 128 through 133. It includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (B-flat 1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, Bass), Horns (French 1 and 2/3), Trumpets (B-flat 1 and 2/3), Flugelhorn 1/2, Trombones (1 and 2/3), Euphonium, Tuba 1/2, Timpani, Gong, Snare Drum, and Cymbal/Triangles. The music is in a key with one flat and a 2/4 time signature. The score features various dynamics, including a prominent 'f' (forte) marking in many measures. A large, semi-transparent watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

128

129

130

131

132

133

134

This musical score page contains the following parts and measures:

- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1, 2, 3**: Clarinet in B-flat 1, 2, and 3
- B♭ B.Cl.**: Bass Clarinet in B-flat
- A.Sax. 1/2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- F Hn. 1, 2/3**: French Horn 1 and 2/3
- B♭ Trp. 1, 2/3**: Trumpet in B-flat 1 and 2/3
- Flgh. 1/2**: Flute Harmonica 1 and 2
- Tbn. 1, 2/3**: Trombone 1 and 2/3
- Euph.**: Euphonium
- Tb. 1/2**: Tuba 1 and 2
- Timp.**: Timpani
- Glsp.**: Glockenspiel
- D.Set Tamb.**: Drum Set / Tom-toms
- Cymb. Triangl.**: Cymbal and Triangle

The score spans measures 134 to 141. A large 'DEMO' watermark is visible across the page. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

134

135

136

137

138

139

140

141

142

This musical score is for a section of 'An Irish Tale - 22 -'. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into measures, with the page number 142 at the top left and measure numbers 142 through 149 at the bottom. A large 'Demo Score' watermark is overlaid on the page.

**Instrumentation:**

- Fl. 1/2
- Ob.
- Bsn.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B $\flat$  Cl. 3
- B $\flat$  B.Cl.
- A.Sax. 1/2
- T. Sax.
- B. Sax.
- F Hn. 1
- F Hn. 2/3
- B $\flat$  Trp. 1
- B $\flat$  Trp. 2/3
- Flgh. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tb. 1/2
- Timp.
- Gisp.
- D.Set
- Tamb.
- Cymb.
- Triangl.

**Dynamic Markings:**

- mp* (mezzo-piano)
- f* (forte)

**Measure Numbers:** 142, 143, 144, 145, 146, 147, 148, 149

150 Kanon *a2*

Fl. 1/2 *mp*

Ob.

Bsn. *mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B $\flat$  B.Cl.

A.Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax.

F Hn. 1

F Hn. 2/3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. *mp*

Tb. 1/2

Timp.

Glsp.

D.Set

Tamb.

Cymb.

Triangl. *mp*

158

Fl. 1/2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  B.Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2/3  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2/3  
Flgh. 1/2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tb. 1/2  
Timp.  
Glsp.  
D.Set  
Tamb.  
Cymb.  
Triangl.

158

159

160

161

162

163

164

165



166

Fl. 1/2 *poco a poco cresc* **f**

Ob. *poco a poco cresc* **f**

Bsn. *poco a poco cresc* **f**

B♭ Cl. 1 *poco a poco cresc* **f**

B♭ Cl. 2 *poco a poco cresc* **f**

B♭ Cl. 3 *poco a poco cresc* **f**

B♭ B.Cl. *poco a poco cresc* **f**

A. Sax. 1/2 *poco a poco cresc* **f**

T. Sax. *poco a poco cresc* **f**

B. Sax. *poco a poco cresc* **f**

F Hn. 1 *poco a poco cresc* **f**

F Hn. 2/3 *poco a poco cresc* **f**

B♭ Trp. 1 *poco a poco cresc* **f**

B♭ Trp. 2/3 *poco a poco cresc* **f**

Flgh. 1/2 *poco a poco cresc* **f**

Tbn. 1 *mp poco a poco cresc* **f**

Tbn. 2/3 *mp poco a poco cresc* **f**

Euph. *poco a poco cresc* **f**

Tb. 1/2 *poco a poco cresc* **f**

Timp. **f**

Glsp. **f**

D.Set Tamb. **f**

Cymb. Triangl. *poco a poco cresc* **f**

166 167 168 169 170 171 172

173

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tb. 1/2

Timp.

Gls.

D.Set  
Tamb.

Cymb.  
Triangl.

173 174 175 176 177

An Irish Tale - 27 -

178

Fl. 1/2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B.Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tb. 1/2

Timp.

Gls.

D.Set Tamb.

Cymb.

Triangl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This is a musical score for a full orchestra, titled "An Irish Tale - 28 -". The score is written for measures 183 through 188. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed include: Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ B.Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn 1 (F.Hn. 1), French Horn 2/3 (F.Hn. 2/3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba 1/2 (Tb. 1/2), Snare Drum (D.Set), Tambourine (Tamb.), Cymbal (Cymb.), and Triangle (Triangl.).

Measures 183-185 show the main musical material. At measure 186, there are significant changes: the Flute 1/2 and Oboe play a trill (tr.) with fortissimo (f) dynamics. The Bassoon, B♭ Clarinets, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and B♭ Trumpet 1/2/3 parts feature dynamic markings such as *f* and *ff*. The French Horns and Flugelhorn parts have a "2" above the staff, possibly indicating a second ending or a specific timbre. The Snare Drum (D.Set) and Cymbal (Cymb.) parts play with fortissimo (f) dynamics, including a suspended cymbal (Susp. Cymb.) effect. The Triangle (Triangl.) part also plays fortissimo (f). The score concludes at measure 188.