

## DANSE BACCHANALE

aus dem 3. Akt der Oper „Samson und Delilah“

Camille Saint-Saëns (1835-1921)

Arr. Rainer Pötz

Recitativo

3 Allegro Moderato  $\text{♩} = 120$ 

Piccolo

Flöte 1 *ad libitum*

Flöte 2

Flöte 3

Oboe 1 *ad libitum*

Oboe 2 (Englischhorn)

Fagott 1/2

Klarinette E $\flat$

Klarinette 1 Bb

Klarinette 2 Bb

Klarinette 3 Bb

Altklarinette E $\flat$

Bassklarinette Bb

Kontrabass - Klarinette Bb

Altsaxophon 1 & 2 E $\flat$

Tenorsaxophon Bb

Baritonsaxophon E $\flat$

Horn 1 & 2 F

Horn 3 & 4 F

Trompete 1 Bb

Trompete 2 & 3 Bb

Kornett 1 & 2 Bb

Posaune 1 & 2

Posaune 3

Bariton 1 & 2 C

Tuba 1 & 2 C

Kontrabass

Harfe

Pauken (A-D-E)

Xylophon (Glockenspiel)

Perkussion I (Triangel, Katagnetten)

Perkussion II (B.D., Cymbals)

## Danse Bacchanale - 2 -

7

Picc.

Fl. 1 *p leggiero*

Fl. 2 *p leggiero*

Fl. 3 *p*

Ob. 1

Ob. 2 (E.hr.) *p*

Fg. 1/2

Eb Klar.

Klar. 1 Bb *Solo p*

Klar. 2 Bb *p*

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb *pp leggiero*

Trp. 2 & 3 Bb *pp leggiero*

Kor. 1 & 2 Bb

Pos. 1 & 2 *pp leggiero*

Pos. 3

Bar. 1 & 2 *pp leggiero*

Tuba 1 & 2 *pp leggiero*

Kb. *(pizz.) pp leggiero*

Harfe

Pk.

Xyl.

Perk. I

Perk. II

Danse Bacchanale - 3 -

23

Danse Bacchanale - 4 -

Danse Bacchanale - 5 -

38

48

Danse Bacchanale - 6 -

Dance Bacchanale

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perk. I

Perk. II

65

Danse Bacchanale - 7 -

73

A page from a full orchestra and piano score. The page contains 26 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2 (E.hr.), Fg. 1/2, Eb Klar., Klar. 1 Bb, Klar. 2 Bb, Klar. 3 Bb, A. Klar Eb, B. Klar. Bb, Kb. Kl. Bb, A. Sax. 1 & 2, T. Sax. Bb, B. Sax., Hn. 1 & 2, Hn. 3 & 4, Trp. 1 Bb, Trp. 2 & 3 Bb, Kor. 1 & 2 Bb, Pos. 1 & 2, Pos. 3, Bar. 1 & 2, Tuba 1 & 2, Kb., Harfe, Pk., Xyl., Perc. I, and Perc. II. The score includes various musical markings such as dynamics (f, ff, mf), articulations, and performance instructions. A large, semi-transparent watermark reading 'deutsch' is overlaid across the page.

Danse Bacchanale - 8 -

91

Danse Bacchanale - 9 -

107

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perk. I

Perk. II

*demo score*

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Danse Bacchanale - 11 -

129

129

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Nach Ob.

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

con sord.

Hn. 3 & 4

pp

Trp. 1 Bb

con sord.

Trp. 2 & 3 Bb

pp

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

p sempre

Pk.

Xyl.

Perk. I

Perk. II

Danse Bacchanale - 12 -

149

## Danse Bacchanale - 13 -

158

166

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar. Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Kastagnetten

Perc. I

Perc. II

155      156      157      158      159      160      161      162      163      164      165      166

174

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar. Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perc. I

Perc. II

174

Englischhorn

Solo

p

a2

1.

4.

a2

1.

a2

solo

p

a2

p

p

Triangel

p

181

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

cresc. Solo

cresc.

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

cresc.

T. Sax. Bb

B. Sax.

Hn. 1 & 2

cresc.

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

cresc.

Kor. 1 & 2 Bb

cresc.

Pos. 1 & 2

Pos. 3

cresc.

Bar. 1 & 2

cresc.

Tuba 1 & 2

cresc.

Kb.

cresc.

Harfe

Pk.

Xyl.

Kastagnetten

Triangel

p cresc.

cresc.

Perk. I

Perk. II

193

Sheet music for orchestra, page 193. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2 (E.hr.), Fg. 1/2, Eb Klar., Klar. 1 Bb, Klar. 2 Bb, Klar. 3 Bb, A. Klar Eb, B. Klar. Bb, Kb. Kl. Bb, A. Sax. 1 & 2, T. Sax. Bb, B. Sax., Hn. 1 & 2, Hn. 3 & 4, Trp. 1 Bb, Trp. 2 & 3 Bb, Kor. 1 & 2 Bb, Pos. 1 & 2, Pos. 3, Bar. 1 & 2, Tuba 1 & 2, Kb., Harfe, Pk., Xyl., Perc. I, and Perc. II.

The music consists of 14 staves of musical notation. The first 10 staves (Picc., Flutes, Oboes, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Horns, Trombones) play a rhythmic pattern of eighth and sixteenth notes. The next 4 staves (Kor. 1 & 2 Bb, Trombones, Bassoon, Harp) play sustained notes. The final staff (Percussion II) has a dynamic of **f**.

Performance instructions include **ff**, **dim.**, **p**, **tutti**, **a2**, **Trgl.**, and **Trg.**

Measure numbers at the bottom: 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perk. I

Perk. II

207 208 209 210 211 212 213 214 215 216 217 218 219 220

225 Doppio piu lento ♩ = 120

*Demo Score*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar. Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perc. I

Perc. II

*demo score*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar. Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perc. I

Perc. II



240

Score

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar. Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perc. I

Perc. II

**245**    **Tempo primo**     $\text{♩} = 120$

245    **Tempo primo**    $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2 dim.

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb. dim.

Harfe

Pk.

Xyl.

Nach Glsp.

Perf. I

Perf. II

*Demo Score*

Englisches

261

Picc.

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Fl. 3

Ob. 1 *p cresc.*  
Oboe

Ob. 2 (E.hr.) *p cresc.*  
*a<sup>2</sup>*

Fg. 1/2 *cresc.*

Eb Klar.

Klar. 1 Bb *p cresc.*

Klar. 2 Bb *p cresc.*

Klar. 3 Bb *p cresc.*

A. Klar Eb *p cresc.*

B. Klar. Bb *p cresc.*

Kb. Kl. Bb *p cresc.*

A. Sax. 1 & 2

T. Sax. Bb

B. Sax. *p cresc.*

Hn. 1 & 2

Hn. 3 & 4 *cresc.*

Trp. 1 Bb *p a<sup>2</sup> cresc.*

Trp. 2 & 3 Bb *p a<sup>2</sup> cresc.*

Kor. 1 & 2 Bb *p cresc.*

Pos. 1 & 2 *a<sup>2</sup>*  
*p cresc.*

Pos. 3 *p cresc.*

Bar. 1 & 2 *a<sup>2</sup>*  
*p cresc.*

Tuba 1 & 2 *p cresc.*

Kb. *p cresc.*

Harfe

Pk.

Xyl. *cresc.*

Perk. I *Trgl. cresc.*  
*cresc.*

Perk. II *cresc.*

268      269      270      271      272      273      274      275      276      277      278      279      280

denkScoring

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perc. I

Perc. II

## Danse Bacchanale - 26 -

294

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perk. I

Perk. II

Demo Score watermark

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Xyl.

Perk. I

Perk. II

312      313      314      315      316      317      318      319      f      320      321      322      323

picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2 (E.hr.)

Fg. 1/2

Eb Klar.

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

A. Klar Eb

B. Klar. Bb

Kb. Kl. Bb

A. Sax. 1 & 2

T. Sax. Bb

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Trp. 1 Bb

Trp. 2 & 3 Bb

Kor. 1 & 2 Bb

Pos. 1 & 2

Pos. 3

Bar. 1 & 2

Tuba 1 & 2

Kb.

Harfe

Pk.

Glockenspiel

Xyl.

Perk. I

Perk. II

324      325      326      327      328      329      330      331      332      333      334      335

A page from a musical score featuring a grid of 36 staves, each representing a different instrument or voice. The instruments are listed vertically on the left: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2 (E.hnr.), Fg. 1/2, Eb Klar., Klar. 1 Bb, Klar. 2 Bb, Klar. 3 Bb, A. Klar Eb, B. Klar. Bb, Kb. Kl. Bb, A. Sax. 1 & 2, T. Sax. Bb, B. Sax., Hn. 1 & 2, Hn. 3 & 4, Trp. 1 Bb, Trp. 2 & 3 Bb, Kor. 1 & 2 Bb, Pos. 1 & 2, Pos. 3, Bar. 1 & 2, Tuba 1 & 2, Kb., Harfe, Pk., Xyl., Perf. I, and Perf. II. The score is written in a standard musical notation style with black notes on white staff lines. A large, semi-transparent watermark reading "deepscore" is repeated diagonally across the page.

## Danse Bacchanale - 31 -

Score watermark: *dejno score*

Musical score for orchestra and band, page 31. The score consists of 21 staves, each with a dynamic marking of ***ff***. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2 (E.hr.)
- Fg. 1/2
- Eb Klar.
- Klar. 1 Bb
- Klar. 2 Bb
- Klar. 3 Bb
- A. Klar Eb
- B. Klar. Bb
- Kb. Kl. Bb
- A. Sax. 1 & 2
- T. Sax. Bb
- B. Sax.
- Hn. 1 & 2
- Hn. 3 & 4
- Trp. 1 Bb
- Trp. 2 & 3 Bb
- Kor. 1 & 2 Bb
- Pos. 1 & 2
- Pos. 3
- Bar. 1 & 2
- Tuba 1 & 2
- Kb.
- Harfe
- Pk.
- Xyl.
- Perk. I
- Perk. II

The score spans measures 349 to 360. Measures 349-353 show continuous eighth-note patterns. Measure 354 begins a rhythmic pattern of eighth-note pairs. Measure 355 features eighth-note pairs followed by sixteenth-note pairs. Measures 356-360 continue the sixteenth-note pairs. The Harfe, Pk., Xyl., and both Perk. parts are silent throughout the page.

Danse Bacchanale - 32 -