

Aufzug und fröhlicher Rückzug

Largo ($\text{♩} = 48, \text{♪} = 96$)

Thomas Daniel Schlee

Flöte 1

Flöte / Piccolo 2

Oboe

Fagott

Klarinette in Es 1

(a 3)

Klarinette in B 2

(a 3)

3

Baßklarinette in B

Altsaxophon 1 in Es

2

Tenorsaxophon in B

Baritonsaxophon in Es

This section contains four staves for woodwinds. The first two staves are for Flute 1 and Flute/Piccolo 2, both in treble clef. The third staff is for Oboe in treble clef. The fourth staff is for Bassoon in bass clef. Measures 1-4 consist of rests. Measure 5 begins with a dynamic of f . Measures 6-7 begin with dynamics of p .

Largo ($\text{♩} = 48, \text{♪} = 96$)

Trompete in B 1

2

3

f

3.

4

f

(a 3)

Flügelhorn in B 1

2

Horn in F 1

2

3

f

3.

4

This section contains three staves for brass. The first two staves are for Trompete in B, both in treble clef. The third staff is for Flügelhorn in B in treble clef. Measures 5-6 begin with dynamics of f . Measures 7-8 begin with dynamics of p . The fourth staff is for Horn in F in treble clef. Measures 5-6 begin with dynamics of f . Measures 7-8 begin with dynamics of p .

Largo ($\text{♩} = 48, \text{♪} = 96$)

Posaune 1

2

f

Baßposaune

1

$b\ddot{f}$

f

(a 2)

Tenorhorn in B

1

$a 2$

(a 2)

Euphonium in B *)

F-Tuba in C

B-Tuba in C

Kontrabass

f

This section contains five staves for brass. The first two staves are for Posaune, both in bass clef. The third staff is for Baßposaune in bass clef. The fourth staff is for Tenorhorn in B in bass clef. The fifth staff is for Euphonium in B in bass clef. The sixth staff is for F-Tuba in C in bass clef. The seventh staff is for B-Tuba in C in bass clef. The eighth staff is for Kontrabass in bass clef. Measures 9-10 begin with dynamics of f . Measures 11-12 begin with dynamics of p . Measure 12 ends with a dynamic of mf and a pizzicato symbol.

*) in Stimme auch Euphonium in C

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Fl. 1
Picc.
Ob.
Fag.
Klar. in Es
Klar. in B
Bklar. in B
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es

Trp. in B
Flhr. in B
Hr. in F
Pos. 1
Bpos.
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C
Kb.

13

poco allargando

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. in B 1

Klar. in B 2

Klar. in B 3

Bklar. in B

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1

Trp. in B 2

Trp. in B 3

Trp. in B 4

(a 3)

(a 2)

Flhr. in B 1

Flhr. in B 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Pos. 1

Pos. 2

Bpos. 1

Bpos. 2

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

poco allargando

poco allargando

ritenuto molto**Allegro (= a tempo, ♩ = 96)**

Fl. 1
Picc.
Ob.
Fag.
Klar. in Es
Klar. in B 1
(a 3)
Klar. in B 2
(a 3)
Bklar. in B 3
mf
A.Sax 1 in Es 2
secco p
Ten.Sax in B
Bar.Sax in Es
p secco.

ritenuto molto**Allegro (= a tempo, ♩ = 96)**

Trp. in B 1
3.
Flhr. in B 1
2.
Hr. in F 1
2.
3.
4.

ritenuto molto**Allegro (= a tempo, ♩ = 96)**

Pos. 1
ff (ff semper) mf sub.
(mf)
Bpos. 2
Tenhr. in B Solo secco
mf sub.
Euph. in B Solo secco
mf
F-Tb. in C secco
mf sub.
B-Tb. in C
Kb.

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. in B

Bkclar. in B

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B

Flhr. in B

Hr. in F

Pos.

Bpos.

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

B

Fl. 1

Picc.

Ob.

Fag. *p*

Klar. in Es

Klar. in B 1

Klar. in B 2

Bklar. in B *p*

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1 *p* *mf*

Flhr. in B 1 *mf* (*dolce*)

Hr. in F 2. *mf* (*dolce*) 4. *mf* (*dolce*)

Pos. 1

Bpos.

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

*) klingen stets Quinte tiefer.

30

Fl. 1

Picc.

Ob. *più f*

Fag. *f*

Klar. in Es 1

Klar. in B 2

Bklar. in B 3

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es *poco f*

Trp. in B 1

Trp. in B 2

Trp. in B 3

Trp. in B 4 *mf*

Flhr. in B 1

Flhr. in B 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Pos. 1 1. *poco f*

Bpos. 2

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

C

Fl. 1 f

Picc.

Ob.

Fag. *secco* *mf sub.* *poco f*

Klar. in Es 1 f

Klar. in B 2 *f sub.* *secco* *p sub.*

Bklar. in B 3 *mf* *p* *p*

A.Sax 1 in Es 2 *secco*

Ten.Sax in B *p* *secco*

Bar.Sax in Es *p sub.* *poco f sub.*

C

Trp. in B 1 *sffz*

Flhr. in B 3 *sffz*

Hr. in F 2 *p sub.*

C

Pos. 1 (1.) *secco* *mf*

Bpos.

Tenhr. in B *(Solo) secco* *mf* *secco* *mf*

Euph. in B *(Solo)* *mf* *secco* *(mf)*

F-Tb. in C *mf sub.*

B-Tb. in C

Kb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *(mf sempre)*

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. 1
2

Klar. 2
3

Bklar. in B

A.Sax 1
in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. 1
2

Flhr. 1
2

Hr. 1
2

3
4

Pos. 1
2

Bpos.

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

39

p sub.

p sub.

poco f

p sub.

p sub.

mf

f

D

espr.

mp

p

mf

f

mf

f

a 2

espr.

p

(p)

mf

f

D

p

p

1., 2. unisono

p

D

p

poco f

(Solo) secco

mf

p

arco

poco f

(mf)

f

43

Fl. 1
Picc.
Ob.
Fag.
Klar. in Es
Klar. in B
Bklar. in B
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es
Trp. in B
Flhr. in B
Hr. in F
Pos.
Bpos.
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C
Kb.

mf *mf* *mf* *f*
f *f* *f* *f*
mf *mf* *mf* *f*
mf *p* *f*

1., 2. unis.
3., 4. unis.

a 2

Fl. 1 {

Picc. -

Ob. -

Fag. -

Klar. in Es {

1 Klar. in B {

2 Klar. in B {

3 Bklar. in B {

A.Sax 1 in Es 2 {

Ten.Sax in B -

Bar.Sax in Es -

Trp. in B {

1 Flhr. in B {

2 Hr. in F {

1 Pos. {

2 Bpos. {

Tenhr. in B -

Euph. in B -

F-Tb. in C -

B-Tb. in C -

Kb. -

E

poco f

dolce, quasi lontano

E

mf

secco

mf

secco

mf

secco

mf

(Solo)

poco f

pizz.

51

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. in B 1

Klar. in B 2

Klar. in B 3

Bklar. in B

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B

Flhr. in B

Hr. in F

Pos. 1

Bpos.

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. in B 1

Klar. in B 2

Bklar. in B 3

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1

Flhr. in B 2

Hr. in F 3

Hr. in F 4

Pos. 1 (1.)

Bpos. 2

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

55

mf sub.

mf sub.

mf sub.

(secco)

mf

f

secco

(secco)

mf

poco f

secco

poco f

secco

poco f

secco

p

a 3 secco

a 2 secco

secco

f

secco

p

1. (secco)

secco

f (non troppo)

secco

f

(a 2) secco

p

(a 2) secco

secco

p

secco

f

pizz.

mf sub.

arco

Fl. 1 { 59

Picc. {

Ob. {

Fag. {

Klar. in Es { 1

Klar. in B { 2

Bklar. in B { 3

A.Sax 1 in Es { 2

Ten.Sax in B {

Bar.Sax in Es {

Trp. in B { 1

Flhr. in B { 2

Hr. in F { 1

Pos. { 2

Bpos. {

Tenhr. in B {

Euph. in B {

F-Tb. in C {

B-Tb. in C {

Kb. {

F

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

Fl. 1 (f) *secco* f

Picc. p mf secco 2+3

Ob. (f) p mf 2+3

Fag. mf p 2+3

Klar. in Es 1 (f) secco 2+3 f

Klar. in B 1 (p) 2+3 p

Klar. in B 2 (p) secco 2+3 p

Bklar. in B 3 mf 2+3

A.Sax 1 in Es 2 (slap →) 2+3

Ten.Sax in B (slap →) 2+3 p

Bar.Sax in Es 2+3

Trp. in B 1 f 2+3

Trp. in B 2 3. f 2+3

Flhr. in B 1 mf 2+3

Flhr. in B 2 mf 2+3

Hr. in F 1 f 2+3 p

Hr. in F 2 3. f 2+3

Pos. 1 2 2+3

Bpos. (secco) 2+3

Tenhr. in B mf 2+3

Euph. in B mf 2+3

F-Tb. in C 2+3

B-Tb. in C 2+3

Kb. (arco) mf 2+3

G

Fl. 1 *mf* *f* *mf* *p sub.*

Picc. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p* *poco f*

Fag. *f* *mf* *f* *p sub.*

Klar. in Es *f* *mf* *mf* *p sub.*

Klar. in B *mf* *p* *mf* *p*

Bklar. in B *mf* *f* *p*

(Solo) *a 2*

A.Sax 1 in Es *mf* *f* *mf* *p*

Ten.Sax in B *mf* *f* *mf* *p*

Bar.Sax in Es *mf* *f* *mf* *p*

G

Trp. in B *mf* *mf* *mf* *p*

Flhr. in B *mf* *mf* *p* *p*

Hr. in F *mf* *mf* *mf* *p*

G

Pos. 1 *mf* *mf* *p*

Bpos. *mf* *mf* *Solo (mf)*

Tenhr. in B *mf* *mf* *poco f*

Euph. in B *mf* *mf* *p*

F-Tb. in C *mf* *mf* *p*

B-Tb. in C *mf* *mf* *p*

Kb. *mf* *mf* *pizz.* *mf*

75

Fl. 1
Picc.
Ob.
Fag.
Klar. in Es
Klar. in B 1
Klar. in B 2
Klar. in B 3
Bklar. in B
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es
Trp. in B 1
Trp. in B 2
Trp. in B 3
Trp. in B 4
Flhr. in B 1
Flhr. in B 2
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Pos. 1
Pos. 2
Bpos.
(Solo)
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C
Kb.

Fl. 1 78 *più f*

Picc. *più f*

Ob. *più f*

Fag. *f*

Klar. in Es *più f*

Klar. in B 1 *f*

Klar. in B 2 *f*

Bklar. in B *f*

A.Sax 1 in Es 2 *f*

Ten.Sax in B *f*

Bar.Sax in Es -

Trp. in B 1 *f*

Trp. in B 2 *f*

Trp. in B 3 *f*

Trp. in B 4 *f*

Flhr. in B 1 -

Flhr. in B 2 -

Hr. in F 1 -

Hr. in F 2 -

Hr. in F 3 -

Hr. in F 4 *a 2*

Pos. 1 *secco*

Pos. 2 *f*

Bpos. -

Tenhr. in B *f*

Euph. in B -

F-Tb. in C -

B-Tb. in C *(poco f)*

Kb. -

Fl. 1 {

Picc. {

Ob. {

Fag. {

Klar. in Es {

Klar. in B {

Bklar. in B {

A.Sax 1 in Es 2 {

Ten.Sax in B {

Bar.Sax in Es {

Trp. in B {

Flhr. in B {

Hr. in F {

Pos. 1 2 {

Bpos. {

Tenhr. in B {

Euph. in B {

F-Tb. in C {

B-Tb. in C {

Kb. {

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. in B 1

Klar. in B 2

Bklar. in B 3

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1

Trp. in B 2

Flhr. in B 1

Flhr. in B 2

Hr. in F 1

Hr. in F 2

Pos. 1

Bpos. 1

Tenor. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

84

Picc. nimmt Flöte 2

1.: con sord.

3.: con sord.

ff

cuivré ff

a 2 cuivré ff

f f mf sfz

ff

Trio

88 **H** (stesso tempo ma calmo)

Fl. 1
Fl. 2
Ob.
Fag.
Klar. in Es
Klar. in B
Bklar. in B
A.Sax 1 in Es
A.Sax 2
Ten.Sax in B
Bar.Sax in Es

Trp. in B
Flhr. in B
Hr. in F
Pos. 1
Pos. 2
Bpos.
Tenhr. in B
Eup. in B
F-Tb. in C
B-Tb. in C
Kb.

H (stesso tempo ma calmo)

H (stesso tempo ma calmo)

H (stesso tempo ma calmo)

*) falls Oboe deutsches System
**) falls Oboe deutsches System: etc.

97

Fl. 1 *espr.* (b) *mp*

Fl. 2 *espr.* (b) *mp*

Ob. *pp*

Fag. *pp*

Klar. in Es

Klar. in B 1 *(Solo)* *p*

Klar. in B 2 *(Solo)*

Bklar. in B

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1 2 3 4

Flhr. in B 1 2

Hr. in F 1 3 2 4

Pos. 1 2

Bpos. *p*

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

106

I

Fl. 1
Fl. 2

Ob.

Fag.

Klar. in Es

Klar. in B 1
Klar. in B 2
Klar. in B 3

Bklar. in B

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1
Trp. in B 2
Trp. in B 3
Trp. in B 4

Flhr. in B 1
Flhr. in B 2

Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4

Pos. 1
Pos. 2

Bpos. 1
Bpos. 2

Tenhr. in B 1
Tenhr. in B 2

Euph. in B 1

F-Tb. in C 1

B-Tb. in C 1

Kb.

espr.
mp
1^a volta mp

secco p

(Solo) espr.
mp
(Solo) espr.
mp

secco p

1. (con sord.) f
p
3. (con sord.) p
mp
espr.
p

p

1. (Solo) p
2. p
3., 4. p

1. p
a 2 p
mp
secco p
(mp)

p
(pp)
(a 2) p
a 2 p

p
secco 8ba loco p
8ba loco p

pizz. mf
(sofort dämpfen)
(pizz.) mf

114

Fl.

Ob.

Fag.

Klar. in Es

(Solo)

Klar. in B

(Solo)

(Solo)

Bklar. in B

A.Sax 1 in Es 2

Ten.Sax in B

p (weich)

Bar.Sax in Es

(1.)

Trp. in B

mp

(3.)

mp

Flhr. in B

Hr. in F

p (weich)

1.

Pos.

Bpos.

Tenhr. in B

Euph. in B

secco

(p)

F-Tb. in C

B-Tb. in C

(pizz.)

arco

p

Kb.

(sofort dämpfen)

122

Fl. 1
Fl. 2

Ob.

Fag.

Klar. in Es

Klar. in B 1
(Solo)
Klar. in B 2
(Solo)
Klar. in B 3

Bklar. in B

A.Sax 1 in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1
Trp. in B 2
Trp. in B 3
Trp. in B 4

Flhr. in B 1
Flhr. in B 2

Hr. in F 1
(1.)
(3.)

Pos. 1
Bpos. 1
Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

1. 126

secco

leggiero

secco

leggiero

leggiero

leggiero

pp

leggiero

leggiero

pp

1. (sord.)

fp

3.: via sord.

2.

p

1. via sord.

2. (Solo)

mp

Baßpos: con sord.

Solo

p

(a 2)

p

p

p

p

(in tempo)

(Stesso tempo, Allegro)

129

Fl. 1 *mf* *f* **J** *p sub.*
2. Fl. nimmt Piccolo

Ob. *mf* *f*

Fag. *leggiero* *pp*

Klar. in Es

Klar. in B 1 *(Solo)* *f* *(Solo)* *leggiero* *pp* *sub.* Solo *leggiero* *pp* *leggiero* *a 3 p*

Klar. in B 2 *(Solo)* *leggiero* *pp* *sub.* Solo *leggiero* *pp* *leggiero*

Bklar. in B *pp*

A.Sax 1 in Es 2 *p* *mf* *p sub.* 1. Solo

Ten.Sax in B *p*

Bar.Sax in Es *p*

Trp. in B 1 2 3 4

Flhr. in B 1 2

Hr. in F 1 2 3 4 *(p sempre)* 4. *(p sempre)*

Pos. 1 2

Bpos. (sord.) *secco* *pp* *(pp)*

Tenhr. in B *(p sempre)*

Euph. in B *(p sempre)*

F-Tb. in C

B-Tb. in C con sord. *secco* (sord.) *pp*

Kb. *(p sempre)* *pizz.* *p*

J (Stesso tempo, Allegro)

J (Stesso tempo, Allegro)

poco a poco accelerando (ma non troppo)

134

Fl. 1 (p sempre)
Picc. p sempre
Ob.
Fag. mf
Klar. in Es 1
Klar. in B 2 (a 3) secco
Klar. in B 3 (p sempre) a 3 secco
Bklar. in B p
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es
Trp. in B
Flhr. in B
Hr. in F
Pos. 1
Bpos. 2 (sord.) secco
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C (sord.)
Kb. pizz. arco (p) mf

poco a poco accelerando (ma non troppo)

poco a poco accelerando (ma non troppo)

K ♩ = ca. 98 (poco accel. sempre)

Fl. 1
Picc.
Ob. f
Fag. p
Klar. in Es
Klar. in B 1 a 3 p mf
Klar. in B 2
Bklar. in B p
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es

K ♩ = ca. 98 (poco accel. sempre) (senza sord.)

Trp. in B 1 p mf
Trp. in B 2
Flhr. in B 1 mf (dolce)
Flhr. in B 2
Hr. in F 1 2. mf (dolce)
Hr. in F 2 4. mf (dolce)
Hr. in F 3 4. mf (dolce)

K ♩ = ca. 98 (poco accel. sempre)

Pos. 1 2 via sord.
Bpos.
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C via sord.
Kb.

*) klingen stets Quinte tiefer.

142

Fl. 1
Picc.
Ob. *più f*
Fag. *f*
Klar. in Es 1
Klar. in B 2
Bklar. in B 3
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es *poco f*
Trp. in B 1 2
(senza sord.)
3 4 *mf*
Flhr. in B 1 2
Hr. in F 1 2
3 4
Pos. 1 2 *poco f*
Bpos. *mf*
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C
Kb.

 A large, semi-transparent watermark reading "demographic score" is diagonally overlaid across the page.

$\text{♩} = \text{ca. } 102$

Fl. 1 (146) (poco accel. sempre)

Picc.

Ob.

Fag. *secco*

Klar. in Es *poco f sub.*

Klar. in B 1 *f sub.*

Klar. in B 2 *f sub.*

Bklar. in B 3 *f sub.*

A.Sax in Es 1 *secco*

A.Sax in Es 2 *mf*

Ten.Sax in B *secco*

Bar.Sax in Es *secco*

$\text{♩} = \text{ca. } 102$

Trp. in B 1, 2, 3, 4 (poco accel. sempre)

Flhr. in B 1, 2

Hr. in F 1, 2, 3, 4

$\text{♩} = \text{ca. } 102$

Pos. 1, 2 (a 2) *secco* (poco accel. sempre)

Bpos.

Tenhr. in B *secco*

Euph. in B (a 2)

F-Tb. in C *secco*

B-Tb. in C (senza sord.) *secco*

Kb. *pizz.* *arco* *mf* *f* *pizz.* *arco* *mf* *f* *pizz.* *arco* *mf* *f* *pizz.* *arco* *mf* *f*

L ♩ = ca. 104 (non accel.)

158

Fl. 1
Picc.
Ob.
Fag.
Klar. in Es
Klar. in B 1
Klar. in B 2
Bklar. in B
A.Sax 1 in Es 2
Ten.Sax in B
Bar.Sax in Es
Trp. in B 1
Trp. in B 2
Flhr. in B 1
Flhr. in B 2
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Pos. 1
Pos. 2
Bpos.
Tenhr. in B
Euph. in B
F-Tb. in C
B-Tb. in C
Kb.

Fl. 1

Picc.

Ob.

Fag.

Klar. in Es

Klar. in B 1

Klar. in B 2

Bklar. in B

A.Sax in Es 1

A.Sax in Es 2

Ten.Sax in B

Bar.Sax in Es

Trp. in B 1, 3. (a 2)

Trp. in B 2, 4.

Flhr. in B 1

Flhr. in B 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Pos. 1

Bpos. 1

Tenhr. in B

Euph. in B

F-Tb. in C

B-Tb. in C

Kb.

ff

ff

ben f

sffz

sffz

ben f

ff

a 2

f sub.

f

f

f sub.

f sub.

secco

sfz

cresc.

f

cresc.

sfz

cresc.

