

B

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Clar. *mp*

A.Sax. 1/2 *mp* *mf*

T.Sax *mp*

B.Sax. *mp*

Trp. 1/2 *mp* *mf*

Hrn. F *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

K.Bs. *pizz.* *mp* *mf*

Timp. *mp*

Glock. *mp* Glockenspiel *mf*

Perc. 2 Bass Drum *mp*

Perc. 2

E. Pno. *mp* *mf*

30

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B. Clar. *mf* simile

A.Sax. 1/2 *mp* *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf* simile

Trp. 1/2 *mp* *mp* *mf* *f*

Hrn. F *mp* *mp* *mf* *f*

Tbn. *mp* *mp* *mf* *f*

Euph. *mp* *mp* *mf* *f*

Tub. *mp* *mf* B. Clar. simile *f*

K.Bs. *mp* *mf*

Timp. *mp* *mf*

Glock. *mp* *mf*

Perc. 2 *mp* Snare Drum *mf* *f*

Perc. 2 High and Low Woodblock *mf*

E. Pno. *mp* *mf* *f*

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A.Sax. 1/2

T.Sax

B.Sax.

Trp. 1/2

Hrn. F

Tbn.

Euph.

Tub.

K.Bs.

Timp.

Glock.

Perc. 2

Perc. 2

E. Pno.

mf

f

p

mf

f

mp

play

Snare Drum

p

f

p

f

mp

mf

f

D

This musical score is for a section titled "Rush Hour - 7 -", marked with a "D" time signature. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Clar.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1/2 (Trp. 1/2), Horn in F (Hrn. F), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Kettle Drum (K.Bs.), Timpani (Timp.), Glockenspiel (Glock.), and two Percussion 2 (Perc. 2) parts, with the second part specifically marked for Crash Cymbal 2 (Crash Cym. a2). The piano part (E. Pno.) is written for the right and left hands. The score is in a key signature of one flat (B♭) and a 4/4 time signature. The dynamic marking *f* (forte) is consistently used throughout the piece. The score is divided into measures, with page numbers 42, 43, 44, 45, 46, and 47 indicated at the bottom of the page.

Rush Hour - 8 -

Autohupe
Car horn

E

48

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Clar. *mp*

A.Sax. 1/2 *mp*

T.Sax *mp*

B.Sax. *mp*

Trp. 1/2 *mp*

Hrn. F *mp*

Tbn. *mp*

Euph. *mp*

Tub. *mp*

K-Bs. *mp*

Timp. *mp*

Glock. *mp*

Perc. 2 *f*

Perc. 2 *mf*

E. Pno. *mp*

Ob. *mp*

Bsn. *mp*

Bsn. *mp*

Vibra Slap

Guero

G

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute) - *mf*
- Ob. (Oboe)
- Bsn. (Bassoon) - *mf*
- B♭ Cl. 1 (Bass Clarinet 1) - *mf*
- B♭ Cl. 2 (Bass Clarinet 2) - *mf*
- B. Clar. (Bass Clarinet)
- A.Sax. 1/2 (Alto Saxophone 1/2) - *mf*
- T.Sax (Tenor Saxophone) - *mf*
- B.Sax. (Baritone Saxophone) - *mf*
- Trp. 1/2 (Trumpet 1/2)
- Hrn. F (Horn F) - *mf*
- Tbn. (Trombone) - *mf*
- Euph. (Euphonium) - *mf*
- Tub. (Tuba) - *mf*
- K.Bs. (Keyboard Bass) - *mf*
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 2 (Percussion 2) - *mf*, Drum Set (Ride opt.)
- Perc. 2 (Percussion 2)
- E. Pno. (Electric Piano) - *mf*

The score spans measures 68 to 74. A large, diagonal watermark reading "demo score" is overlaid across the entire page.

Shout:
"Hey!!!"

75

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A.Sax. 1/2

T.Sax

B.Sax.

Trp. 1/2

Hrn. F

Tbn.

Euph.

Tub.

K.Bs.

Timp.

Glock.

Perc. 2

Perc. 2

E. Pno.

mp

f

mf

tr

simile

Drumset (closed Hi-Hat opt.)

optional divisi

High and Low Woodblock

81 *tr* Pesante (♩ = 80) **H**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A.Sax. 1/2

T.Sax

B.Sax.

Trp. 1/2

Hrn. F

Tbn.

Euph.

Tub.

K.Bs.

Temp.

Glock.

Perc. 2

Perc. 2

E. Pno.

Crash Cym. a2

Piano Sound

94

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Clar.
A.Sax. 1/2
T.Sax.
B.Sax.
Trp. 1/2
Hrn. F
Tbn.
Euph.
Tub.
K.Bs.
Timp.
Glock.
Perc. 2
Perc. 2
E. Pno.

94 95 96 97 98 99

J

This musical score is for a section of the piece 'Rush Hour - 16'. It features a variety of instruments and a voice part. The score is divided into measures 100 through 106. The instruments and their parts are:

- Fl.** (Flute): Starts with a melodic line in measure 100, then rests, and resumes in measure 104.
- Ob.** (Oboe): Rests until measure 104, then plays a melodic line.
- Bsn.** (Bassoon): Plays a steady bass line throughout.
- B♭ Cl. 1 & 2** (Bass Clarinets): Play a steady bass line.
- B. Clar.** (Bass Clarinet): Plays a steady bass line.
- A.Sax. 1/2** (Alto Saxophone): Plays a steady bass line.
- T.Sax** (Tenor Saxophone): Plays a steady bass line.
- B.Sax.** (Baritone Saxophone): Plays a steady bass line.
- Trp. 1/2** (Trumpet): Plays a steady bass line.
- Hrn. F** (French Horn): Plays a steady bass line.
- Tbn.** (Tuba): Plays a steady bass line.
- Euph.** (Euphonium): Plays a steady bass line.
- Tub.** (Tuba): Plays a steady bass line.
- K.Bs.** (Kbass): Rests throughout.
- Timp.** (Timpani): Plays a steady bass line.
- Glock.** (Glockenspiel): Plays a steady bass line.
- Perc. 2** (Percussion 2): Plays a steady bass line.
- Perc. 2** (Percussion 2): Plays a steady bass line.
- E. Pno.** (Electric Piano): Plays a steady bass line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'Demo Score' is overlaid on the score. The page number '16' is indicated in the top right corner.