

arr. Picarband

DIVERTIMENTO

with Tielman Susato (1500-1561)

performance time:
4' and 30"

Allegretto moderato (in 2)

The score is for a Piccarband and includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe (sax sopr.)
- B \flat Clarinet 1
- B \flat Clarinet 2/3
- B \flat Bass Clarinet
- E \flat Alto Saxophone 1/2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpet 1
- B \flat Trumpet 2/3
- F Horn 1/2
- Trombone 1/2
- Euphonium
- Tuba
- Glockenspiel Xylophone
- Timpani
- Percussion 1: Tom-Toms a 2, Drum set, Tom toms, S.D.
- Percussion 2: Tambourine, Cow-bell, Triangle
- Percussion 3: Susp. Cymbal, Finger cymbals, Bass Drum

Key markings include *mf*, *marcato*, *short*, and *Susp. Cymb.*

9

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.

Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. cymbals
B.D.

9 10 11 12 13 14 15 16

PIU' MOSSO
Rock tempo (in 4)

17

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Glock. Xyl. *mf*

Timp. *mf*

Perc. 1
Drum set
t. toms S.D. *mf*

Perc. 2
Tambourine
Cow-bell
Triang. *mf*

Perc. 3
S. Cymbal
F. cymbals
B.D. *mf*

Xylo. *mf*

17 18 19 20 21 22 23

24

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.
Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. cymbals
B.D.

30 *poco rit.*

30 31 32 33 34 35 36

Allegretto moderato (in 2)

ritenuto (in 4)

This musical score is for a piece titled "Divertimento - 10". It is divided into two sections: "Allegretto moderato (in 2)" and "ritenuto (in 4)". The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1/2 (E♭ A. Sax. 1/2), Bass Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), French Horn 1/2 (F Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba.
- Percussion:** Glockenspiel (Glock. Xyl.), Tom-Toms a 2 (Tom-Toms a 2), Percussion 1 (Perc. 1) including Drum set and S.D. (Snares/Drums), Percussion 2 (Perc. 2) including Tambourine, Cow-bell, and Triangle, and Percussion 3 (Perc. 3) including S. Cymbal and F. cymbals (B.D.).

The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It features various musical notations including accents, slurs, and dynamic markings. The tempo and meter change from 2/2 to 4/4 at the beginning of the "ritenuto" section. A large "DEMO SCORE" watermark is visible across the page.

Allegro vivace ♩ = -120

45

Picc. *mp*

Fl. 1/2

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

F Hn. 1/2

Tbn. 1/2

Euph. *mp*

Tuba *mp*

Glock. Xyl. *mp*

Timp.

Perc. 1
Drum set
t. toms S.D. *mp*

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
F. Cymbals
S. Cymbal
F. cymbals
B.D. *mp*

mp *mp* *mp* *mp* *mp* *mp*

Rock
allo stesso tempo

52

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1/2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Glock. Xyl. *f*

Timp. *mf* *f*

Perc. 1
Drum set
t. toms S.D. *f*

Perc. 2
Tambourine
Cow-bell
Triang. *f*

Perc. 3
S. Cymbal
F. cymbals
B.D. *mf* *f*

in ritenendo

66 Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Glock. Xyl.

Timp. *mf*

Perc. 1
Drum set
t. toms S.D. *mf* Floor T-Tom *mp*

Perc. 2
Tambourine
Cow-bell
Triang. *mf* Triangle *mp*

Perc. 3
S. Cymbal
F. cymbals
B.D. *mf* F. Cymbals *mp*

66 67 68 69 70 71 72

73

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1/2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock. *mp*

Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. cymbals
B.D.

81

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B \flat B. Cl. *mf*

E \flat A. Sax. 1/2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2/3 *mf*

F Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Glock. Xyl. *mp* *mf*

Timp. *mf*

Perc. 1
Drum set
t. toms S.D. *mf*

Perc. 2
Tambourine *mf*

Perc. 3
S. Cymbal
F. cymbals
B.D. *mf*

81 82 83 84 85 86 87

88 **PIU' MOSSO**
Rock tempo (in 4)

The score is for a piece titled "PIU' MOSSO" in "Rock tempo (in 4)", starting on page 88. The key signature is one flat (B-flat major/D minor). The score includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Glock. Xyl.
- Timp.
- Perc. 1: Drum set (snare, tom-toms, S.D.)
- Perc. 2: Tambourine, Cow-bell, Triang.
- Perc. 3: S. Cymbal, F. cymbals, B.D.

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It includes various musical notations like accents, breath marks, and phrasing slurs. A large "Demo Score" watermark is visible diagonally across the page. The page number "88" is at the bottom left, and the next page is indicated as "89".

95

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.
Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. cymbals
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Xylo.

mf

Susp. Cymb.

mf

95 96 97 98 99 100 101

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock. Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. Cymbals
B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Floor T-Tom

Triangle

Susp. Cymb.

- *allo stesso tempo* -

109

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.
Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. Cymbals
B.D.

mf

mp

f

Susp. Cymb.

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.
Xyl.

Timp.

Perc. 1
Drum set
c. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. cymbals
B.D.

120

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.
Xyl.

Timp.

Perc. 1
Drum set
t. toms S.D.

Perc. 2
Tambourine
Cow-bell
Triang.

Perc. 3
S. Cymbal
F. cymbals
B.D.