

2MO(VE)MENTS

Carlo Pirola
performance: 4 min.I - CARPE DIEM
Andante espressivo $\text{♩} = 82$

Flute 1/2

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2 (opt.)

Trombone 1

Trombone 2/3

Euphonium 1/2

Tuba 1/2

Timpani

Mallets
Glockenspiel
Xylophone

Percussion 1
Drum Set, Snare Drum
2 T. Toms, Wind Chimes
Bass Drum

Percussion 2
Susp. Cymbal
Tambourine
(2 players)

2MO(VE)MENTS - 2 -

10

Fl. 1/2
Ob.
Bsn.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.

A.Sax. 1/2
T.Sax.
E♭ B.Sax.

Hrn. 1
Hrn. 2/3

Trp. 1
Tpt. 2/3

Flgh. 1/2

Tbn. 1
Tbn. 2/3

Euph. 1/2

Tuba 1/2

Timp.

Glock.
Xyl.

Perc. 1
Perc. 2

10 11 12 13 14 15 16 17 18

Score

2MO(VE)MENTS - 3 -

Più lento -
con serenità

19

poco rit.....

Fl. 1/2
Ob.
Bsn.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.

A. Sax. 1/2
T. Sax.
E♭ B. Sax.

Hrn. 1
Hrn. 2/3

Trp. 1
Tpt. 2/3

Flgh. 1/2

Tbn. 1
Tbn. 2/3

Euph. 1/2

Tuba 1/2

Tim.

Glock. Xyl.
Xylophone

Perc. 1
Perc. 2

Susp. Cymb.
(soft mfts)

H.H. closed
T.Toms

susp. cymb.
w/sticks

II - PANTA REI

2MO(VE)MENTS - 5 -

2° volta
in accel.....

2MO(VE)MENTS - 6 -

Ostinato -
più movimentato ($\downarrow = c. 120$)

Scorrevole e piacevole ♪ = c. 120

Scorrevole e piacevole ♫ = c. 120

— 1 —

Scorrevole e piacevole $\text{C. } 120$

Fl. 1/2 *sforzando* *mf*
 Ob. *sforzando* *mf*
 Bsn. *f* *mf* *mp*
 B♭ Cl. 1 *sforzando* *mf*
 B♭ Cl. 2 *sforzando* *mf*
 B♭ Cl. 3 *sforzando* *mf*
 B♭ B.Cl. *f* *mf* *mp*
 A.Sax. 1/2 *sforzando* *mf* *mp*
 T.Sax. *sforzando* *mf* *mp*
 E♭ B.Sax. *f* *mf* *mp*
 Hrn. 1 *sforzando* *mf* *mp*
 Hrn. 2/3 *sforzando* *mf* *mp*
 Trp. 1 *sforzando* *mf* *mp*
 Tpt. 2/3 *sforzando* *a2* *mf* *a2*
 Flgh. 1/2 *sforzando* *mf* *mf*
 Tbn. 1 *sforzando* *mf* *mp*
 Tbn. 2/3 *f* *mf* *mp*
 Euph. 1/2 *f* *mf* *mp*
 Tuba 1/2 *f* *mf* *mp*
 Timp. *>* *mp* *>* *mp*
 Glock. Xyl. *sforzando* *p* *pp*
 Perc. 1 *mf* *p* *pp* Tambourine *p* *T.Toms* *S.D. off*
 Perc. 2 *>* *p* *B.D.* *p*

64

Fl. 1/2
Ob.
Bsn.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.

A. Sax. 1/2
T. Sax.
E♭ B. Sax.

Hrn. 1
Hrn. 2/3

Trp. 1
Tpt. 2/3

Flgh. 1/2

Tbn. 1
Tbn. 2/3

Euph. 1/2

Tuba 1/2

Timp.

Glock. Xyl.

Perc. 1
Perc. 2

64 65 66 67 68 69 70 71 72 73

Susp. Cymb. (soft mfts) *mp* T.Toms *mp* T.Toms *mp*
p susp. cymb w/sticks *p*

74

Fl. 1/2
Ob.
Bsn.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.

A. Sax. 1/2
T.Sax.
E♭ B.Sax.

Hrn. 1
Hrn. 2/3

Trp. 1
Tpt. 2/3

Flgh. 1/2
Tbn. 1
Tbn. 2/3

Euph. 1/2

Tuba 1/2

Tim. *Xylophone*
Glock. Xyl.

Perc. 1 *Tambourine*
Perc. 2

74 75 76 77 78 79 80 81 82 83

Trascinante - 2MO(VE)MENTS - 10 - poco più $\text{♩} = \text{c. } 126$

84 *poco più* $\text{♩} = \text{c. } 126$

Fl. 1/2 *f* *tr.* *sfz*
Ob. *f* *tr.* *sfz*
Bsn. *f* *tr.* *sfz*
B♭ Cl. 1 *f* *tr.* *sfz*
B♭ Cl. 2 *f* *tr.* *sfz*
B♭ Cl. 3 *f* *tr.* *sfz*
B♭ B.C. *f* *tr.* *sfz*
A.Sax. 1/2 *f* *tr.* *sfz*
T.Sax. *f* *tr.* *sfz*
E♭ B.Sax. *f* *tr.* *sfz*
Hrn. 1 *f* *tr.* *sfz*
Hrn. 2/3 *f* *tr.* *sfz*
Trp. 1 *f* *tr.* *sfz*
Tpt. 2/3 *f* *tr.* *sfz*
Flgh. 1/2 *f* *tr.* *sfz*
Tbn. 1 *f* *tr.* *sfz*
Tbn. 2/3 *f* *tr.* *sfz*
Euph. 1/2 *f* *tr.* *sfz*
Tuba 1/2 *f* *tr.* *sfz*
Tim. *mf* *tr.* *sfz*
Glock. Xyl. *f* *tr.* *sfz*
Perc. 1 *f* *tr.* *sfz*
Perc. 2 *Susp. Cymb. (soft mts)* *mf* *tr.* *sfz*

2MO(VE)MENTS - 11 -

92

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1/2

T. Sax.

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2

Tim.

Glock. Xyl.

Perc. 1

Perc. 2

- al tempo -
Andante espressivo ♩=82

2MO(VE)MENTS - 12 -

99

con canna

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.
A.Sax. 1/2
T.Sax.
E♭ B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1
Tpt. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tuba 1/2
Timpani
Glock. Xyl.
Perc. 1
Perc. 2

Solo

cue Oboe Solo

tutti

2°

3°

1° solo

Glockenspiel

Wind Chimes

T.Toms S.D. off H.H. closed

B.D.

Demono Scope