

"Rise and Fall"

Partitur

I. "Forgotten Empire"

Thomas Muraier

♩ = 65, Patriotic & Military

Score for "Rise and Fall" by Thomas Muraier, I. "Forgotten Empire". The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, Timpani, Mallets, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Tom Toms), and Percussion 3 (Cymbals, Tam Tam, Patti). The score is in 4/4 time with a tempo of 65 beats per minute. It features a "Solo" section for the B♭ Trumpet 1 and a "stagger breathing" section for the Tuba. The score is marked with "p" (piano) and "mf" (mezzo-forte). A large "Demo SCORE" watermark is overlaid on the page.

5 6 7 8 9

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

pp

mf

tutti

mf

Tutti

mf

tougher ones

mf

mf

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mf

fp

f

p

one player

a2

7

27 Mystical & Chasing, ♩=132

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fl. 1/2 *p* *mf* *mf* *a2*

Ob. *p* *mf* *mf*

Bsn. *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf*

B♭ Cl. 3 *mf* *mf* *mf*

B. Kl. *mf* *mf* *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1,2 *mf* *mf*

Hrn. 3,4 *mf* *mf*

B♭ Trp. 1 *tutti* *f* *mf*

B♭ Trp. 2/3 *f* *mf*

Tbn. 1/2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. 1 *mf* *mf*

Euph. 2 *mf* *mf*

Tb. *mf* *mf*

Timp. *mf* *mf*

Mal. *Xylophone*

Perc. 1 *mp*

Perc. 2 *p* *with Concert Drums* *mp*

Perc. 3 *susp. Cymbal* *mp* *f* *Tam-Tam*

Picc. *f*
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Kl.
 A. Sax. 1/2 *like singing*
 T. Sax. *like singing*
 B. Sax. *f*
 Hrn. 1,2
 Hrn. 3,4
 B♭ Trp. 1
 B♭ Trp. 2/3
 Tbn. 1/2
 Tbn. 3
 Euph. 1 *like singing*
 Euph. 2
 Tb.
 Timp.
 Mal. Chimes *mf* Tubular Bells *sffz*
 Perc. 1 *Concert Drums only*
 Perc. 2
 Perc. 3 *Piatti* *f*

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *sfz* *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Kl. *mf* *ff*

A. Sax. 1/2 *mf* *ff*

T. Sax. *sfz* *mf* *ff*

B. Sax. *sfz* *mf* *ff*

Hrn. 1,2 *fp* *f* *ff*

Hrn. 3,4 *fp* *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2/3 *mf* *ff*

Tbn. 1/2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *sfz* *f* *ff*

Euph. 2 *sfz* *mf* *ff*

Tb. *sfz* *mf* *ff*

Timp. *fp* *f* *ff*

Mal. *sfz* *mf* *f* *ff*

Perc. 1 *mp* *mf* *ff*

Perc. 2 *fp* *mf* *ff*

Perc. 3 *mf* *ff*

Xylophone *mf* *f* *ff*

susp. Cymbal *mf* *ff*

with Piatti

p *f* *mp* *f*



demo SCORE

II. "Lost Identity"

Lush, Sorrowful, ♩ = 60, *molto espressivo*

1.
mp *p* *pp* *mp*

Oboe
mp *mp*

Bassoon

B♭ Clarinet 1
pp *mp* *pp*

B♭ Clarinet 2
pp *p* *pp*

B♭ Clarinet 3

B♭ Bass Clarinet
p

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2
one player
mp

F Horn 3/4
mp

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2
mp *sim.*

Trombone 3
mp *sim.* Solo - Latid back

Euphonium 1
mf

Euphonium 2

Tuba
mp

Timpani

Mallets
Vibraphone *very soft, Vibrato - medium Speed*
pp

Percussion 1

Percussion 2

Percussion 3 (Glockenspiel)
Glockenspiel
p

1 2 3 4 5 6 7 8 9 10 11 12

13

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Dr.

Snr.

Glk.

mp

pp

p

mp

p

p

p

mp

p

mp

p

mf

p

mf

vibrato

mf

13 14 15 16 17 18 19 20 21 22 23 24

somewhat faster, ♩ = 75

25
Fl. 1/2 *mf* *mp* *p*
Ob. *mf* *mp* *p*
Bsn. *mf* *p*
B♭ Cl. 1 *mf* *mp*
B♭ Cl. 2 *mf* *p*
B♭ Cl. 3 *mf* *p*
B. Kl. *mf*
A. Sax. 1/2 *mf*
T. Sax. *mf*
B. Sax. *mf*
Hrn. 1,2 *mf*
Hrn. 3,4 *mf*
B♭ Trp. 1 *mf* *mp*
B♭ Trp. 2/3 *mf*
Tbn. 1/2 *mf*
Tbn. 3 *mf*
Euph. 1 *mp*
Euph. 2 *mf*
Tb. *mf*
Timp. *mf*
Mal.
Dr.
Snr.
Glk. *mp* *vibrato*

demo SCORE

III. "Russia, France, Great Britain, America"

♩ = 148, Russian, strong

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Timpani

Mallets

Drumset

mf

mp

mf

mp

mf

mp

mf

mp

1. Solo - very strong

mf

mp

10

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal. Xylophone

Dr. Set

French Waltz, ♩ = 180

17

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Dr.Set

p

p

Solo

mf

3 3 3

26

very British, very proud ♩=120

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Dr. Set

37

Musical score for measures 37-44, featuring various instruments including Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, B♭ Trp. 1, B♭ Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1, Euph. 2, Tb., Timp., Mal., and Dr. Set. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

37

38

39

40

41

42

43

44

45

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Dr.Set

mf

mp

Tutti

mf

mf

mf

mf

mf

mf

poco accel.

Big Band, Swing, ♩=126

51

This musical score is for a Big Band in a Swing style, with a tempo of 126 beats per minute. The score is marked *poco accel.* and spans measures 51 to 56. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon/Klarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns 1, 2 and 3, 4, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2 and 3, Euphonium 1 and 2, Tuba, Timpani, Mallets, and Drums. The score features various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions like *Walking Bass* and *medium speed*. A large 'Demo Score' watermark is overlaid on the page.

51

52

53

54

55

56

57

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Dr. Set

C^{major} harmon mute free - Solo

mf

A^{major}

D^{major} 9th

57 58 59 60 61 62 63 64

65

This musical score page contains the following parts and markings:

- Parts:** Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, B♭ Trp. 1, B♭ Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1, Euph. 2, Tb., Timp., Mal., Dr. Set.
- Chord Progression (Measures 65-69):** G maj7, B m7, B♭9, A m7, D9sus, G, G sus, D m9.
- Performance Markings:** *Soli* (for Saxophones), *mf* (mezzo-forte), *pp* (pianissimo), *sim.* (sostenuto).
- Measure Numbers:** 65, 66, 67, 68, 69, 70, 71, 72.

73

ad lib.

Solo

f

In necessary - add Piccolo

Solo

f

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Mal.

Dr. Set

73 74 75 76 77 78 79 80

81

Picc. *mf*

Fl. 1/2 *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1

Euph. 2

Tb. *f*

Timp.

Mal.

Dr. Set *Fill in*

81 82 83 84 *f* 85 86 87

IV. "Peace and Hope"

$\text{♩} = 72$, Intimate, Espressivo

Piccolo

Flute 1/2
Solo
mp

Oboe
mp

Bassoon
mp

B♭ Clarinet 1
mp

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3/4
mp

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2
mp

Trombone 3
mp

Euphonium 1
mp

Euphonium 2

Tuba
mp

Timpani

Drums
Wind Chimes
p

Bass Drum

Mallets
Glockenspiel
mp

1 2 3 4 5 6 7 8 9 10

11

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
B♭ Trp. 1
B♭ Trp. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1
Euph. 2
Tb.
Timp.
Dr.
B. Dr.
Mal.

22

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb.

Timp.

Dr.

B. Dr.

Mal.

Cymbals

Glockenspiel

Cymbals only

mp

mf

Lead

p

22 23 24 25 26 27 28 29 30 31

Epic

32

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Kl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tb. *f*

Timp. *f*

Dr. *f* with Piatti

B. Dr. *f*

Mal. *f*