

Magic Forest

Florian Moitzi

Awakening of a Forest (♩ = c. 108)

The score is for the piece "Awakening of a Forest" by Florian Moitzi, commissioned by the Tourism Region "Dunkelsteiner Wald". It is a full orchestral score in 4/4 time with a tempo of approximately 108 beats per minute. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Voice (Synth. or Choir), Timpani, Marimbaphon, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes vocal lines with the text "Uh" (optional) for various instruments and the voice part. A large "DEMO SCORE" watermark is overlaid on the page.

A The Wanderer's Departure
Vivace (♩ = 136)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. (with *ord.* and *mp* markings)
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl. (with *ord.* and *mp* markings)
- E♭ A.Sax. 1/2
- B♭ T.Sax. (with *Bsn.* and *mp* markings)
- E♭ B.Sax. (with *ord.* and *mp* markings)
- Hrn. 1/2 (with *mp* marking)
- Hrn. 3/4 (with *mp* marking)
- B♭ Trp. 1 (with *Solo* and *mp* markings)
- B♭ Trp. 2/3 (with *mp* marking)
- B♭ Flgh. 1/2 (with *mp* marking)
- Tbn. 1/2 (with *mp* marking)
- Tbn. 3 (with *mp* marking)
- Euph. 1/2 (with *mp* marking)
- Tub. 1/2
- Voice
- Timp. (with *mp* marking)
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

demo score

B

Picc. *mp* *f* *mf*

Fl. 1,2 *mp* *f* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B♭ B. Cl. *mf*

E♭ A.Sax. 1/2 *mp* *mf*

B♭ T.Sax. *mp* *mf*

E♭ B.Sax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

B♭ Trp. 1 *Tutti* *mp* *mf*

B♭ Trp. 2/3 *a2* *mp* *mf*

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mp* *mf*

Tub. 1/2 *B♭ B. Cl.* *play* *mf*

Voice

Timp. *F to G*

Mall.

Perc. 1 *Triangle (open)*

Perc. 2

Perc. 3

C

27

Picc. *f*

Fl. 1, 2 *f* *mp*

Ob. *f*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B♭ B. Cl. *f* *mp*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f* *mp*

E♭ B.Sax. *f* *mp*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f* *mp*

Tbn. 1/2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. 1/2 *f* *mp*

Tub. 1/2 *f* *mp*

Voice *mp* "Ah" "Ah" "Ah"

Timp. *mf* *f* *mp*

Mall. *mp* Glockenspiel

Perc. 1 *mp* Wind Chimes

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra and voice. The score is for measures 27 through 34. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2/3), Bass Clarinet, Saxophones (Alto in E-flat, Tenor in B-flat, Baritone in E-flat), Horns (1/2, 3/4), Trumpets (1, 2/3), Flugelhorn, Trombones (1/2, 3), Euphonium, Tubas, Voice, Timpani, Mallets (Glockenspiel), and Percussion (1, 2, 3). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The voice part has three vocalizations labeled "Ah". There is a large "Piano Score" watermark across the page.

This page contains the musical score for measures 35 through 41 of the piece "Magic Forest - 6 -". The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2/3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tubas 1/2, Voice, Timpani, Glockenspiel, and three Percussion parts. The score includes various musical notations such as notes, rests, dynamics (mp, mf), articulation (accents), and performance instructions like "Sus. Cymb." and "G to F". A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page.

D

42

Picc. *mf*

Fl. 1, 2 *p* *mf* *mp* Ob.

Ob. *mp*

Bsn. *p* *mp*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2/3 *p* *mf* *mp*

B♭ B. Cl. *mf* *mp*

E♭ A.Sax. 1/2 *p* *mf*

B♭ T.Sax. *p* *mf*

E♭ B.Sax. *p* *mp*

Hrn. 1/2 *p* *mf* *mp*

Hrn. 3/4 *p* *mf* *mp*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2/3 *p* *mf*

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. 1/2 *p* *mf*

Tub. 1/2 *mf* Bsn.

Voice

Timp. *mf* *mp*

Glock.

Perc. 1 Triangle (open) *mp*

Perc. 2 Woodblock *mp*

Perc. 3 *mp*

The image shows a page of a musical score for a symphony orchestra. It contains 18 staves of music, each labeled with an instrument. The instruments include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns in F (1/2 and 3/4), Trumpets in B-flat (1, 2, and 3), Flugelhorn in B-flat, Trombones (1/2 and 3), Euphonium 1/2, Tuba 1/2, Voice, Timpani, Glockenspiel, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as piano (p), mezzo-forte (mf), and mezzo-piano (mp). A large, semi-transparent watermark reading 'Olemon' is overlaid diagonally across the page. The page number '42' is in the top left corner, and a section marker 'D' is in the top right. The bottom of the page shows page numbers 42 through 48.

49

Picc. *mf* *play* *mp*

Fl. 1,2 *mf* *mp* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *play*

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2 *mp*

B♭ T.Sax. *mp*

E♭ B.Sax. *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

B♭ Flgh. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2 *mp* *mp*

Tub. 1/2 *mp*

Voice

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

E

56

Picc. *f*

Fl. 1, 2 *f* *p sub.*

Ob. *f* *p sub.*

Bsn. *f*

B♭ Cl. 1 *f* *p sub.*

B♭ Cl. 2/3 *f* *p sub.*

B♭ B. Cl. *f*

E♭ A.Sax. 1/2 *f* *p sub.*

B♭ T.Sax. *f* *p sub.*

E♭ B.Sax. *f*

Hrn. 1/2 *f* *p sub.*

Hrn. 3/4 *f* *p sub.*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Tbn. 1/2 *f* *p sub.*

Tbn. 3 *f* *p sub.*

Euph. 1/2 *f* *p sub.*

Tub. 1/2 *f* *p sub.*

Voice

Timp. *f* C to D

Glock. *f*

Perc. 1 *f*

Perc. 2 *f* Crash (Pair)

Perc. 3 *f*

56 57 58 59 60 61

62 F

62 63 64 65 66 67 68 69

rit.

ord.

86

Picc. "Oh"

Fl. 1, 2

Ob. "Oh" *mp* ord.

Bsn. *mp*

B♭ Cl. 1 *mp* ord.

B♭ Cl. 2/3 *mp* ord.

B♭ B. Cl. "Oh" *mp* ord.

E♭ A. Sax. 1/2 "Oh" *mp* ord.

B♭ T. Sax. *mp* ord.

E♭ B. Sax. "Oh" *mp* ord.

Hrn. 1/2 "Oh" *mp* ord.

Hrn. 3/4 "Oh" *mp* ord.

B♭ Trp. 1 *pp* *mp* *play* *mp*

B♭ Trp. 2/3 *pp* *mp* ord.

B♭ Flgh. 1/2 "Oh" *mp* ord.

Tbn. 1/2 *pp* *mp*

Tbn. 3 *pp* *mp*

Euph. 1/2 *mp*

Tub. 1/2 *mp*

Voice "Oh"

Timp. F to G; D to C

T.C. Tabular Chimes *f*

Perc. 1

Perc. 2

Perc. 3 Sus. Cymb. *p*

86 87 88 89 90 91 92 93

H Traces of the Roman Age

Allegro con brio (♩ = 128)

Whisper

Picc. *f* Mi - li - tes! Ve - ni - tel Per - gi - tel

Fl. 1,2 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

Ob. *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

Bsn. *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

B♭ Cl. 1 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

B♭ Cl. 2/3 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

B♭ B. Cl. *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

E♭ A.Sax. 1/2 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

B♭ T.Sax. *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

E♭ B.Sax. *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

Hrn. 1/2 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel

Hrn. 3/4 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel

B♭ Trp. 1 *f* *p* *marc*

B♭ Trp. 2/3 *f* *p* *marc*

B♭ Flgh. 1/2 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel

Tbn. 1/2 *f* *marc* Whisper Mi - li - tes! Ve - ni - tel Per - gi - tel

Tbn. 3 *f* *marc* Whisper Mi - li - tes! Ve - ni - tel Per - gi - tel

Euph. 1/2 *p* *mp* ord.

Tub. 1/2 *f* Mi - li - tes! Ve - ni - tel Per - gi - tel *mp* ord.

Voice *Whisper* Mi - li - tes! Ve - ni - tel Per - gi - tel

Timp. *mf*

Mall. *p* Marimbaphon

Perc. 1 Bass Drum (Soft Sticks)

Perc. 2 *mf*

Perc. 3 *mf*

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Voice

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ord.

p

mp

mf

G to A; C to D

Toms (opt. 2 players)

Sus. Cymb.

p

I

ord.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mf*

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

Hrn. 1/2 *mf* Sing (opt. Speak) Mi - li - tes! Ve - ni - te! Per - gi - te!

Hrn. 3/4 *mf* Sing (opt. Speak) Mi - li - tes! Ve - ni - te! Per - gi - te!

B♭ Trp. 1 *mf* Sing (opt. Speak) Mi - li - tes! Ve - ni - te! Per - gi - te!

B♭ Trp. 2/3 *mf* Sing (opt. Speak) Mi - li - tes! Ve - ni - te! Per - gi - te!

B♭ Flgh. 1/2 *mf* Sing (opt. Speak) Mi - li - tes! Ve - ni - te! Per - gi - te!

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf*

Tub. 1/2 *mf*

Voice *mf* Mi - li - tes! Ve - ni - te! Per - gi - te!

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bass Drum (hard sticks)

Perc. 3 *mf*



116

J

Picc. *ff* *p*

Fl. 1,2 *ff* *p*

Ob. *ff* *p*

Bsn. *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2/3 *ff* *p*

B♭ B. Cl. *p*

E♭ A.Sax. 1/2 *f* *p* *ff* *p*

B♭ T.Sax. *f* *p* *ff* *p*

E♭ B.Sax. *p*

Hrn. 1/2 *ord.* *ff* *f*
Per - gi - tel!

Hrn. 3/4 *ord.* *ff* *f*
Per - gi - tel!

B♭ Trp. 1 *ord.* *ff* *f*
Per - gi - tel!

B♭ Trp. 2/3 *ff* *f*
Per - gi - tel!

B♭ Flgh. 1/2 *ord.* *ff* *f*
Per - gi - tel!

Tbn. 1/2 *ff* *mf* *p*

Tbn. 3 *ff* *mf* *p*

Euph. 1/2 *ff* *mf* *p*

Tub. 1/2 *mf* *p*

Voice *Per - gi - tel!*

Timp. *ff* *mf* *p*

Mall. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mf* *p*

Perc. 3 *f* *Crash (Pair)* *Sus. Cymb.*



123

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Voice

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f

p

mp

ff

Sing (opt.)

"Uh"

A to G; D to C

Flexaton (play free)

151

N

A detailed musical score for a symphony orchestra, spanning measures 151 to 156. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a variety of musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large, semi-transparent watermark reading "Demo Score" is oriented diagonally across the center of the page. The instruments listed on the left side of the score are: Picc., Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., E♭ A. Sax. 1/2, B♭ T. Sax., E♭ B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Voice, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The page number "151" is printed at the bottom left, and the page number "156" is printed at the bottom right.

157

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Voice

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

Magic Forest - 24 -

163

play

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

B♭ Cl. 1 *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

B♭ Cl. 2/3 *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

B♭ B. Cl. *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

E♭ A.Sax. 1/2 *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

B♭ T.Sax. *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

E♭ B.Sax. *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

Hrn. 1/2 *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel ord.

Hrn. 3/4 *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel ord.

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2/3 *f* *ff*

B♭ Flgh. 1/2 *f* *ff* play
Ve - ni - tel Per - gi - tel

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1/2 *f* *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

Tub. 1/2 *f* *ff*

Voice *ff* Sing (opt.)
Ve - ni - tel Per - gi - tel

Timp. *f* *ff* C to D

Mall. *f* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

163

164

165

166

167

168

169

Enlightening Forest (♩ = 88)

170

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Voice

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb.

p

mp

p

p

p

fp

p

mf

P rit. **Q** a tempo

This page of a musical score contains staves for various instruments. The Piccolo (Picc.) has a solo part starting at measure 180 with the instruction 'Solo espress.' and a dynamic of 'mp'. The Flute 1 & 2 (Fl. 1, 2) and Bassoon (Bsn.) parts also feature dynamics like 'mp' and 'play'. The Clarinet section includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), and Bass Clarinet (B♭ B. Cl.), with dynamics ranging from 'mp' to 'ord.'. The Saxophone section includes E♭ Alto Saxophone 1/2 (E♭ A. Sax. 1/2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.), with dynamics like 'mp' and 'ord.'. The Horn section includes Horn 1/2 (Hrn. 1/2) and Horn 3/4 (Hrn. 3/4), with dynamics like 'mp'. The Trumpet section includes B♭ Trumpet 1 (B♭ Trp. 1) and B♭ Trumpet 2/3 (B♭ Trp. 2/3). The Flugelhorn (B♭ Flgh. 1/2) and Trombone section includes Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), and Euphonium 1/2 (Euph. 1/2). The Tuba section includes B♭ Bass Clarinet (B♭ B. Cl.) and Tuba 1/2 (Tub. 1/2). The Percussion section includes Voice, Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (mp, play, ord.), articulation (tr), and performance instructions (rit., a tempo). The time signature changes from 2/4 to 4/4 and back to 2/4.

accl.

189

Picc. *mf*

Fl. 1,2 *tr.* *mp* *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *tr.* *mp* *mf*

B♭ B. Cl.

E♭ A.Sax. 1/2 *f* *mf*

B♭ T.Sax. *f* *mf*

E♭ B.Sax. *f* *mf*

Hrn. 1/2 *mf* *f* *mf*

Hrn. 3/4 *mf* *f* *mf*

B♭ Trp. 1 *mf* *f* *mf*

B♭ Trp. 2/3 *mf* *f* *mf*

B♭ Flgh. 1/2 *mp* *mf* *f* *mf*

Tbn. 1/2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. 1/2 *mf* *f* *mf*

Tub. 1/2 *mf* *f* *mf*

Voice

Timp. *mf* D to C

Glock. *f* Glockenspiel *mf*
Snare *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf* Tam Tam *mf*

mf

rit. **R** Allegro appassionato (♩ = 120)
a tempo

198

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2/3 *ff* *mf*

B♭ B. Cl. *ff* *mf*

E♭ A.Sax. 1/2 *ff* *mf*

B♭ T.Sax. *ff* *mf*

E♭ B.Sax. *ff* *mf*

Hrn. 1/2 *ff* *mf*

Hrn. 3/4 *ff* *mf*

B♭ Trp. 1 *ff* *mf*

B♭ Trp. 2/3 *ff* *mf*

B♭ Flgh. 1/2 *ff* *mf*

Tbn. 1/2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. 1/2 *ff* *mf*

Tub. 1/2 *ff* *mf*

Voice *mf* "Ah" "Ah" "Ah"

Timp. *ff* *mf*

Glock. *ff* *mf*

Perc. 1 *ff* *mf* Wind Chimes

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

205

Picc. *f* *tr*

Fl. 1,2 *f* *tr*

Ob. *f* *tr*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

Voice "Ah" *f*

Timp. *f*

Glock. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Sus. Cymb. *f*

mf

213

This page contains a musical score for a symphony orchestra and voice. The score is written for measures 213 through 221. The instruments and parts included are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- Hrn. 1/2
- Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Voice
- Timp.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including notes, rests, dynamics (such as *f* and *mf*), and articulation marks. The voice part includes the vocalizations "Ah" and "Ah". A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

f

mf

213

214

215

216

217

218

219

220

221

