

Anton Bruckner (1824 - 1896) Vexilla Regis Hymnus

arr. Carlo Pirola

Molto sostenuto $\text{♩} = 46 - 50$

The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horn 1 (1° solo), F Horn 2/3 (a 2), B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba 1/2. The percussion section includes Timpani, Suspended Cymbal, and Triangle. The score features dynamic markings such as *p*, *cresc. sempre*, *mp*, and *mf*. Performance instructions include *1° solo*, *a 2*, and *susp. cymb. w/soft mallets*. A large 'DEMO SCORE' watermark is overlaid on the page.

Picc. *f*

Fl. 1/2 *f* *mf dim. sempre*

Ob. *f* *mf dim. sempre*

Bsn. *f* *1° solo* *mf dim. sempre*

B♭ Cl. 1 *f* *mf dim. sempre*

B♭ Cl. 2/3 *f* *mf dim. sempre*

Bass Cl. *f* *mf dim. sempre*

A. Sax. 1/2 *f* *mf dim. sempre*

Ten. Sax. *f* *mf dim. sempre*

Bar. Sax. *f* *mf dim. sempre*

Hrn. 1 *f* *mf dim. sempre*

Hrn. 2/3 *f* *mf dim. sempre*

Trpt. 1 *f* *p*

Trpt. 2/3 *f* *p*

Trb. 1 *f* *p*

Trb. 2/3 *f* *a 2* *p*

Euph. *f* *mf dim. sempre*

Tb. 1/2 *f* *mf dim. sempre*

Timp. *f* *mf* *p*

Susp. Cym. Triang. *f* *susp. cymb. w/brush* *p*

f 9 10 11 12 13 14 15 16 17 18

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Euph.

Tb. 1/2

Timp.

Susp. Cym. Triang.

mp

p

triangle

susp. cymb. w/brush

19 20 21 22 23 24 25 26 27 28

This page contains the musical score for measures 39 through 47 of a concert band arrangement. The score is divided into staves for various instruments:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1/2
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: B♭ Clarinet 1
- B♭ Cl. 2/3**: B♭ Clarinet 2/3
- Bass Cl.**: Bass Clarinet
- A. Sax. 1/2**: Alto Saxophone 1/2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hrn. 1**: Horn 1
- Hrn. 2/3**: Horn 2/3
- Trpt. 1**: Trumpet 1
- Trpt. 2/3**: Trumpet 2/3
- Trb. 1**: Trombone 1
- Trb. 2/3**: Trombone 2/3
- Euph.**: Euphonium
- Tb. 1/2**: Tuba 1/2
- Timp.**: Timpani
- Susp. Cymb. Triang.**: Suspended Cymbal and Triangle

Key performance markings and dynamics include:

- p* (piano) and *f* (forte)
- cresc. sempre* (crescendo sempre)
- mp* (mezzo-piano) and *mf* (mezzo-forte)
- 1° solo (first solo)
- susp. cymb. w/soft mallets*

The page number 39 is at the bottom left, and measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are listed at the bottom of the page.

Picc.

Fl. 1/2
dim. sempre
mp
p
1° solo

Ob.
dim. sempre

Bsn.
dim. sempre

B♭ Cl. 1
dim. sempre

B♭ Cl. 2/3
dim. sempre

Bass Cl.
dim. sempre
mp
p

A. Sax. 1/2
dim. sempre
mp
p
1° solo

Ten. Sax.
dim. sempre
mp
p
cue Bass Cl.

Bar. Sax.
dim. sempre

Hrn. 1
dim. sempre
mp
p
1° solo

Hrn. 2/3
dim. sempre

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Euph.
dim. sempre
mp
p

Tb. 1/2
dim. sempre
mp
p
1° solo

Timp.
mf
p

Susp. Cym.
p
susp. cymb. w/brush

Triang.
p
triangle

48 49 50 51 52 53 54 55 56 57

Picc.

Fl. 1/2

Ob. *1° solo mp*

Bsn. *p*

B♭ Cl. 1 *1° solo p mp*

B♭ Cl. 2/3 *p*

Bass Cl. *p*

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1 *1° solo mp*

Hrn. 2/3 *p*

Trpt. 1 *p*

Trpt. 2/3 *2° solo p*

Trb. 1 *p*

Trb. 2/3 *a 2 p*

Euph. *p*

Tb. 1/2 *p*

Timp.

Susp. Cym. Triang. *susp. cymb. w/brush p triangle p susp. cymb. w/brush p*

58 59 60 61 62 63 64 65 66 67 68

Picc.

Fl. 1/2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

Bass Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Euph.

Tb. 1/2

Timp.

Susp. Cym.
Triang.

Picc. *f*

Fl. 1/2 *f*

Ob. *f* *dim. sempre* *p*

Bsn. *f* *dim. sempre* *p*

B♭ Cl. 1 *f* *1° solo* *dim. sempre* *p*

B♭ Cl. 2/3 *f* *dim. sempre* *p*

Bass Cl. *f* *dim. sempre* *p*

A. Sax. 1/2 *f* *dim. sempre* *p*

Ten. Sax. *f* *dim. sempre* *p*

Bar. Sax. *f* *dim. sempre* *p*

Hrn. 1 *f* *dim. sempre* *p*

Hrn. 2/3 *f* *dim. sempre* *p*

Trpt. 1 *f* *p*

Trpt. 2/3 *f* *p*

Trb. 1 *f* *p*

Trb. 2/3 *f* *a 2* *p*

Euph. *f* *dim. sempre* *p*

Tb. 1/2 *f* *dim. sempre* *p*

Timp. *f* *mf* *p*

Susp. Cym. Triang. *f* *susp. cymb. w/brush* *p*

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2/3

Euph.

Tb. 1/2

Timp.

Susp. Cym.
Triang.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

triangle
p

susp. cymb.
w/brush
p

88 89 90 91 92 93 94 95 96