



Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Db.

Timp.

Mallets

Vib.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18

*free in time*

*pp*

*free in time*

*pp*

*p*

*free in time*

*p*

*pp free in time*

*pp*

*free in time*

*pp*

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Db.

Timp.

Perc. 1

Perc. 2

*molto legato*

*pp*

*p*

*free in time*

*pp*

*ff*

Low Tom

*f*

B. Dr.

19 20 21 22 23 24 25 26

**A** Moderato  
stile del canto gregoriano (♩ = 100)

Picc. *mf* Lau - da - to si, mi sig - no - re, cun - tuc - te le tu - e cre - a - tu - re, spe - ti - al - men - te mes - sor lo fra - te so

Fl. 1/2 *p*

Fl. 3 *p*

Ob. 1/2 *p*

Bsn. 1/2 *mf* sing canto gregoriano

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *mf* sing canto gregoriano

B♭ B. Cl. *mf* sing canto gregoriano

A. Sax. 1/2 *mf* sing canto gregoriano

T. Sax. *mf* sing canto gregoriano

B. Sax. *mf* sing canto gregoriano

Hn. 1/2 *mf* sing canto gregoriano

Hn. 3/4 *mf* sing canto gregoriano

Tpt. 1 *mf* sing canto gregoriano

Tpt. 2/3 *mf* sing canto gregoriano

Tbn. 1/2 *mf* sing canto gregoriano

Tbn. 3 *mf* sing canto gregoriano

Euph. 1/2 *mf* sing canto gregoriano

Tuba 1/2 *mf* sing canto gregoriano

Db. *mf* sing canto gregoriano

Timp. *mf* sing canto gregoriano

Mallets *mf* sing canto gregoriano

Vib. *mf* sing canto gregoriano

Perc. 1 *f* Windchimes *p*

Perc. 2 *f* *p*

DEMO SCORE



*molto espress.*

**C** Un poco meno mosso, ma brillante ♩ = 72

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Db.

Timp.

Mallets

Vib.

Perc. 1

Perc. 2

*mf*

*p*

*pp*

*free in time*

Sus.cym.

38 39 40 41 42 43 44 45 46

*Allarg.*

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Fl. 3, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Db., Timp., Mallets, Vib., and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). A tempo marking *Allarg.* (Allargando) is present at the top right. The page number 47 is visible at the bottom left, and the page number 56 is visible at the bottom right. A large, semi-transparent watermark reading 'demo SCORE' is overlaid diagonally across the center of the page.

D

a tempo

rall. ----- a tempo

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Db.

Timp.

Mallets

Perc. 1

Perc. 2

pp Windchimes

p

mf

57 58 59 60 61 62 p mf 63 64 65 66 67









Picc. *as before* *f*

Fl. 1/2 *as before* *f*

Fl. 3 *as before* *f*

Ob. 1/2 *as before* *f*

Bsn. 1/2 *as before* *f*

E $\flat$  Cl. *as before* *f*

B $\flat$  Cl. 1 *as before* *f*

B $\flat$  Cl. 2 *as before* *f*

B $\flat$  Cl. 3 *as before* *f*

E $\flat$  A. Cl. *as before* *f*

B $\flat$  B. Cl. *as before* *f*

A. Sax. 1/2 *as before* *f*

T. Sax. *as before* *f*

B. Sax. *as before* *f*

Hn. 1/2 *mf* *p* *as before* *f*

Hn. 3/4 *mf* *p* *as before* *f*

Tpt. 1 *mf* *as before* *f*

Tpt. 2/3 *mf* *p* *as before* *f*

Tbn. 1/2 *mf* *p* *as before* *f*

Tbn. 3 *mf* *p* *as before* *f*

Euph. 1/2 *mf* *p* *as before* *f*

Tuba 1/2

Db.

Timp. *as before* *f*

Mallets *pp* *as before*

Vib. *pp* *as before*

Perc. 1

Perc. 2 Sus.cym. *pp* *f*

101 102 103 104 105 106 107 108 109 *f*

G a tempo, meno mosso ♩ = 72

a tempo

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Db.

Timp.

Mallets

Vib.

Perc. 2

110 111 112 113 p ff 114 ff 115 p ff 117 118 119 120

H Maestoso ♩ = 92

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Db.

Timp.

Mallets

Perc. 1

Perc. 2

stagger breathing

tr

7

brillante!

stagger breathing

brillante!

stagger breathing

brillante!

brillante!

brillante!

brillante!

stagger breathing

brillante!

stagger breathing

tremolo

stagger breathing

f

ff

sfz

sfz

Triangel

Tamtam

ff

p

121

122

123

124

125

B. Dr.

126

127

128