

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet
- B♭ Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2/3
- Baritone 1/2
- Tuba 1/2
- Double Bass
- Mallets
- Timpani
- Percussion 1
- Percussion 2
- Synthesizer

Key performance instructions include: *Free impr.*, *Stagger breathing*, *Stagger breathing*, *Solo*, *Vib. soft mallets*, *Warm pad fade*, and dynamic markings such as *p*, *mf*, and *ped.*

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba. 1/2

Db.

Mal.

Timp.

Perc. 1

Perc. 2

Synth.

Demo SCORE

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

DEMO SCORE

Stately  $\text{♩} = 108$

21

Picc. *f* *7*

Fl.1/2 *f* *7*

Ob.1/2 *f* *7*

Bsn.1/2 *f* *7*

E♭ Cl. *f* *7*

Cl. 1 *f* *7*

Cl. 2 *f* *7*

Cl. 3 *f* *7*

A. Cl. *f* *7*

B. Cl. *f* *7*

A.Sax.1/2 *f* *7*

T.Sax. *mp* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt.1 *mf* *f*

Tpt.2/3 *mf* *f*

Hn.1/2 *mf* *f*

Hn.3/4 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2/3 *mp* *f*

Bar.1/2 *mp* *f*

Tba.1/2 *play* *p* *f*

Db. *f*

Mal. *f* mallets

Timp. *p* *f*

Perc.1

Perc.2 Triangle *f*

Synth.

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*sfz*

*f*

*fp*

*f*

*p*

*f*

Piano



Picc. *sfz*

Fl.1/2 *sfz*

Ob.1/2 *sfz*

Bsn.1/2 *sfz*

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A.Sax.1/2 *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Tpt.1 *sfz*

Tpt.2/3 *sfz*

Hn.1/2 *sfz*

Hn.3/4 *sfz*

Tbn.1 *sfz*

Tbn.2/3 *sfz*

Bar.1/2 *sfz*

Tba.1/2 *sfz*

Db. *sfz*

Mal. *sfz*

Timp. *sfz*

Perc.1 *sfz*

Perc.2 *p*

Synth. *f*

Demo SCORE









Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*cresc. - -*

*p*

*p*

*p*

*p*

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Timp.

Perc.1

Perc.2

Synth.

*mp*

*mf*

*cresc...*

*mf*

*p*

S.C.

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal. Marimba

Perc.1

Perc.2

Synth.



Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Synth.

*f*

*mf*





Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*dim.*

*p*

*f*

Picc. *sing:*  
 FL1/2 *mh\_ \_*  
 Ob.1/2 *sing:*  
 Bsn.1/2 *mh\_ \_*  
 Eb Cl. *sing:*  
 Cl. 1 *mh\_ \_*  
 Cl. 2 *sing:*  
 Cl. 3 *mh\_ \_*  
 A. Cl. *mh\_ \_*  
 B. Cl. *mh\_ \_*  
 A.Sax.1/2 *sing:*  
 T.Sax. *mh\_ \_*  
 B.Sax. *sing:*  
 Tpt.1 *mh\_ \_*  
 Tpt.2/3 *sing:*  
 Hn.1/2 *mh\_ \_*  
 Hn.3/4 *mh\_ \_*  
 Tbn.1 *sing:*  
 Tbn.2/3 *mh\_ \_*  
 Bar.1/2 *sing:*  
 Tba.1/2 *mh\_ \_*  
 Db. *mh\_ \_*  
 Mal. *Vib.*  
 Timp. *soft mallets*  
 Perc.1 *Create Arabian spiritual Atmospheric*  
 Perc.2 *Tam Tam*  
 Synth. *Fingercymbals*  
*Claves*  
*Windchimes* *mf*  
*p*

*Create Arabian melodic*

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Perc.1

Perc.2

Synth.

Ah\_

mh\_

Claves

Tam Tam

96

97

98

99

100

Picc. *Glissando* Ah\_ Ah\_ *Gliss.*

Fl.1/2

Ob.1/2 *Glissando* Ah\_ Ah\_ *Gliss.*

Bsn.1/2

E♭ Cl. *Glissando* Ah\_ Ah\_ *Gliss.*

Cl. 1 *Glissando* Ah\_ Ah\_ *Gliss.*

Cl. 2 *Glissando* Ah\_ Ah\_ *Gliss.*

Cl. 3

A. Cl.

B. Cl.

A. Sax.1/2 *Glissando* Ah\_ Ah\_ *Gliss.*

T. Sax. *Glissando* Ah\_ Ah\_ *Gliss.*

B. Sax. *Glissando* Ah\_ Ah\_ *Gliss.*

Tpt.1 *Glissando* Ah\_ Ah\_ *Gliss.*

Tpt.2/3 *Glissando* Ah\_ Ah\_ *Gliss.*

Hn.1/2

Hn.3/4

Tbn.1 *Glissando* Ah\_ Ah\_ *Gliss.*

Tbn.2/3 *Glissando* Ah\_ Ah\_ *Gliss.*

Bar.1/2 *Glissando* Ah\_ Ah\_ *Gliss.*

Tba.1/2 *Glissando* Ah\_ Ah\_ *Gliss.*

Db.

Mal.

Perc.1 Claves

Perc.2 Tam Tam

Synth.

Picc.  
Fl.1/2  
Ob.1/2  
Bsn.1/2  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
A. Cl.  
B. Cl.  
A.Sax.1/2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2/3  
Hn.1/2  
Hn.3/4  
Tbn.1  
Tbn.2/3  
Bar.1/2  
Tba.1/2  
Db.  
Mal.  
Perc.1  
Perc.2  
Synth.

mh\_ \_

Tam Tam





Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*ff*

*f* *ff*



Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*f* *ff*

125 126 127 128 129

Picc. *ff*

Fl.1/2 *ff*

Ob.1/2 *ff*

Bsn.1/2 *fp* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A.Sax.1/2 *fp* *ff*

T.Sax. *ff*

B.Sax. *fp* *ff*

Tpt.1 *fp* *ff*

Tpt.2/3 *fp* *ff*

Hn.1/2 *fp* *ff*

Hn.3/4 *fp* *ff*

Tbn.1 *fp* *ff*

Tbn.2/3 *fp* *ff*

Bar.1/2 *fp* *ff*

Tba.1/2 *fp* *ff*

Db. *fp* *ff*

Mal. *ff*

Timp. *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Synth. *f* *ff*

Picc.  
Fl.1/2  
Ob.1/2  
Bsn.1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A.Sax.1/2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2/3  
Hn.1/2  
Hn.3/4  
Tbn.1  
Tbn.2/3  
Bar.1/2  
Tba.1/2  
Db.  
Mal.  
Timp.  
Perc.1  
Perc.2  
Synth.

Picc.  
Fl.1/2  
Ob.1/2  
Bsn.1/2  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
A. Cl.  
B. Cl.  
A.Sax.1/2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2/3  
Hn.1/2  
Hn.3/4  
Tbn.1  
Tbn.2/3  
Bar.1/2  
Tba.1/2  
Db.  
Mal.  
Timp.  
Perc.1  
Perc.2  
Synth.

*f* *ff*

140 141 142 143 144

Picc. *fp*

Fl.1/2 *fp*

Ob.1/2 *fp*

Bsn.1/2 *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

A.Sax.1/2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt.1 *fp*

Tpt.2/3 *fp*

Hn.1/2 *fp*

Hn.3/4 *fp*

Tbn.1 *fp*

Tbn.2/3 *fp*

Bar.1/2 *fp*

Tba.1/2 *fp*

Db. *fp*

Mal. *fp*

Timp. *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Synth. *mf*

Picc. *f*

Fl.1/2 *f*

Ob.1/2 *f*

Bsn.1/2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A.Sax.1/2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tbn.1 *f*

Tbn.2/3 *f*

Bar.1/2 *f*

Tba.1/2 *f*

Db. *f*

Mal. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Synth. *f*

DEMO SCORE







Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*mf*

*mf*

*mf*

Picc. *ff*

Fl.1/2 *ff*

Ob.1/2 *fp* *ff*

Bsn.1/2 *fp* *ff*

E♭ Cl. *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A.Sax.1/2 *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

Tpt.1 *ff*

Tpt.2/3 *fp* *ff*

Hr.1/2 *fp* *ff*

Hr.3/4 *fp* *ff*

Tbn.1 *fp* *ff*

Tbn.2/3 *fp* *ff*

Bar.1/2 *fp* *ff*

Tba.1/2 *fp* *ff*

Db. *fp* *ff*

Mal. *ff*

Timp. *fp* *ff*

Perc.1 *fp* *ff*

Perc.2 *ff*

Synth.

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Timp.

Perc.1

Perc.2

Synth.

*f* *ff* *f*

180

Picc. *fp* *f* *f*

Fl.1/2 *fp* *f* *f*

Ob.1/2 *fp* *f* *f*

Bsn.1/2 *fp* *f* *f*

E♭ Cl. *fp* *f* *f*

Cl. 1 *fp* *f* *f*

Cl. 2 *fp* *f* *f*

Cl. 3 *fp* *f* *f*

A. Cl. *fp* *f* *f*

B. Cl. *fp* *f* *f*

A. Sax.1/2 *fp* *f* *ff*

T. Sax. *fp* *f* *f*

B. Sax. *fp* *f* *f*

Tpt.1 *fp* *f* *f*

Tpt.2/3 *fp* *f* *f*

Hn.1/2 *fp* *f* *ff*

Hn.3/4 *fp* *f* *ff*

Tbn.1 *fp* *f* *f*

Tbn.2/3 *fp* *f* *f*

Bar.1/2 *fp* *f* *f*

Tba.1/2 *fp* *f* *f*

Db. *fp* *f* *f*

Mal. *fp* *f* *f*

Timp. *f* *f* *f*

Perc.1 *f* *f* *f*

Perc.2 *f* *mf* *f*

Synth. *fp* *f* *f*

180 181 182 183 184

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1

Tbn.2/3

Bar.1/2

Tba.1/2

Db.

Mal.

Perc.1

Perc.2

Synth.

*tr*

*gliss.*

*S.C.*

*p*

Picc.  
 Fl.1/2  
 Ob.1/2  
 Bsn.1/2

E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.

A. Sax.1/2  
 T. Sax.  
 B. Sax.

Tpt.1  
 Tpt.2/3

Hn.1/2  
 Hn.3/4

Tbn.1  
 Tbn.2/3

Bar.1/2  
 Tba.1/2

Db.

Mal.  
 Timp.  
 Perc.1  
 Perc.2

Synth.

Picc. *tr* *tr* *fp*

Fl.1/2 *tr* *tr* *fp*

Ob.1/2 *tr* *tr* *fp*

Bsn.1/2 *fp*

E♭ Cl. *tr* *tr* *fp*

Cl. 1 *tr* *tr* *fp*

Cl. 2 *tr* *fp*

Cl. 3 *tr* *tr* *fp*

A. Cl. *tr* *tr* *fp*

B. Cl. *fp*

A.Sax.1/2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt.1 *fp*

Tpt.2/3 *fp*

Hn.1/2 *fp*

Hn.3/4 *fp*

Tbn.1 *fp*

Tbn.2/3 *fp*

Bar.1/2 *fp*

Tba.1/2 *fp*

Db. *fp*

Timp. *fp*

Perc.1 *fp*

Perc.2 *p*

Synth. *p*

Eroico

200

Picc. *f* *tr*

Fl.1/2 *f*

Ob.1/2 *f*

Bsn.1/2 *f*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

A. Cl. *f*

B. Cl. *f*

A.Sax.1/2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tbn.1 *f*

Tbn.2/3 *f*

Bar.1/2 *f*

Tba.1/2 *f*

Db. *f*

Mal. *f* mallets

Timp. *f*

Perc.1 *f* Triangle B.D.

Perc.2 *f* Tam Tam

Synth. *f*



