

Sdrindulaile

Dauer/durata: 5 min. e 10"

freie Bearbeitung eines friulanischen Wiegenliedes
libera trascrizione di un tema popolare friulano

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Andante sereno e tranquillo $\text{♩} = 66$

The musical score is arranged in systems for various instruments. The top system includes Flöte 1/2 (1° 2° Flauto), Oboe, and Fagott (Fagotto). The second system includes Eb Klarinette (Clar. picc. in Mi), Bb Klarinette 1 (Clarinetto in Si 1°), Bb Klarinette 2/3 (Clarinetto in Si 2° 3°), and Bb Bassklarinette (Clarinetto Basso). The third system includes Eb Altsaxophon 1/2 (Sax Contralto 1° 2°), Bb Tenorsaxophon (Sax Tenore), and Eb Baritonsaxophon (Sax Baritono). The fourth system includes F Horn 1 (Corno 1° Fa), F Horn 2/3 (Corno 2° 3° Fa), Bb Trompete 1 (Tromba in Si 1°), Bb Trompete 2/3 (Tromba in Si 2, 3), and Bb Flügelhorn 1/2 (Cornetta 1° 2°). The fifth system includes Posaune 1 (Trombone 1°), Posaune 2/3 (Trombone 2° 3°), Euphonium (Fic. Baritono), and Tuba 1/2 (Fic. Bassi e C. Bassi). The bottom system includes Pauken (Timpani), Glockenspiel, Kleine Trommel (Tom Tom (Cabasa)), and Perkussion (Percussioni). The score includes dynamic markings such as *pp*, *p*, and *sord.*, and performance instructions like *dolcemente*. A large 'ORCHESTRALART' watermark is visible across the score.

11

Fl. 1/2 *mp* *cresc.* *mp* *mp*

Ob. *mp* *cresc.* *mp* *mp*

Egt. *mp* *cresc.* *mp*

E♭ Kl. *mp* *cresc.* *mf* *mp*

B♭ Kl. 1 *mp* *cresc.* *mf* *mp*

B♭ Kl. 2/3 *pp* *p* *cresc.* *mf* *mp*

B♭ B.Kl. *pp* *p* *cresc.* *mf* *mp*

A.Sax 1/2 *pp* *mp* *cresc.* *mf* *mp*

T. Sax *pp* *p* *cresc.* *mf*

Sax Bar. *pp* *p* *cresc.* *mf* *mp*

F Hr. 1 *pp* *p* *cresc.* *mf* *mp*

F Hr. 2/3 *pp* *p* *cresc.* *mf* *mp*

Trp. 1 *pp* *sord.* *mf* *mp*

Trp. 2/3 *pp* *sord.* *mf* *mp*

Flgh. 1/2 *mf* *mp*

Pos. 1 *pp* *p* *cresc.* *mf* *mp*

Pos. 2/3 *pp* *mf*

Euph. *pp* *cresc.* *mf*

Tuba *pp* *cresc.* *mf* *mp*

Pauk. *mf*

Glock. Glockenspiel *mp*

Kl. Tr. Kl. Trommel (snare off) oder Tom-Toms *mf* *mp*

Perk. *mf* Gr. Trommel *mp*

11 12 13 14 15 16 17 18

Musical score for orchestra and woodwinds, measures 19-29. The score is written for various instruments including Flute 1/2, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns (F and Bb), Trumpets, Flugelhorn, Trombones (Pos. 1, 2/3), Euphonium, Tuba, Snare Drum, Glockenspiel, and Cymbals/Traps. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large watermark 'MUSICAL SCORE' is overlaid on the score.

41

Fl. 1/2

Ob.

Fgr.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A. Sax 1/2

T. Sax

Sax Bar.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pauk.

Glock.

Kl. Tr.

Perk.

mp *cresc.* *mf*

mp *cresc.* *mf*

p *mp* *cresc.*

p *mp* *cresc.*

mp *cresc.* *mf*

p *mp* *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

p

41 42 43 44 45 46 47 48 49

Die ersten Kinderspiele
I primi giochi infantili

Poco mosso, quasi danzante ♩ = 72

50

FL. 1/2

Ob.

Fgt. *in evidenza il tema*
mf

E♭ Kl.

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf* stacc.

B♭ B.Kl. *in evidenza il tema*
mf

A.Sax 1/2 *mf* stacc.

T. Sax *mf*

Sax Bar. *in evidenza il tema*
mf

F Hr. 1 *mf*

F Hr. 2/3 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flgh. 1/2 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Euph. *in evidenza il tema*
mf

Tuba *in evidenza il tema*
mf

Pauk. *mp*

Glock.

Kl. Tr. Cabasa (oder auf Trommelsticks)
cabasa (o su bacchette)
mp

Perk. Tamburin (mit Trommelsticks)
tamburo basco (con bacchetta)
mp

56

Fl. 1/2

Ob.

Egr.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax 1/2

T. Sax

Sax Bar.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pauk.

Glock.

Kl. Tr.

Perk.

mf

mf

mf

mf

mp

mp stacc.

mf

mp stacc.

mp stacc.

mf

mf

mf

mf

mf

mp stacc. stacc.

mp stacc.

mf

mf

mf

mf

mf

p

mf

p

immer Kl. Trommel (snare off) oder Tom-Tom
 sempre tamb. scord.o tom-toms

Susp. Cymb.

Der jugendliche Enthusiasmus

Lentusiasmo giovanile

Più trascinate ♩ = 80

62

Fl. 1/2

Ob.

Egt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax 1/2

T. Sax

Sax Bar.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pauk.

Glock.

Kl. Tr.

Perk.

Gr. Trommel

Glockenspiel

Becken (oder Hängebecken)

f

div.

62 63 64 65 66 67 68 69 70

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each representing a different instrument. The instruments listed are: Flute 1/2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, First Horn, Second Horn, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Snare Drum, Glockenspiel, Cymbals, and Percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a forte 'f' dynamic and includes various articulations such as accents and slurs. A 'div.' (divisi) marking is present in the B-flat Clarinet 1 part. The page number '8' is in the top left, and the measure numbers '62' through '70' are at the bottom. A large, semi-transparent watermark 'PREMIERESCORE.COM' is overlaid diagonally across the page.

Die Freude am Leben
La gioia di vivere
Più coinvolgente ♩ = 86

71

Fl. 1/2 *mf*

Ob. *mf*

Fgt.

E♭ Kl. *mf*

B♭ Kl. 1 *mf* 1^o solo *mp* tutti

B♭ Kl. 2/3 *mf* *mp*

B♭ B.Kl. *mf* *p*

A.Sax 1/2 *mf* *mp*

T. Sax *mf* *mp*

Sax Bar.

F Hr. 1 *mf* *mp*

F Hr. 2/3 *mf* *mp*

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba *mf* *p*

Pauk. *mp* *p*

Glock.

Kl. Tr. *mf* *p* Triangel

Perk. *mp*

10 Mit Ernst und Fleiß
Con serietà ed impegno
allo stesso tempo ♩ = 86

80

Fl. 1/2

Ob.

Egt. *mp*

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl. *mp*

A.Sax 1/2

T. Sax *in manc. cl. basso o fagotto mp*

Sax Bar.

F Hr. 1

F Hr. 2/3

Trp. 1 *sord. mp*

Trp. 2/3 *sord. mp*

Flgh. 1/2

Pos. 1 *p*

Pos. 2/3 *p*

Euph. *mp*

Tuba *p*

Pauk. *p*

Glock.

Kl. Tr.

Perk. *Tamburin / t. basco p*

88

FL. 1/2

Ob.

Fgr.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax 1/2

T. Sax

Sax Bar.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pauk.

Glock.

Kl. Tr.

Perk.

mp

p

sord.

Die Leidenschaft und die Achtsamkeit gegenüber dem Nächsten
La passione e l'attenzione verso il prossimo
Poco più ♩ = 92

This page contains the musical score for measures 96 through 102. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 to 4/4. The score includes dynamics such as *cresc.*, *mf*, and *p*. A large watermark reading 'STANDARD SCORE' is overlaid diagonally across the page. The percussion part includes a snare drum (Perk.), a cymbal (Glock.), and a tambourine/bass drum (Tamburin / t. basco).

96 97 98 99 100 101 102

Der Wert der Freundschaft...

Il valore dell'amicizia...

sempre allo stesso tempo

103

Fl. 1/2

Ob.

Egr.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

A.Sax 1/2

T. Sax

Sax Bar.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pauk.

Glock.

Kl. Tr.

Perk.

mp

p

cresc.

mf

Triangel

Tamburin / t. basco

p

mp

p

cresc.

118 *f* *con calma* *in allargando.* *ancor più*

Fl. 1/2
Ob.
Fgt.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B♭ B.Kl.
A.Sax 1/2
T. Sax
Sax Bar.
F Hr. 1
F Hr. 2/3
Trp. 1
Trp. 2/3
Flgh. 1/2
Pos. 1
Pos. 2/3
Euph.
Tuba
Pauk.
Glock.
Kl. Tr.
Perk.
Gr. Trommel
Becken (oder Hängebecken)
Glockenspiel

118 119 120 121 122 123 124 125 126