

LET ME FLOW (like water)

Carlo Pirola

Maestoso $\text{♩} = 60$

Flutes 1/2 (Piccolo)
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto-Saxophones 1/2
B♭ Tenor-Saxophone
E♭ Baritone-Saxophone
F Horn 1/2
F Horn 3
B♭ Trumpet 1-2
B♭ Cornet 1-2
B♭ Flugelhorn (opt.)
Trombone 1/2
Euphonium 1/2
Tuba 1/2
Glockenspiel
Timpani
Susp.cymbal
Cymbals
Bass Drum
Wind Chimes
Claves, Tambourine
2 T. Toms
Snare Drum off

LET ME FLOW - 6 -

8

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3

Euph. 1/2

Tb. 1 - 2

Glock.

Timp.

Susp. Cymb. B. D.

W. chimes
claves

Tambourine

2 t. toms
S.D. off

8 9 10 11 12 13

LET ME FLOW - 7 -

In modo scorrevole ♩ = 120

14

Fl. 1/2 (Picc.) Fl. (a 2) mp

Ob. mp

Bsn. mp mf

B♭ Cl. 1 mp

B♭ Cl. 2/3 mp

B♭ B. Cl. mp mf

A. Sax. 1/2 mp mf

T. Sax mp mf

B. Sax. mp mf

F Hn. 1/2 p mf

F Hn. 3 p mf

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3 p

Euph. 1/2 p (a 2) mf

Tb. 1-2 p

Glock. mp mf

Timp. p mp

Susp. Cymb. B. D.

W. chimes (ad libitum like waves) mf l.v. Tambourine mp

2 t. toms S.D. off T. Toms mp S.D. off

14

15

16

17

18

19

LET ME FLOW - 9 -

molto in ritenendo

Maestoso ♩ = 60

26

Fl. 1/2 (Picc.) *tr*

Ob. *tr*

Bsn. *mf*

B♭ Cl. 1 *tr*

B♭ Cl. 2/3 *tr*

B♭ B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax *mf*

B. Sax. *mf*

F Hn. 1/2 *mf*

F Hn. 3 *mf*

B♭ Trp. 1 2/3 (a 3) *mf*

B♭ Crt. 1/2 (a 2) *mf*

Tbn. 1/2 3 *mf*

Euph. 1/2 *mf*

Tb. 1-2 *mf*

Glock. *mf*

Timp. *mf*

Susp. Cymb. Lv. *f*

Cymbals *f*

Tambourine *f*

W. chimes *mf*

claves *mf*

Tambourine *f*

2 t. toms *mf*

S.D. off *f*

T. Toms *f*

S.D. off *f*

26

27

28

29

30

31

32

33

Fl. 1/2 (Picc.)
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hn. 1/2
F Hn. 3
B♭ Trp. 1 2/3
B♭ Crt. 1/2
Tbn. 1/2 3
Euph. 1/2
Tb. 1-2
Glock.
Timp.
Susp. Cymb.
B. D.
W. chimes
claves
Tambourine
2 t. toms
S.D. off

33

34

35

36

37

38

39

In modo scorrevole ♩ = 120

40

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3

Euph. 1/2

Tb. 1-2

Glock.

Timp.

Susp. Cymb. B. D.

W. chimes

claves

Tambourine

2 t. toms S.D. off

Fl. (a 2)

mp

mp

mp

mp

mp

mp

p

p

p

p

p

mp

p

(a 2)

W. Chimes

l.v.

40 41 42 43 44 45

This is a page of a musical score for a symphony orchestra. It contains 16 staves of music, each labeled with an instrument. The instruments are: Fl. 1/2 (Picc.), Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, T. Sax, B. Sax., F Hn. 1/2, F Hn. 3, B♭ Trp. 1 2/3, B♭ Crt. 1/2, Tbn. 1/2 3, Euph. 1/2, Tb. 1-2, Glock., Timp., Susp. Cymb. B. D., W. chimes, claves, Tambourine, and 2 t. toms S.D. off. The score is in 4/4 time and begins at measure 40. A key signature change occurs at measure 44. Dynamics include *mp* and *p*. There are also performance markings like *In modo scorrevole* and $\text{♩} = 120$. A large watermark 'OLMO' is visible across the page.

LET ME FLOW - 12 -

a poco *a poco ritardando.....* *in tranquillità* *Più calmo e disteso*

46

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3

Euph. 1/2

Tb. 1-2

Glock.

Timp.

Susp. Cymb. B. D.

W. chimes, claves, Tambourine

2 t. toms S.D. off

mf *mp* *p* *mp*

(a 2) >

B.D. >

Tamb.

W. Chimes (ad libitum like waves)

T. Toms

46 47 48 49 50 51

60

Fl. (a 2)

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3

Euph. 1/2

Tb. 1-2

Glock.

Timp.

Susp. Cymb.
B. D.

W. chimes
claves

Tambourine

2 t. toms
S.D. off

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

69

Fl. 1/2 (Picc.) *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *p*

B♭ B. Cl. *mp*

A. Sax. 1/2 *p*

T. Sax *p*

B. Sax. *mp*

F Hn. 1/2 *p*

F Hn. 3 *p*

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3 *p*

Euph. 1/2 *mp*

Tb. 1-2 *mp*

Glock. *mp*

Timp. *p* *mp*

Susp. Cymb. B. D. *p* *mp*

W. chimes *p* *mp*

claves

Tambourine *p*

2 t. toms *p* *mp*

S.D. off

69 70 71 72 73 74 75 76

77

Fl. 1/2 (Picc.) *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2/3 *mf* *mp*

B♭ B. Cl. *mf* *mp*

A. Sax. 1/2 *mf* *mp*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

F Hn. 1/2 *mp* *mf*

F Hn. 3 *mp* *mf*

B♭ Trp. 1 2/3 *mf* *mp*

B♭ Crt. 1/2 *mf* *mp*

Tbn. 1/2 3 *mf* *mp*

Euph. 1/2 *mf* *mp*

Tb. 1-2 *mp* *p*

Glock. *mf* *p*

Timp. *mp*

Susp. Cymb. B. D. *mf* Tambourine

W. chimes *mf* Claves

Tambourine *mf*

2 t. toms S.D. off *mf*

77 78 79 80 81 82 83 84

poco in rit.....

calmandosi.....

- a tempo - un poco trascinante

85

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3

Euph. 1/2

Tb. 1-2

Glock.

Timp.

Susp. Cymb.
B. D.

W. chimes
claves
Tambourine

2 r. toms
S.D. off

85 86 87 88 89 90 91

LET ME FLOW - 18 -

- molto cantabile -

92 + Picc. *trmm* *trmm* 1 Fl. + picc.

Fl. 1/2 (Picc.) *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B♭ B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

F Hn. 1/2 *mf* *f*

F Hn. 3 *mf* *f*

B♭ Trp. 1 2/3 *mf* *f* 1-2

B♭ Crt. 1/2 *mf* *f*

Tbn. 1/2 3 *mf* *f* +3°

Euph. 1/2 *mf* *f*

Tb. 1-2 *mf* *f*

Glock. *mf* *f*

Timp. *p* *mf* *f* (change Do/Reb) a Ped.

Susp. Cymb. B. D. *mf*

W. chimes *f* Tamb.

claves *f* Claves

Tambourine *f* T. Toms T. Toms

2 t. toms S.D. off *mp* *mf* *f*

92 93 94 95 96 97

LET ME FLOW - 19 -

2 Fl. - picc.

2 Fl. - picc.

1 - 2

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3

Euph. 1/2

Tb. 1 - 2

Glock.

Timp.

Susp. Cymb. B. D.

W. chimes
claves
Tambourine

2 t. toms
S.D. off

mp

mf

picc.

(a 3)

T. Toms

LET ME FLOW - 20 -

106 *picc.* 1-2 *in ritendo.....* Fl. (a 2)

Fl. 1/2 (Picc.) *mp* *p*

Ob. *f* *mf* *mp*

Bsn. *mf* *p*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2/3 *f* *mp* *p*

B♭ B. Cl. *mf* *p*

A. Sax. 1/2 *mf* *mp* *p*

T. Sax *mf* *p*

B. Sax. *mf* *p*

F Hn. 1/2 *mf* *mp* *p*

F Hn. 3 *mf* *mp* *p*

B♭ Trp. 1 2/3 *mf* *mp* *p*

B♭ Crt. 1/2 *mf* *mp* *p*

Tbn. 1/2 3 *mf* *mp* *p*

Euph. 1/2 *mf* *p*

Tb. 1-2 *mf* *p*

Glock. *mf* *p*

Timp. *mf* *p* *a Ped.*

Susp. Cymb B. D. *mp* *p*

W. chimes
claves
Tambourine *mf* *mp* *p*

2 t. toms
S.D. off *mf* *mp* *p* *pp* *T. Toms* *T. Toms a 2*

106 107 108 109 110 111 112

RIPRESA 1° TEMPO
In modo scorrevole ♩ = 120

113

Fl. 1/2 (Picc.) Fl. (a 2) mp + Picc.

Ob. mp

Bsn. mp mf

B♭ Cl. 1 mp

B♭ Cl. 2/3 mp

B♭ B. Cl. mp mf

A. Sax. 1/2 mp

T. Sax mp mf

B. Sax. mp mf

F Hn. 1/2 p mf

F Hn. 3 p mf

B♭ Trp. 1 2/3

B♭ Crt. 1/2

Tbn. 1/2 3 p

Euph. 1/2 p mf

Tb. 1-2 p mf

Glock. Glock. mp mf

Timp. p mp

Susp. Cymb B. D.

W. chimes (ad libitum like waves) mf Tambourine l.v.

2 t. toms T. Toms mp

S.D. off p

This musical score is for the piece "Let Me Flow" and covers measures 119 to 124. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1/2 (Piccolo), Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb Bass, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Flute Horn 1/2, Flute Horn 3, Trumpet in Bb 1 (2/3), Trumpet in Bb 1/2, Trombone 1/2 (3), Euphonium 1/2, and Trombone 1-2. The percussion section includes Glockenspiel, Timpani, Suspended Cymbal, Bells, W. Chimes, Tambourine, and 2 Tom-toms (S.D. off). The score is written in a key signature of one flat (Bb) and features a complex time signature change from 4/4 to 3/4. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A large "PREMIER SCORING" watermark is visible across the score. The page number "119" is at the top left, and measure numbers "119", "120", "121", "122", "123", and "124" are at the bottom.

LET ME FLOW - 23 -

molto in ritenendo

$\text{♩} = 60$

125

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1/2 (Picc.):** Features trills and melodic lines, marked *mf* and *f*.
- Ob.:** Features trills and melodic lines, marked *mf* and *f*.
- Bsn.:** Features melodic lines, marked *mf* and *f*.
- B♭ Cl. 1:** Features melodic lines, marked *mf* and *f*.
- B♭ Cl. 2/3:** Features melodic lines, marked *mf* and *f*.
- B♭ B. Cl.:** Features melodic lines, marked *mf* and *f*.
- A. Sax. 1/2:** Features melodic lines, marked *mf* and *f*.
- T. Sax:** Features melodic lines, marked *mf* and *f*.
- B. Sax.:** Features melodic lines, marked *mf* and *f*.
- F Hn. 1/2:** Features melodic lines, marked *mf* and *f*.
- F Hn. 3:** Features melodic lines, marked *mf* and *f*.
- B♭ Trp. 1 2/3:** Features melodic lines, marked *mf* and *f*.
- B♭ Crt. 1/2:** Features melodic lines, marked *mf* and *f*.
- Tbn. 1/2 3:** Features melodic lines, marked *mf* and *f*.
- Euph. 1/2:** Features melodic lines, marked *mf* and *f*.
- Tb. 1-2:** Features melodic lines, marked *mf* and *f*.
- Glock.:** Features melodic lines, marked *mf* and *f*.
- Timp.:** Features melodic lines, marked *mf* and *f*.
- Susp. Cymb. B. D.:** Features rhythmic patterns, marked *f*.
- W. chimes, claves, Tambourine:** Features rhythmic patterns, marked *mf* and *f*.
- 2 t. toms S.D. off:** Features rhythmic patterns, marked *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large watermark 'MEMO SCORE' is overlaid on the page.

125

126

127

128

129

130

131

132

Fl. 1/2 (Picc.)
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hn. 1/2
F Hn. 3
B♭ Trp. 1/2/3
B♭ Crt. 1/2
Tbn. 1/2/3
Euph. 1/2
Tb. 1-2
Glock.
Timp.
Susp. Cymb.
B. D.
W. chimes
claves
Tambourine
2 t. toms
S.D. off

STRETTO FINALE

139

This musical score page covers measures 139 through 145. The instruments and parts include:

- Fl. 1/2 (Picc.)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Trp. 1 2/3
- B♭ Cr. 1/2
- Tbn. 1/2 3
- Euph. 1/2
- Tb. 1-2
- Glock.
- Timp.
- Susp. Cymb. B. D.
- W. chimes
- claves
- Tambourine
- 2 t. toms S.D. off

The score features a variety of musical notations such as slurs, accents, and dynamic markings (mf). A large watermark is visible across the page.

LET ME FLOW - 27 -
precipitando... (like waterfall) (in 2)

153

Fl. 1/2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Trp. 1/2/3

B♭ Crt. 1/2

Tbn. 1/2/3

Euph. 1/2

Tb. 1-2

Glock.

Timp.

Susp. Cymb. Cymbals 1.v. Susp. Cymb. 1.v.

W. chimes

claves

Tambourine

2 t. toms S.D. off