

# Tosca in Love

## Fantasy

Giacomo Puccini

arr. Carlo Pirola

in rit.

Lento  
sostenuto

Flute 1/2 (Piccolo)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Eb Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Cornet 1/2 Flugelhorn (opt.)

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba 1/2

Glockenspiel

Timpani

Susp.cymbal Cymbals

Bass Drum (3 players)

Snare Drum off triangle (1 player)

S.D. off

Tosca in Love - 6 -

"Qual'occhio al mondo..."

**Andante** ♩ = 56  
**appassionato**

8 Andante  $\text{♩} = 50$  appassionato

Fl. 1/2 (Picc.)

Ob.

Bsn.

1° Fl.

(a 2)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

S.D. off triangle

*Scena*

*demono*

15

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

S.D. off triangle

## Tosca in Love - 8 -

"Mia gelosa! Si, lo sento..."

poco rit.

trattenendo...

Andante  $\text{D} = 56$ 

un poco trascinante

21

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

S.D. off triangle

Tosca in Love - 9 -

28 (a 2) trattenendo... riten. suddiviso calmo - in 6 -

Fl. 1/2 (Picc.) Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. A. Sax. 1/2 T. Sax. B. Sax. F Hr. 1/2 F Hr. 3 Bb Trp. 1 Bb Trp. 2/3 Bb Crt. 1/2 Flgh. Trb. 1/2 Trb. 3 Euph. 1/2 Tb. 1/2 Glock. Timp. Susp. Cymb. B. D. S.D. off triangle

Tosca in Love - 10 -

"Recondita armonia..."

Con serenità espressiva  $\text{♩.} = 46$

36 *Con serenata espressiva* *p*

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Tim.

Susp. Cymb. B. D.

S.D. off triangle

Tosca in Love - 11 -

45

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Tim.

Susp. Cymb. B. D.

S.D. off triangle

*allargando*

1° Fl. > *mf*

2° Fl. - Picc. *f* *mf*

1° 2° Fl. *mp*

Fl. (a 2) *mf*

*ritenendo (in 6)*

*con sentimento*

*con sentimento*

*con sentimento*

*susp. cymb.*

*f cymbals*

*S.D. off*

## Tosca in Love - 12 -

"Vissi d'arte..."

Poco Lento e dolcissimo  $\text{♩} = 46$ 

54

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

S.D. off triangle

Triangle

poco allarg...

*deno score*

54 55 56 57 58 59 60 61 62 63 64

## Tosca in Love - 13 -

un poco sostenuto ma dolcissimo  $\text{♩} = 56$ 

poco rall....

Fl. 1/2 (Picc.)

Ob.

Bsn.

1<sup>o</sup> Fl.

1<sup>o</sup> 2<sup>o</sup> Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

1<sup>o</sup> solo

(a 2)

Trb. 1/2

Trb. 3

Euph. 1/2

(a 2)

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

Triangle

pp

s. cymb. w/sticks

ppp

S.D. off triangle

S.D. off

73

Fl. 1/2 (Picc.)

Ob.

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *mp* *p*

A. Sax. 1/2

T. Sax *mp* *p*

B. Sax. *mp* *mf* *p*

F Hr. 1/2 *p*

F Hr. 3 *mp* *p*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh. *mp* *p*

Trb. 1/2 *mp* *p*

Trb. 3 *mp* *p*

Euph. 1/2 *mp* *p*

Tb. 1/2 *mp* *p*

Glock.

Timp. *p*

Susp. Cymb. B. D. *p*

S.D. off triangle *pp* *pp*

73

74

75

76

77

78

79

1° Fl.

Fl. 1/2 (Picc.)

Ob.

Bsn.

pp

1° 2° Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

pp

A. Sax. 1/2

T. Sax

B. Sax.

pp

F Hr. 1/2

pp

F Hr. 3

pp

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

1° solo

mp

(a 2)

mf

mf

B♭ Trb. 1/2

pp

Trb. 3

pp

Euph. 1/2

(a 2)

pp

mf

Tb. 1/2

pp

Glock.

pp

Timp.

Susp. Cymb.

B. D.

ppp

S.D. off triangle

ppp

80

81

82

83

84

85

Tosca in Love - 16 -

"E lucevan le stelle..."

**Liberamente**  
**Andante Lento**  
con nostalgica tristezza  $\text{♩} = 52$ 

a tempo

91 Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1 1° solo (*rubando*)  $\text{♩} = 52$  dolcissimo *sostenendo* rit... rubando rit... a tempo

B♭ Cl. 2 pp rit... rubando rit...

B♭ Cl. 3 pp rit... rubando rit...

B♭ B. Cl. p rit... rubando rit...

A. Sax. 1/2 pp rit... rubando rit...

T. Sax

B. Sax. (cue Bass Clarinet) p rit... rubando rit...

F Hr. 1/2 pp rit... rubando rit...

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2 Flgh.

Trb. 1/2 1° solo  $\text{♩} = 52$  *mp*

Trb. 3

Euph. 1/2  $\text{♩} = 52$  *pp* rit... rubando rit...

Tb. 1/2  $\text{♩} = 52$  *p* rit... rubando rit...

Glock.

Timp. s. cymb. w/ sticks

Susp. Cymb. B. D. s. cymb. w/ brushes pp rit... rubando rit... pp

S.D. off triangle rit... rubando rit... pp

2°

91 92 93 94 95 96 97

98

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

poco affrettato

tutti

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

poco affrettato

play

(cue Bass Clarinet)

F Hr. 1/2

stentato

poco affrettato

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Crt. 1/2

Flgh.

Trb. 1/2

stentato

poco affrettato

mf

Trb. 3

Euph. 1/2

stentato

poco affrettato

mf

p

Tb. 1/2

stentato

poco affrettato

mf

p

Glock.

Timp.

s. cymb.  
w/ brushes

s. cymb.  
w/ sticks

s. cymb.  
w/ brushes

Triangle

poco affrettato

B. D.

Susp. Cymb.

S.D. off triangle

p

## Tosca in Love - 19 -

"Oh! Dolci baci, o languide carezze..."  
con grande sentimento

- a tempo -  
vagamente sostenuto

in ritenendo

105      poco. rit      1° 2° Fl.      p

Fl. 1/2 (Picc.)      Ob.      Bsn.

B♭ Cl. 1      B♭ Cl. 2      B♭ Cl. 3      B♭ B. Cl.

A. Sax. 1/2      T. Sax      B. Sax.

F Hr. 1/2      F Hr. 3

B♭ Trp. 1      B♭ Trp. 2/3      B♭ Crt. 1/2 Flgh.

Trb. 1/2      Trb. 3

Euph. 1/2

Tb. 1/2

Glock.

Timp.

Susp. Cymb. B. D.

S.D. off triangle

106      1° solo      p

107      1° solo      p

108      s. cymb. w/ brushes

109      p

110      p

Tosca in Love - 20 -

"Svanì per sempre il sogno mio d'amore"

## Molto ritenuto e suddiviso

"L'ora è fuggita, e muoio disperato!"  
- a tempo -  
sostenuto e drammatico

111 Sostenuto e drammatico

Fl. 1/2 (Picc.) *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mp*

A. Sax. 1/2 *mf*

T. Sax *mf*

B. Sax. *mp*

F Hr. 1/2 *mp*

F Hr. 3 *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Crt. 1/2 Flgh. *mf*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *mf*

Tb. 1/2 *mp*

Glock.

Timp. *p*

Susp. Cymb. B. D.

S.D. off triangle *p*

s. cymb. w/ sticks s. cymb. w/ brushes w/sticks w/brushes w/sticks w/soft w/soft w/sticks w/sticks w/soft w/soft

*f* Triangle *mp*

*f* *mf*