

FIRE

Partitur

Gerald Oswald

Andante ♩ = 76

Allegro vivace ♩ = 136

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophon 1/2

B♭ Tenor-Saxophone

E♭ Bariton-Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1

Trombone 2/3

Flugelhorn 1/2

Euphonium 1/2

Tuba 1/2

Double Bass

Mallets

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B. Tpt. 1

B. Tpt. 2,3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Perc.3

sfz

f

p

glissando

15 16 17 18 19 20 21

This page contains the musical score for measures 30 through 36. The instruments and parts are as follows:

- Picc. (Piccolo): Rests throughout.
- Fl.1/2 (Flute 1/2): Rests throughout.
- Ob.1/2 (Oboe 1/2): Melodic line with triplets and slurs, starting at measure 30.
- Bsn.1/2 (Bassoon 1/2): Rhythmic accompaniment with slurs.
- E♭ Cl. (E-flat Clarinet): Rests throughout.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets 1, 2, 3): Melodic lines with triplets and slurs.
- A. Cl. (Alto Clarinet): Melodic line with triplets and slurs.
- B. Cl. (Bass Clarinet): Rhythmic accompaniment with slurs.
- A. Sax. 1/2 (Alto Saxophone 1/2): Melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone): Rests throughout.
- B. Sax. (Baritone Saxophone): Rhythmic accompaniment with slurs.
- Hn. 1/3 (Horn 1/3): Rhythmic accompaniment with slurs.
- Hn. 3/4 (Horn 3/4): Rhythmic accompaniment with slurs.
- B. Tpt. 1, 2, 3 (Bass Trombones 1, 2, 3): Rests throughout.
- Tbn. 1 (Tuba 1): Melodic line with slurs.
- Tbn. 2/3 (Tuba 2/3): Rhythmic accompaniment with slurs.
- Fgh. 1/2 (Fagott 1/2): Rests throughout.
- Bar. 1/2 (Baritone 1/2): Rhythmic accompaniment with slurs.
- Tba. 1/2 (Tuba 1/2): Rhythmic accompaniment with slurs.
- Db. (Double Bass): Rhythmic accompaniment with slurs.
- Mal. (Mallets): Rests throughout.
- Perc. 1 (Percussion 1): Rhythmic accompaniment with slurs.
- Perc. 2 (Percussion 2): Rhythmic accompaniment with slurs.
- Perc. 3 (Percussion 3): Rests throughout.

The score includes various musical notations such as slurs, triplets, and dynamic markings (p). A large watermark 'demo score' is visible across the page.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

Db.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C.

B. Dr.

Tom Tom

mf

f

37

38

39

40

41

Picc. *p* *mf*

Fl.1/2 *p* *mf*

Ob.1/2 *p* *mf*

Bsn.1/2 *mf*

Es. Cl. *p* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/3 *mf*

Hn. 3/4 *mf*

B. Tpt. 1

B. Tpt. 2,3

Tbn. 1 *p* *mf*

Tbn. 2/3 *p* *mf*

Flgh. 1/2

Bar. 1/2

Tba. 1/2 *mf*

Db. *mf*

Mal. *p* *mf*

Perc. 2 *S.C.* *p* *mf*

Perc. 3

This page contains a musical score for measures 54 through 59. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 54 and ends at measure 59. A large, semi-transparent watermark reading 'demo score' is oriented diagonally across the page. The percussion section includes parts for Hi-hat, S.C. (Snare Drum), TomTom, and B.Dr. (Bass Drum). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The woodwind section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns 1/3 (Hn. 1/3), Horns 3/4 (Hn. 3/4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2/3 (B♭ Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Baritone 1/2 (Bar. 1/2), Tuba 1/2 (Tba. 1/2), and Double Bass (Db.). The string section includes Malacca (Mal.) and Timpani (Timp.).

Picc. *fp* *f*

Fl.1/2 *fp* *f*

Ob.1/2 *fp* *f*

Bsn.1/2 *fp* *f*

E♭ Cl. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1/2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Hn. 1/3 *fp* *f*

Hn. 2/4 *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2/3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2/3 *fp* *f*

Flgh. 1/2 *fp* *f*

Bar. 1/2 *fp* *f*

Tba. 1/2 *fp* *f*

Db. *fp* *f*

Mal. *mf* *f*

Timp. *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

Db.

Mal.

Temp.

Perc. 2

Perc. 3

This page of a musical score, page 16, covers measures 73 through 77. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1/2** Flute 1/2
- Ob. 1/2** Oboe 1/2
- Bsn. 1/2** Bassoon 1/2
- Es. Cl.** E-flat Clarinet
- Bs. Cl. 1, 2, 3** B-flat Clarinet 1, 2, 3
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- A. Sax. 1/2** Alto Saxophone 1/2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Hn. 1/3, 3/4** Horn 1/3, 3/4
- B♭ Tpt. 1, 2, 3** B-flat Trumpet 1, 2, 3
- Tbn. 1, 2/3** Trombone 1, 2/3
- Flgh. 1/2** Flute 1/2
- Bar. 1/2** Baritone 1/2
- Tba. 1/2** Tuba 1/2
- Db.** Double Bass
- Mal.** Mallets
- Timp.** Timpani
- Perc. 1, 2, 3** Percussion 1, 2, 3

The score includes various musical notations such as dynamics (*fp*, *f*, *p*), articulation (*Glissando*), and performance instructions. A large, semi-transparent watermark reading "ORCHESTRAL SCORE" is overlaid diagonally across the page.

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Perc.3

8

8

Picc.

Fl. 1/2

Ob. 1/2 *p* Papierblätter rascheln

Bsn. 1/2 Papierblätter rascheln

Cl. in E Papierblätter rascheln

Cl. in Bb 1 *p* 3. 6. 7.

Cl. in Bb 2 *p* 2. 5.

Cl. in Bb 3 *p* 1. 4.

A. Cl. Papierblätter rascheln

B. Cl. Papierblätter rascheln

A. Sax. 1/2 Papierblätter rascheln

T. Sax. Papierblätter rascheln

B. Sax. Papierblätter rascheln

Hn. 1/3 Papierblätter rascheln

Hn. 3/4 Papierblätter rascheln

B. Tpt. 1 *p*

B. Tpt. 2/3 *p*

Tbn. 1 Papierblätter rascheln

Tbn. 2/3 Papierblätter rascheln

Flgh. 1/2 Papierblätter rascheln

Bar. 1/2 *f*

Tba. 1/2 Papierblätter rascheln

Db. Papierblätter rascheln

Mal. *p* Cymb. on Timp.

Timp. *p* Claves *p*

Perc. 1 *mf*

Perc. 2 Papierblätter rascheln

Perc. 3 Papierblätter rascheln

Andante $\text{♩} = 72$

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

Db.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

2 players each part

p

6

6

2 Spieler

p

p

This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horn 1/3 (Hn. 1/3), Horn 3/4 (Hn. 3/4), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Baritone 1/2 (Bar. 1/2), Tuba 1/2 (Tba. 1/2), and Double Bass (Db.). The percussion section includes Mallets (Mal.), three types of Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff*, *f*, *dim.*, and *p*. A large, diagonal watermark reading "OLEMO SCORE" is overlaid across the center of the page.

This page of the musical score includes the following parts:

- Picc.
- Fl.1/2
- Ob.1/2
- Bsn.1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hn. 1/3
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2,3
- Tbn. 1
- Tbn. 2/3
- Flgh. 1/2
- Bar. 1/2
- Tba. 1/2
- Db.
- Mal.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *mf*, *p*, *sord.*, and *mf*. The score is marked with a large 'MEMO SCORE' watermark.

This page contains the musical score for measures 125 through 129. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/3, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Flute/Gleng 1/2, Baritone 1/2, Trombone 1/2, Double Bass, Mallets, and three types of Percussion (Perc. 1, 2, 3). The score includes various musical notations such as dynamics (mf, f, cresc., poco a poco cresc.), articulation (sord.), and performance instructions. A large 'Demo Score' watermark is overlaid diagonally across the page.

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3 *f*

Hn. 3/4 *f*

B♭ Tpt. 1 *f* open

B♭ Tpt. 2,3 *f* open

Tbn. 1 *f*

Tbn. 2/3 *f*

Flgh. 1/2 *f*

Bar. 1/2 *f*

Tba. 1/2 *f*

Db. *f*

Mal.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Picc. *fp* *f*

Fl.1/2 *fp* *f*

Ob.1/2 *fp* *f*

Bsn.1/2 *fp* *f*

E♭ Cl. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax.1/2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Hn. 1/3 *fp* *f*

Hn. 3/4 *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2,3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2/3 *fp* *f*

Flgh.1/2 *fp* *f*

Bar.1/2 *fp* *f*

Tba.1/2 *fp* *f*

Db. *fp* *f*

Mal. *f* *tr*

Timp. *f*

Perc.2

Perc.3 Sn.Dr. *mf* *f*

Picc.
Fl.1/2
Ob.1/2
Bsn.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A♭ Cl.
B♭ Cl.
A. Sax.1/2
T. Sax.
B. Sax.
Hn. 1/3
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2,3
Tbn. 1
Tbn. 2/3
Flgh.1/2
Bar.1/2
Tba.1/2
Db.
Mal.
Timp.
Perc.1
Perc.2
Perc.3

Picc. *fp* *f*

Fl. 1/2 *fp* *f*

Ob. 1/2 *fp* *f*

Bsn. 1/2 *fp* *f*

E♭ Cl. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1/2 *f* *f* *Gliss.*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Hn. 1/3 *f* *f* *Gliss.*

Hn. 3/4 *f* *f* *Glissando*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2/3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2/3 *fp* *f*

Flgh. 1/2 *f*

Bar. 1/2 *fp* *f*

Tba. 1/2 *fp* *f*

Db. *fp* *f*

Mal. *f*

Timp. *p* *f*

Perc. 1 *p*

Perc. 2 *fp* *f*

Perc. 3 *fp* *f*

145 146 147 148 149

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Perc.3

ff

fp

f

ff

p

f

ff

163

164

165

166