

MORGENGESANG

Arr.: Carlo Pirola

Andante con moto $\text{♩} = 82$

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe (opt. Sopr. Sax)
- Bassoon
- B \flat Clarinet 1
- B \flat Clarinet 2 & 3
- B \flat Bass Clarinet
- E \flat Alto Saxophone 1/2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpet 1
- B \flat Trumpet 2 & 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2 & 3
- Euphonium 1 & 2
- Tuba 1/2
- Timpani (F-B \flat -C)
- Glockenspiel
- Percussion 1 (Hit-Hat, Tom-toms a 2, Snare Drum)
- Percussion 2 (Susp. Cymbal, Bass Drum)

Key features of the score include a tempo of *Andante con moto* at 82 beats per minute, a 4/4 time signature, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is marked with a large 'Demo Score' watermark.

B. D. *p*
(cue Timpani)

Morgengesang - 4 -

8

Fl. 1/2

Ob. (sopr. sax)

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. F 1

Hrn. F 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2

Timp.

Glock.

Perc. 1
h.hat/t.toms
S. D.

Perc. 2
S. Cymb.
B. D.

p

p

p

p

p

p

p

p

p

p

p

p

p

susp. cymb.
soft mallets

p (cue Timpani)

Morgengesang - 5 -

15

Fl. 1/2

Ob. (sopr. sax)

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. F 1

Hrn. F 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2

Timp.

Glock.

Perc. 1
h.hat/toms
S. D.

Perc. 2
S. Cymb.
B. D.

mf

p

mp

a ped.

hit-hat

play B. D.

Morgengesang - 7 -

31

poco rit.

a tempo ♩ = 82

This musical score page, numbered 31, is for the piece 'Morgengesang - 7 -'. It features a variety of instruments and includes performance directions such as 'poco rit.' and 'a tempo' with a tempo marking of ♩ = 82. The score is divided into two systems of percussion. The first system includes Flute 1/2, Oboe (sopr. sax), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Eb Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn F 1, Horn F 2, Trombone 1, Trombone 2/3, Euphonium 1/2, and Tuba 1/2. The second system includes Percussion 1 (h. hat/toms, S. D.) and Percussion 2 (S. Cymb., B. D.). The score contains dynamic markings like *mf* and *f*, and includes a large 'PRELIMINARY SCORE' watermark.

Morgengesang - 8 -

39

Fl. 1/2

Ob. (sopr. sax)

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Bass Cl.

A. Sax. 1/2

T. Sax.

Eb B. Sax

B. Trp. 1

B. Trp. 2/3

Hrn. F 1

Hrn. F 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2

Timp.

Glock.

Perc. 1 h.hat/t.toms S. D.

Perc. 2 S. Cymb. B. D.

The image displays a page of a musical score for a symphony orchestra, specifically for the piece 'Morgengesang - 8 -'. The page is numbered '39' in the top left corner. It contains 20 staves of music, each assigned to a different instrument or section. The instruments listed are: Fl. 1/2, Ob. (sopr. sax), Bsn., B. Cl. 1, B. Cl. 2/3, B. Bass Cl., A. Sax. 1/2, T. Sax., Eb B. Sax, B. Trp. 1, B. Trp. 2/3, Hrns. F 1 and 2, Tbn. 1 and 2/3, Euph. 1/2, Tuba 1/2, Timp., Glock., Perc. 1 (h.hat/t.toms S. D.), and Perc. 2 (S. Cymb. B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also articulation marks like accents and slurs. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

Morgengesang - 10 -

poco rit.

53

This musical score is for the piece 'Morgengesang - 10 -'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 53 measures and includes parts for the following instruments:

- Fl. 1/2
- Ob. (sopr. sax)
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ Bass Cl.
- A. Sax. 1/2
- T. Sax.
- E♭ B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- Hrn. F 1
- Hrn. F 2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tuba 1/2
- Timp.
- Glock.
- Perc. 1 (h.hat/toms S.D.)
- Perc. 2 (S. Cymb. B. D.)

The score features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando), as well as articulation marks like accents and slurs. There are also triplets and a *poco rit.* (poco ritardando) marking towards the end of the piece. A large 'PREMIER SCORE' watermark is visible across the center of the page.

ABENDLIED

Arr.: Carlo Pirola

Andante tranquillo $\text{♩} = 68$

Flute 1/2 *p* *mf*

Oboe (opt. Sopr. Sax) *p* *mf*

Bassoon *p* *mf* *mf*

B \flat Clarinet 1 *p* *p* *p* *mf*

B \flat Clarinet 2 & 3 *p* *p* *p* *mf*

B \flat Bass Clarinet *p* *mf* *mf*

E \flat Alto Saxophone 1/2 *p* *p* *mf*

B \flat Tenor Saxophone *p* *p* *mf*

E \flat Baritone Saxophone *p* *mf* *mf*

B \flat Trumpet 1 *p* *p* *mf*

B \flat Trumpet 2 & 3 *p* *mf*

F Horn 1 *p* *mf*

F Horn 2 *p* *mf*

Trombone 1 *p* *mf* *mf*

Trombone 2 & 3 *p* *mf*

Euphonium 1 & 2 *p* *mf*

Tuba 1/2 *p* *mf*

Timpani *p* *mf*

Glockenspiel *p* *mf*

Percussion 1 Hit-Hat Tom-toms a 2 Snare Drum *mf* *hit-hat* *1. toms a 2*

Percussion 2 Susp. Cymbal Bass Drum *(cue Timpani)* *p* *mf*

This page contains the musical score for 'Abendlied - 12 -', starting at measure 10. The score is arranged for a full symphony orchestra and includes the following instruments:

- Fl. 1/2
- Ob. (sopr. sax)
- Bsn.
- B. Cl. 1
- B. Cl. 2/3
- B. Bass Cl.
- A. Sax. 1/2
- T. Sax.
- Eb B. Sax
- B. Trp. 1
- B. Trp. 2/3
- Hrn. F 1
- Hrn. F 2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tuba 1/2
- Timp.
- Glock.
- Perc. 1 (h.hat/toms, S.D.)
- Perc. 2 (S. Cymb., B.D.)

The score features a variety of dynamic markings such as *mf*, *mp*, *f*, *ff*, and *mf*. Performance instructions include *v* (accents), *a ped.* (sustained pedal), and *B.D. play* (bass drum play). A key signature change is indicated: **Bb > Ab**. The score is marked with a large 'SAMPLE' watermark.

18

Fl. 1/2

Ob. (sopr. sax)

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. F 1

Hrn. F 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2

Timp.

Glock.

Perc. 1
h.hat/toms
S.D.

Perc. 2
S. Cymb.
B. D.

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

mp, *p*, *mf*, *f*, *mf*, *f*, *mf*, *f*

mp, *mf*, *sfz*, *mf*

(cue Timpani) *mf*, B.D. play *mf*

t.toms a 2, hit-hat, S.D., S.D.

ritenuto

a tempo

26

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Flute 1/2, Oboe (soprano saxophone), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Eb Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn F 1, Horn F 2, Trombone 1, Trombone 2/3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Percussion 1 (hand/tom/s.D.), Percussion 2 (snare/bass drum/B.D.), and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *mp*, *p*, and *f*, along with hairpins and slurs. Performance instructions include *ritenuto* and *a tempo*. A large, semi-transparent watermark reading 'OLIO' is overlaid across the center of the page.

34

This page contains the musical score for measures 34 through 38 of the piece 'Abendlied'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2
- Ob. (sopr. sax)**: Oboe (soprano saxophone)
- Bsn.**: Bassoon
- B. Cl. 1**: Bass Clarinet 1
- B. Cl. 2/3**: Bass Clarinet 2 and 3
- B. Bass Cl.**: Bass Bass Clarinet
- A. Sax. 1/2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- Eb B. Sax**: Eb Baritone Saxophone
- B. Trp. 1**: Bb Trumpet 1
- B. Trp. 2/3**: Bb Trumpet 2 and 3
- Hrn. F 1**: Horn F 1
- Hrn. F 2**: Horn F 2
- Tbn. 1**: Trombone 1
- Tbn. 2/3**: Trombone 2 and 3
- Euph. 1/2**: Euphonium 1 and 2
- Tuba 1/2**: Tuba 1 and 2
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Perc. 1**: Percussion 1 (h.h./toms, S.D.)
- Perc. 2**: Percussion 2 (S. Cymb., B. D.)

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes numerous slurs, accents, and breath marks. A large 'ORIGINAL SCORE' watermark is overlaid diagonally across the page.