

„...und der Rest ist Österreich!“

„Le reste c'est l'Autriche“ (Georges Clemenceau)

Zum Andenken an die Friedensverhandlungen von St. Germain 1919

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Ende der Monarchie

Larghetto $\text{♩} = 64$

Solo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1/ Piccolo:** Solo part starting with a *mf* dynamic, moving to *mp* later.
- Flöte 2:** Part starting with a *mp* dynamic.
- Oboe:** Part starting with a *mp* dynamic.
- Fagott:** Part starting with a *p* dynamic.
- B♭ Klarinette 1:** Part starting with a *mp* dynamic.
- B♭ Klarinette 2/3:** Part starting with a *mp* dynamic.
- B♭ Bassklarinetten:** Part starting with a *p* dynamic.
- E♭ Altsaxophon 1/2:** Part starting with a *mf* dynamic.
- B♭ Tenorsaxophon:** Part starting with a *mf* dynamic.
- E♭ Baritonsaxophon:** Part starting with a *p* dynamic.
- F Horn 1:** Part starting with a *mf* dynamic, moving to *p*.
- F Horn 2/3:** Part starting with a *mf* dynamic, moving to *p*.
- B♭ Trompete 1:** Solo part starting with a *mf* dynamic, moving to *p*.
- B♭ Trompete 2/3:** Part starting with a *mf* dynamic, moving to *p*.
- B♭ Flügelhorn 1/2:** Part starting with a *mf* dynamic, moving to *p*.
- Posaune 1:** Part starting with a *p* dynamic.
- Posaune 2/3:** Part starting with a *p* dynamic, moving to *mf*.
- Euphonium 1/2:** Part starting with a *mf* dynamic, moving to *p*.
- Tuba:** Part starting with a *p* dynamic.
- Pauke:** Part starting with a *p* dynamic.
- Glockenspiel:** Part starting with a *mf* dynamic, moving to *mp*.
- Drum Set:** Part starting with a *mf* dynamic.
- Perkussion:** Part starting with a *p* dynamic, including *Sus. Cym.*

8

Fl. 1/
Picc.

Fl. 2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tuba

Pk.

Glock.

D. S.

Perk.

f

8 9 10 11 12 13 14

Renners Traum
Animato giocoso ♩ = 128

A

B

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1/Picc., Fl. 2
- Woodwinds:** Ob., Fag., Klar. 1, Klar. 2/3, B.Kl., A.Sax. 1/2, T.Sax., B.Sax., Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Flgh. 1/2
- Brass:** Pos. 1, Pos. 2/3, Euph. 1/2, Tuba
- Percussion:** Pk., Xyl. (Xylophon), D.S. (Toms), Perk. (Triangle Open)

The score is divided into two sections, A and B. Section A covers measures 15-18, and Section B covers measures 19-20. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'ClementiScore' is overlaid diagonally across the page.

mp

15

16

17

18

19

20

47

Fl. 1/
Picc.

Fl. 2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tuba

Pk.

Xyl.

D. S.

Perk.

p

mf

mp

f

Triangle Open

Crash Cym.

47 48 49 50 51 52

F

Fl. 1/
Picc. *fp cresc.*

Fl. 2 *fp cresc.*

Ob. *fp cresc.*

Fag. *fp* *mf* *fp cresc.*

Klar. 1 *fp cresc.*

Klar. 2/3 *fp cresc.*

B.Kl. *fp* *mf* *fp cresc.*

A.Sax. 1/2 *fp cresc.*

T.Sax. *fp* *mf cresc.*

B.Sax. *fp* *mf* *fp cresc.*

Hrn. 1 *fp cresc.*

Hrn. 2/3 *fp cresc.*

Trp. 1 *fp cresc.*

Trp. 2/3 *fp cresc.*

Flgh. 1/2 *fp* *mf* *fp cresc.*

Pos. 1 *fp* *mf* *fp cresc.*

Pos. 2/3 *fp* *mf* *fp cresc.*

Euph. 1/2 *fp* *mf* *fp cresc.*

Tuba *fp* *mf* *fp cresc.*

Pk. *fp cresc.*

Xyl. *fp cresc.*

D. S. *fp cresc.*
Closed Hi-Hat

Perk. *fp* *Crash Cym.*

f

Verträge von St. Germain
Con fuoco ♩ = 120

G

Fl. 1/
Picc.

Fl. 2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tuba

Pk.

Xyl.

Floor Tom 3

D. S.

Perk.

Agogo Bells

mf

mp

66 67 68 69 70 71 72

„...und der Rest ist Österreich!“
Andantino amoroso ♩ = 80

„...und der Rest ist Österreich!“ - 22 -

M

Fl. 1/
Picc.

Fl. 2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tuba

Pk.

Glock.

D. S.

Perk.

Windchimes

O *Maestoso a tempo* **P**

Fl. 1/Picc. *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Fag. *mf* *mp*

Klar. 1 *mf* *mp*

Klar. 2/3 *mf* *mp*

B.Kl. *mf* *mp*

A.Sax. 1/2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2/3 *mf* *mp*

Trp. 1 *mf* *mp*

Trp. 2/3 *mf* *mp*

Flgh. 1/2 *mf* *mp*

Pos. 1 *mf* *mp*

Pos. 2/3 *mf* *mp*

Euph. 1/2 *mf* *mp*

Tuba *mf* *mp* *Tuba 2 ad. lib.*

Pk. *mf*

Glock. *mf* *mp*

D. S. *mf*

Perk. *f* *mp*

138 139 140 141 142 143 144 145 146 147

148

Fl. 1/
Picc.

Fl. 2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.1/2

Tuba

Pk.

Glock.

D. S.

Perk.

p *mf* *pp* *f*

148 149 150 151 152 153 154 155 156 157 158