

# Tosca in Love

## Fantasy

Giacomo Puccini  
arr. Carlo Pirola

Lento  $\text{♩} = 60$   
sostenuto

in rit.

Flute 1/2 (Piccolo)

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

F Horn 1/2

F Horn 3

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2/3

B $\flat$  Cornet 1/2 Flugelhorn (opt.)

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba 1/2

Glockenspiel

Timpani

Susp. cymbal

Cymbals

Bass Drum (3 players)

Snare Drum off triangle (1 player)









"Recondita armonia..."

Con serenità espressiva ♩ = 46

36

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

S.D. off triangle

*mf*

*mp*

*p*

*con sentimento*

*1° solo*

*pp*

*Triangle*

*p*

*pp*

36 37 38 39 40 41 42 43 44





Tosca in Love - 13 -

un poco sostenuto ma dolcissimo ♩ = 56

poco rall...

65

Fl. 1/2 (Picc.) *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bsn. *p* *pp*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B♭ Cl. 3 *mp* *p* *mp*

B♭ B. Cl. *p* *pp*

A. Sax. 1/2 *mp* *p* *mp*

T. Sax *mp* *pp*

B. Sax. *p* *pp*

F Hr. 1/2 *p*<sup>3</sup> *pp* *mp*

F Hr. 3 *pp*

B♭ Trp. 1 *mp* *mp*

B♭ Trp. 2/3 *mp* *mp*

B♭ Crt. 1/2 Flgh. *mp* *1° solo* *con sentimento* *3* *(a 2)* *mp*

Trb. 1/2 *pp*

Trb. 3 *pp*

Euph. 1/2 *p* *pp* *(a 2)*

Tb. 1/2 *p* *pp*

Glock. *mp*

Timp. *p*

Susp. Cymb. B. D. *s. cymb. w/ sticks* *ppp*

S.D. off triangle *Triangle* *ppp* *S.D. off* *ppp*

65 66 67 68 69 70 71 72





Tosca in Love - 16 -

*molto allargando*

2<sup>a</sup> Fl. - Picc.

- a tempo -  
sostenuto e drammatico

*ritenendo*

This page contains the musical score for measures 86 through 90 of the piece 'Tosca in Love'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2 (Picc.)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hr. 1/2
- F Hr. 3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Crt. 1/2 Flgh.
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tb. 1/2
- Glock.
- Timp.
- Susp. Cymb.
- B. D.
- S.D. off triangle

The score features dynamic markings such as *f*, *mp*, *p*, and *pp*, along with performance instructions like *molto allargando*, *a tempo*, *sostenuto e drammatico*, and *ritenendo*. It also includes articulation marks like accents and slurs, and specific performance cues such as 'Solo' for the timpani and 'cue Timpani' for the bass drum.





Tosca in Love - 19 -

"Oh! Dolci baci, o languide carezze..."  
con grande sentimento

- a tempo -  
vagamente sostenuto

in ritenendo

105 poco rit

Fl. 1/2 (Picc.) 1° 2° Fl. *p*

Ob. *p*

Bsn. *p* *p* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B♭ B. Cl. *p* *p* *mp*

A. Sax. 1/2 *mp* *p*

T. Sax. *p*

B. Sax. *p* *p* *mp*

F Hr. 1/2 *mp* *pp* *p* *mp*

F Hr. 3 *mp* *pp* *p* *mp*

B♭ Trp. 1 1° solo *p*

B♭ Trp. 2/3 1° solo *p*

B♭ Crt. 1/2 Flgh. *p*

Trb. 1/2 1° solo *p*

Trb. 3 *p*

Euph. 1/2 *mp* *pp* *p* *mp*

Tb. 1/2 *pp* *p* *mp*

Glock. *p*

Timp. *pp* *p* *mp*

Susp. Cymb. B. D. *pp* *pp* s. cymb. w/ brushes *p*

S.D. off triangle *p* Triangle *p*

"Svani per sempre il sogno mio d'amore"

"L'ora è fuggita, e muoio disperato!"

Molto ritenuto e suddiviso

- a tempo - sostenuto e drammatico

111

Fl. 1/2 (Picc.) *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *f* *mp*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B♭ B. Cl. *mp* *f* *mp*

A. Sax. 1/2 *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax. *mp* *f* *mp*

F Hr. 1/2 *mp* *mf* *mp* *p*

F Hr. 3 *mp* *mf* *mp* *p*

B♭ Trp. 1 *mf* *f* *mf*

B♭ Trp. 2/3 *mf* *f* *mf*

B♭ Crt. 1/2 Flgh. *mf* *f* *mf*

Trb. 1/2 *mp* *mf* *mp* *p*

Trb. 3 *mp* *mf* *mp* *p*

Euph. 1/2 *mf* *f* *mp* *p*

Tb. 1/2 *mp* *f* *mp*

Glock. *mf* *mf* *mp* *mf*

Timp. *p* *f*

Susp. Cymb. B. D. *p* *p* *f* *mp* *mf*

S.D. off triangle *f* *mp* *S.D. off mf*

*s. cymb. w/sticks* *s. cymb. w/brushes* *w/sticks* *w/brushes* *w/sticks* *w/soft* *w/soft* *w/sticks* *w/sticks* *w/soft*

*f* *Triangle*