

- Smugglers

Martin Anton Schmid

1. Hardship | Elend

$\text{♩} = 100$

The score is written for a symphonic band and includes the following parts:

- Piccolo/Flute
- Flute 1/2
- Oboe 1/2
- Bassoons 1/2
- B♭ Clarinet 1/2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns 1/2
- F Horns 3/4
- B♭ Trumpet 1/2
- B♭ Trumpet 3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba
- Timpani 23", 26", 29", 32"
- Drum Set
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include *senza vibrato*, *p*, *pp*, *mp*, and *ppp*. A large watermark "CLARINO SCORE" is overlaid on the score.

A

11

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Marching Band Bass Drum

molto espressivo
one player
main voice

mf

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

pp *mp*

ppp *mf* *ppp*

11 12 13 14 15 16 17 18

C

Musical score for 'Smugglers' page 14, measures 32-40. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3, B♭ B.Cl., E♭ A.Sax. 1/2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1/2, F Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., D.S., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp*, *f*, and *tutti ord.* A large 'DEMO SCORE' watermark is overlaid on the page.

rit.

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

2. tr.

1. tr.

2. tr.

1. tr.

Tune 26^o to Db3 (des), 29^o to Ab2 (As)

Tune 29^o to C3 (c)

2. Smuggling | Schmuggeln

$\text{♩} = 136$

This musical score is for the piece "Smugglers" (Schmuggeln), page 19. It is in 2/4 time with a tempo of 136 beats per minute. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1/2
- F Hrn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub.
- Timp.
- D.S.
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *ff*, *p*, *f*, *mp*, and *mf*. A large "Demo Score" watermark is visible across the page. The page number "19" is located at the bottom center.

F

This page contains the orchestral score for the piece 'Smugglers', page 20. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1/2
- F Hrn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub.
- Timp.
- D.S.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large 'ORCHESTRAL SCORE' watermark. It features various dynamics such as *p*, *f*, *mp*, and *ppp*. The Timp. part includes the instruction 'Tune 23* to D3 (d)'. The D.S. part includes the instruction 'Hi-Hat closed'. The Perc. 1 part includes the instruction 'mp'. The score is divided into measures 76 through 84.

85

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D.S.

Perc. 1

Perc. 2

Perc. 3

mp Ride Bell (play on Drum Set)

Percussion 3 player plays on Ride Cymbal until bar 104

Triangle muffled

Ride Cymbal (play on Drum Set)

92

This page of the musical score, page 22, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1/2
- F Hrn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub.
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (ord.). A large 'Demo SCORE' watermark is visible across the page.

98

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D.S.

Perc. 1

Perc. 2

Perc. 3

98 99 100 101 102 103

104

Picc. *mf* *p* *mf*

Fl. 1/2 *mf* *p* *mf*

Ob. 1/2 *mf* *p* *mf*

Bsn. 1/2 *mf* *p* *f*

B♭ Cl. 1/2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B♭ B.Cl. *mf*

E♭ A.Sax. 1/2 *mf* *p* *mf*

B♭ T. Sax. *mf* *p* *mf*

E♭ B. Sax. *mf* *p* *f*

F Hrn. 1/2 *mf* *p* *mf*

F Hrn. 3/4 *mf*

B♭ Trp. 1/2 *mf* *p* *mf*

B♭ Trp. 3 *mf* *p* *mf*

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *p* *f*

Euph. 1/2 *mf* *p* *mf*

Tub. *mf* *p* *f*

Timp. *mf*

D.S. *mf* High Tom *mf* Mid Tom *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

104 105 106 107 108 109

116

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B \flat Cl. 1/2

B \flat Cl. 3

B \flat Cl.

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat B. Sax.

F Horn. 1/2

F Horn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3

B \flat Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

p

tr.

116 117 118 119 120 121 122 123 124

139

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

153

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

165

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.CI.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

*main voice
one player*

mp

p

p

171

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

189

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B♭ Cl. 3
B♭ B.Cl.
E♭ A.Sax. 1/2
B♭ T. Sax.
E♭ B. Sax.
F Hrn. 1/2
F Hrn. 3/4
B♭ Trp. 1/2
B♭ Trp. 3
B♭ Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub.
Timp.
D.S.
Perc. 1
Perc. 2
Perc. 3

189 190 191 192 193

194

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

tr

tr

tr

8^a

ff

Tune 29" to D3 (d)

Tune 29" to A2 (A)

199 *tr* *rit.*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B \flat Cl. 1/2

B \flat Cl. 3

B \flat B.Cl.

E \flat A.Sax. 1/2

B \flat T. Sax.

E \flat B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3

B \flat Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp. Tune 32" to G#2 (Gis) Tune 26" to B \flat 2 (B)

D. S.

Perc. 1

Perc. 2

Perc. 3

K

a tempo ♩ = 100

Picc. *fff* *p* *molto espressivo*
one player
main voice

Fl. 1/2 *fff* *p* *mp* 1. *tr*

Ob. 1/2 *fff* *p*

Bsn. 1/2 *fff* *p*

B♭ Cl. 1/2 *fff* *p* *molto espressivo*
one player
main voice *mp*

B♭ Cl. 3 *fff* *p*

B♭ B.Cl. *fff* *p*

E♭ A.Sax. 1/2 *fff* *p*

B♭ T. Sax. *fff* *p*

E♭ B. Sax. *fff* *p*

F Hrn. 1/2 *fff* *p*

F Hrn. 3/4 *fff* *p*

B♭ Trp. 1/2 *fff* *p*

B♭ Trp. 3 *fff* *p*

B♭ Flgh. 1/2 *fff* *p*

Tbn. 1/2 *fff* *p*

Tbn. 3 *fff* *p*

Euph. 1/2 *fff* *p*

Tub. *fff* *p*

Timp. *fff*

D.S. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

204 205 206 207 208 209 210 211