

# FIRE

## Partitur

Gerald Oswald

**Andante** ♩ = 76

**Allegro vivace**      $\text{♩} = 136$

*deno score*

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophon 1/2

B♭ Tenor-Saxophone

E♭ Bariton-Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1

Trombone 2/3

Flugelhorn 1/2

Euphonium 1/2

Tuba 1/2

Double Bass

Mallets

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

Es.Cl.

B♭.Cl. 1

B♭.Cl. 2

B♭.Cl. 3

A.Cl.

B.Cl.

A. Sax.1/2

T.Sax.

B.Sax.

Hn. 1/3

Hn. 3/4

B♭.Tpt. 1

B♭.Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Mal.

Tim.

Perc.1

Perc.2

Perc.3

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

*sforzando*

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

*sforzando*

A. Sax. 1/2

T. Sax.

B. Sax.

*sforzando*

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

*sforzando*

Db.

Mal.

Tim.

Perc. 1

Perc. 2

*f*

*p*

*f*

*Ghissando*

*sforzando*

*p*

*f*

l'istesso tempo

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

D. b.

Mal.

Tim.

Hihat

Perc.1

f

S.C. p

f

22 23 24 25 26 27 28 29

Picc.

Fl.1/2

Ob.1/2 *p*

Bsn.1/2 *p*

E-Cl.

B-Cl. 1 *p*

B-Cl. 2 *p*

B-Cl. 3 *p*

A-Cl. *p*

B-Cl.

A. Sax.1/2 *p*

T.Sax.

B.Sax. *p*

Hn. 1/3 *p*

Hn. 3/4 *p*

B- Tpt. 1

B- Tpt. 2.3

Tbn. 1 *p*

Tbn. 2/3 *p*

Flgh.1/2

Bar.1/2 *p*

Tba.1/2 *p*

Db. *p*

Mal.

Perc.1 *p*

Perc.2 *p*

Perc.3

10

37

mf — f

38

39

40

41

Score watermark diagonally across the page.

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/3, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2.3, Tbn. 1, Tbn. 2/3, Flgh. 1/2, Bar. 1/2, Tba. 1/2, (1.), Db., Mal., Perc. 1, Perc. 2, Perc. 3.

Musical Description: The score consists of 16 staves. Measures 42-43 show woodwind entries (Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2) with dynamic *p*. Measures 44-45 show brass entries (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax.) with dynamic *p*. Measures 46-47 show woodwind entries (Hn. 1/3, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2.3, Tbn. 1, Tbn. 2/3, Flgh. 1/2, Bar. 1/2, Tba. 1/2, (1.), Db., Mal.) with dynamic *p*. Measures 48-49 show percussion entries (Perc. 1, Perc. 2, Perc. 3) with dynamic *p*. Percussion parts include Triangel and Woodblock.

Picc.

Fl.1/2 *p*

Ob.1/2 *p*

Bsn.1/2

E. Cl. *p*

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭. Tpt. 1

B♭. Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal. *p*

Perc.2

Perc.3

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

Db.

Mal.

Tim.

Hihat

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

Es.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A. Sax.1/2

T.Sax.

B.Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Tim.

Perc.2

Perc.3

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

D. b.

Mal.

Timp.

Perc. 2

Perc. 3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

Ez Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B. Tpt. 1

B. Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Tim.

Perc.1

Perc.2

Perc.3

Score

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Hn. 1/3  
Hn. 3/4  
Bb Tpt. 1  
Bb Tpt. 2.3  
Tbn. 1  
Tbn. 2/3  
Flgh. 1/2  
Bar. 1/2  
Tba. 1/2  
Db.  
Mal.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**Adagio**     ♩ = 60

*poco rit.*

Picc.

Fl.1/2 *p*

Ob.1/2 Papierblätter rascheln

Bsn.1/2 Papierblätter rascheln

E♭ Cl. Papierblätter rascheln

B♭ Cl. 1 3., 6., 7.  
*p*

B♭ Cl. 2 2., 5.  
*p*

B♭ Cl. 3 1., 4.  
*p*

A. Cl. Papierblätter rascheln

B. Cl. Papierblätter rascheln

*p*

A. Sax.1/2 Papierblätter rascheln

T. Sax. Papierblätter rascheln

B. Sax. Papierblätter rascheln

Hn. 1/3 Papierblätter rascheln

Hn. 3/4 Papierblätter rascheln

B♭ Tpt. 1 *p*

B♭ Tpt. 2.3 *p*

Tbn. 1 Papierblätter rascheln

Tbn. 2/3 Papierblätter rascheln

Flgh.1/2 Papierblätter rascheln

Bar.1/2 *f*

Tba.1/2 Papierblätter rascheln

*p*

Db. Papierblätter rascheln

Mal. Cymb.on Timp.

Timp. *p*

Perc.1 Claves *mf*

Perc.2 Papierblätter rascheln

Perc.3 Papierblätter rascheln

Andante  $\text{♩} = 72$ 

Picc.

Fl.1/2 2 players each part *p*

Ob.1/2

Bsn.1/2

E-Cl.

B-Cl. 1

B-Cl. 2

2 Spieler *p*

B-Cl. 3

A.Cl.

B.Cl.

A. Sax.1/2

T.Sax.

B.Sax.

Hn. 1/3

Hn. 3/4

B-Tpt. 1

B-Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal. *p*

Timp.

Perc.1

Perc.2

Perc.3

Picc.

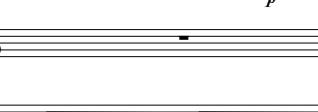
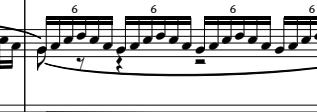
Fl.1/2 div.    

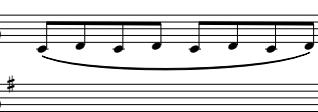
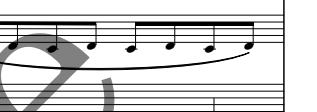
Ob.1/2

Bsn.1/2

E♭ Cl.

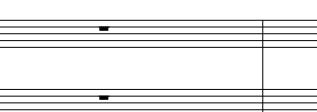
B♭ Cl. 1    

B♭ Cl. 2    

B♭ Cl. 3    

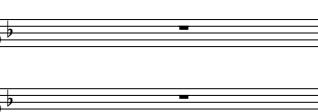
A.Ci.

B.Cl.

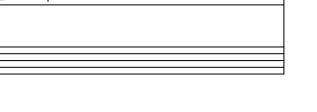
A. Sax.1/2    

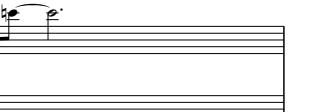
T.Sax.

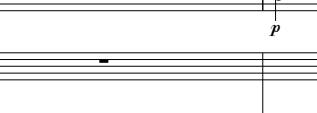
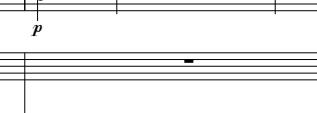
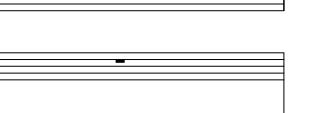
B.Sax.

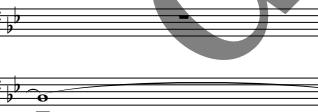
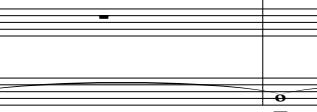
Hn. 1/3    

Hn. 3/4    

B♭ Tpt. 1    

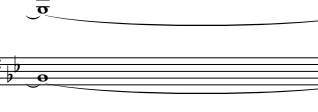
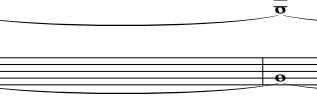
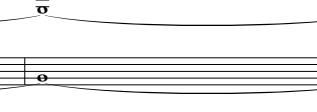
B♭ Tpt. 2.3    

Tbn. 1    

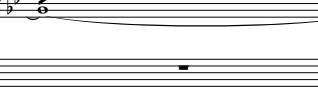
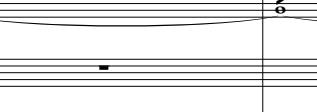
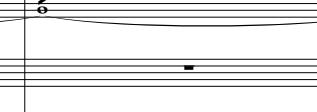
Tbn. 2/3    

Flgh.1/2

Bar.1/2

Tba.1/2    

D♭    

Mal.    

Timp.    

Perc.1

Perc.2

Perc.3

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

cresc.

ff

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

cresc.

cresc.

Tbn. 1

Tbn. 2/3

cresc.

Flgh. 1/2

Bar. 1/2

Tba. 1/2

cresc.

ff

D♭

cresc.

ff

Mal.

cresc.

Timpani

cresc.

Perc. 2

p

Perc. 3

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

D. b.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

**Allegro vivace**

♩ = 136

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

p

poco cresc.

A. Sax.1/2

T. Sax.

B. Sax.

p

poco cresc.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

p

Tbn. 2/3

p

Flgh.1/2

Bar.1/2

Tba.1/2

p

Db.

p

Mal.

Timp.

Hihat

Perc.1

p

Perc.2

Perc.3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax.1/2

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1 *p* sord. *mf*

B♭ Tpt. 2.3 *mf*

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2 *mf*

Tba.1/2

D. b.

Mal.

Tim.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

*mf*

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

*p*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2.3

*p*

*sord.*

*mf*

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

*mf*

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.3

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Tim.

Perc.1

Perc.2

Perc.3

*Demo Score*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

Db.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *fp*

Fl. 1/2 *fp*

Ob. 1/2 *fp*

Bsn. 1/2 *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Sax. 1/2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Hn. 1/3 *fp*

Hn. 3/4 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2.3 *fp*

Tbn. 1 *fp*

Tbn. 2/3 *fp*

Flgh. 1/2 *fp*

Bar. 1/2 *fp*

Tba. 1/2 *fp*

Db. *fp*

Mal. *fp*

Tim. *f*

Perc. 2

Perc. 3 *Sn. Dr.*

*mf* *f*

135 136 137 138 139

The score page features a large, faint watermark reading "Demo Score" diagonally across the center.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B-Tp. 1

B-Tp. 2.3

Tbn. 1

Tbn. 2/3

Figh. 1/2

Bar. 1/2

Tba. 1/2

Db.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

31

OpenScore logo watermark diagonally across the page.

Conductor's score page showing measures 145 through 149. The page includes a title 'Conductor's Score' at the top center, a rehearsal mark '145' at the bottom left, and measure numbers '145', '146', '147', '148', and '149' at the bottom right. The score lists various instruments: Picc., Fl.1/2, Ob.1/2, Bsn.1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B.Cl., A.Sax.1/2, T.Sax., B.Sax., Hn. 1/3, Hn. 3/4, B♭ Tpt. 1, ▷ Tpt. 2.3, Tbn. 1, Tbn. 2/3, Flgh.1/2, Bar.1/2, Tba.1/2, Db., Mal., Timp., Perc.1, Perc.2, and Perc.3. Dynamics such as *fp*, *f*, and *p* are indicated throughout the score.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Flgh. 1/2

Bar. 1/2

Tba. 1/2

D. b.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

155

156

157

158

p



*demo score*

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 3/4

Bb Tpt. 1

Bb Tpt. 2.3

Tbn. 1

Tbn. 2/3

Flgh.1/2

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Perc.3

163

164

165

166