

Downhill

Ein Skirennen auf der Streif

Florian Moitzi

Moderato espressivo ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flöte 1/2
- Oboe
- Fagott
- B♭ Klarinette 1
- B♭ Klarinette 2
- B♭ Klarinette 3
- B♭ Bassklarinetten
- E♭ Altsaxophon 1/2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- F Horn 1
- F Horn 2/3
- B♭ Trompete 1
- B♭ Trompete 2/3
- B♭ Flügelhorn 1/2
- Posaune 1/2
- Posaune 3
- Euphonium 1/2
- Tuba
- E-Bass
- Pauken
- Mallets (8♯ Marimba (soft sticks) and Snare (Optional divisi))
- Drum Set
- Perkussion (Tam Tam and Sus. Cym.)

The score is in 4/4 time and B-flat major. It features a large, diagonal watermark reading "Demo Score" across the center. Dynamics include *mp* (mezzo-piano) and *p* (piano). The percussion section includes a snare drum with optional divisi parts and a tam tam.

Downhill - 2 -

7

Fl. 1/2
Ob.
Fag.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Basskl.
E♭ A.Sax 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1
F Hr. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
E-Bs.
Pauk.
Mall.
D. S.
Perk.

mp

p

mf

7

8

9

10

11

12

Downhill - 3 -

A **B**

Fl. 1/2 *p* *mf*

Ob.

Fag. *p* *mf*

B♭ Klar. 1 *p* *mf*

B♭ Klar. 2 *p* *mf*

B♭ Klar. 3 *p* *mf*

B♭ Basskl. *p* *mf*

E♭ A.Sax 1/2 *mf*

B♭ T.Sax. *mp* *mf*

E♭ B.Sax. *p* *mf*

F Hr. 1 *mf*

F Hr. 2/3 *mf*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2/3 *p* *mf*

B♭ Flgh. 1/2 *mp* *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2 *mp* *mf*

Tub. *p* *mf*

E-Bs. *p* *mf*

Pauk.

Mall. *mf*

D. S. *mf*

Shaker (opt. two Players)

Perk. *mf*

13 14 15 16 17 18

Downhill - 4 -

19

FL. 1/2
Ob.
Fag.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Basskl.
E♭ A.Sax 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1
F Hr. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
E-Bs.
Pauk.
Mall.
D. S.
Perk.

p *f*

Sus. Cym.

Downhill - 5 -

C

Fl. 1/2
 Ob.
 Fag.
 B \flat Klar. 1
 B \flat Klar. 2
 B \flat Klar. 3
 B \flat Basskl.
 Eb A.Sax 1/2
 B \flat T.Sax.
 Eb B.Sax.
 F Hr. 1
 F Hr. 2/3
 B \flat Trp. 1
 B \flat Trp. 2/3
 B \flat Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 E-Bs.
 Pauk.
 Glock.
 D. S.
 Perk.

Dynamic markings: *fz*, *p*, *cresc.*, *mf*.

Instrument-specific markings: Glockenspiel.

Downhill - 6 -
Allegro con fuoco (♩ = 132)
"Start"

D

30

Musical score for Downhill - 6 - Allegro con fuoco (♩ = 132) "Start". The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, 2, 3, Bassoon in Bb, Horn in F 1, 2/3, Trumpet in Bb 1, 2/3, Flugelhorn in Bb, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Euphonium/Bass, Snare Drum, Glockenspiel, and Percussion. The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked Allegro con fuoco (♩ = 132). The score begins with a dynamic of *f* and includes a section marked *fp* (fortissimo piano) with the instruction "Shout: 'Yeah!'". The score is divided into measures 30 through 36, with a large *f* marking at the bottom of measure 32.

Downhill - 7 -

"Mausefalle"

Shout: "Wooh"

37

Fl. 1/2

Ob.

Fag.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Basskl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1

F Hr. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

E.-Bs.

Pauk.

Xyl. Xylophon

D.S.

Perk. Sus. Cym.

f *fp* *tr* *ff* *f*

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

Shout: "Wooh"

p *f*

E

This musical score is for the piece "Downhill - 8 -". It is a full orchestral score for measures 44 through 50. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Fl. 1/2
- Ob.
- Fag.
- Bb Klar. 1
- Bb Klar. 2
- Bb Klar. 3
- Bb Basskl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1
- F Hr. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub.
- E-Bs.
- Pauk.
- Xyl.
- D.S.
- Perk.

The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). There are also hairpins indicating crescendos and decrescendos. A large watermark "MEMO SCORIE" is visible across the score. The page number "8" is indicated in the header.

Downhill - 9 -

F

51

This musical score is for the piece "Downhill - 9 -". It is a full orchestral score for measures 51 through 57. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute 1/2, Oboe, Bassoon, Bb Clarinet 1, 2, and 3, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, and Eb Bass Saxophone. The brass section consists of F Horn 1, F Horn 2/3, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Positone 1/2, Positone 3, Euphonium 1/2, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The score is marked with dynamics such as *mf* (mezzo-forte) and *p_{sub}* (piano), and includes various articulation marks like accents and slurs. A large "SAMPLE" watermark is visible across the score.

"Bruckenschuss - Gschöss"

58

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- Ob.:** Oboe, playing a melodic line with dynamics *f* and *mp*.
- Fag.:** Bassoon, playing a melodic line with dynamics *f* and *f*.
- B♭ Klar. 1, 2, 3:** Clarinet 1, 2, and 3, playing a rhythmic pattern with dynamics *f* and *mp*.
- B♭ Basskl.:** Bass Clarinet, playing a rhythmic pattern with dynamics *f* and *f*.
- E♭ A.Sax 1/2:** Alto Saxophone 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- B♭ T.Sax.:** Tenor Saxophone, playing a melodic line with dynamics *f* and *mp*.
- E♭ B.Sax.:** Baritone Saxophone, playing a melodic line with dynamics *f* and *f*.
- F Hr. 1, 2/3:** Horn 1 and 2/3, playing a melodic line with dynamics *f* and *mp*.
- B♭ Trp. 1, 2/3:** Trumpet 1 and 2/3, playing a rhythmic pattern with dynamics *f* and *mp*.
- B♭ Flgh. 1/2:** Flugelhorn 1 and 2, playing a rhythmic pattern with dynamics *f* and *f*.
- Pos. 1/2, 3:** Trombone 1, 2, and 3, playing a rhythmic pattern with dynamics *f* and *f*.
- Euph. 1/2:** Euphonium 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- Tub.:** Tuba, playing a melodic line with dynamics *f* and *f*.
- E-Bs.:** Euphonium/Bass, playing a melodic line with dynamics *f* and *f*.
- Pauk.:** Snare Drum, playing a rhythmic pattern with dynamics *mp* and *f*.
- Xyl.:** Xylophone, playing a rhythmic pattern with dynamics *f* and *mp*.
- D.S.:** Congas, playing a rhythmic pattern with dynamics *f* and *mp*.
- Perk.:** Percussion, playing a rhythmic pattern with dynamics *f* and *p*.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions like "Optional divisi" and "Sus. Cym.". The piece concludes with a *f* dynamic marking.



Downhill - 11 -

65

This is a page of a musical score for a symphony orchestra, titled "Downhill - 11 -". The page number "65" is located at the top left. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fag., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, B♭ Basskl., E♭ A.Sax 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1, F Hr. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub., E-Bs., Pauk., Xyl., D.S., and Perk. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks. A large, semi-transparent watermark "PREMIER SCORE" is overlaid diagonally across the center of the page. At the bottom of the page, there are page numbers 65, 66, 67, 68, 69, 70, and 71, with a *p* dynamic marking under 68 and an *f* dynamic marking under 70.

65

66

67

68

69

70

71

Downhill - 12 -

G

This musical score is for a piece titled "Downhill - 12 -", marked with a "G" time signature. The score is arranged for a large ensemble and spans measures 72 to 78. The instruments included are:

- Fl. 1/2
- Ob.
- Fag.
- Bb Klar. 1
- Bb Klar. 2
- Bb Klar. 3
- Bb Basskl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1
- F Hr. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub.
- E-Bs.
- Pauk. (with instruction "D to E; G to A")
- Xyl.
- D. S. (Drum Set)
- Perk. (Cowbell)

The score features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The percussion section includes a drum set and cowbell. The woodwind and brass sections play complex rhythmic patterns, often with accents and slurs. The string section (Euph. 1/2, Tub., E-Bs.) provides a steady accompaniment. The score is marked with a "G" time signature, which is a common notation for a 6/8 time signature in some editions.

[H]

79

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 instruments and includes a variety of musical notations such as notes, rests, dynamics, and articulation marks. The instruments listed on the left are: Fl. 1/2, Ob., Fag., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, B♭ Basskl., E♭ A.Sax 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1, F Hr. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub., E-Bs., Pauk., Xyl., D.S., and Perk. The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the bottom. A large, semi-transparent watermark reading 'PREVIEW SCORE' is overlaid diagonally across the center of the page. The key signature is one flat (B♭), and the time signature is 4/4. Dynamics include *fp* (pianissimo) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like accents and slurs.

I "Hausberg-Traverse"

85

This musical score is for the piece "Hausberg-Traverse" (I), part of the "Downhill" suite. It is a full orchestral score for measures 85 through 91. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large "SAMPLE" watermark is overlaid diagonally across the page. The instruments listed on the left are: Fl. 1/2, Ob., Fag., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, B♭ Basskl., E♭ A.Sax 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1, F Hr. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub., E-Bs., Pauk., Xyl., D.S., and Perk.

92

"Zielhang"

Einige spielen "Fan-
tröten" oder "Pfeifen"

accel.

A detailed musical score for a symphony orchestra, page 92. The score is written for various instruments including Flutes, Oboes, Bassoons, Clarinets, Basses, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures 92 through 98. The first part of the score (measures 92-95) is marked with a forte (f) dynamic. At measure 95, there is a change in dynamics to mezzo-forte (mf) and an acceleration (accel.) marking. The score includes various musical notations such as stems, beams, and slurs. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "92" is printed at the bottom of the score.

Downhill - 16 -

♩ "Ziel" Maestoso (♩ = 76)

rit.

99

Fl. 1/2

Ob.

Fag.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Basskl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1

F Hr. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

E-Bs.

Pauk.

Xyl.

D. S.

Perk.

f *mf* *trill* *p* *f*

Tubular Bells

Sus. Cym.

99 100 101 102 103 104

Downhill - 17 -

105

This musical score is for the piece "Downhill - 17 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 105 measures, spanning from measure 105 to 109. The instruments included are:

- Fl. 1/2
- Ob.
- Fag.
- B♭ Klar. 1
- B♭ Klar. 2
- B♭ Klar. 3
- B♭ Basskl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1
- F Hr. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub.
- E-Bs.
- Pauk.
- T.B.
- D.S.
- Perk.

The score features a variety of musical notations, including dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark reading "OLENO SCORE" is overlaid diagonally across the center of the page.

K

This musical score is for a section titled "Downhill - 18 -". It features a large ensemble of instruments. The score is divided into measures 110 through 115. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- Ob.:** Oboe, playing a melodic line with dynamics *mf* and *f*.
- Fag.:** Bassoon, playing a melodic line with dynamics *mf* and *f*.
- B♭ Klar. 1, 2, 3:** Bass Clarinet 1, 2, and 3, playing a melodic line with dynamics *mf* and *f*.
- B♭ Basskl.:** Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- E♭ A.Sax 1/2:** Alto Saxophone 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- B♭ T.Sax.:** Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*.
- E♭ B.Sax.:** Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- F Hr. 1, 2/3:** French Horn 1 and 2/3, playing a melodic line with dynamics *mf* and *f*.
- B♭ Trp. 1, 2/3:** Trumpet 1 and 2/3, playing a rhythmic pattern with dynamics *mf* and *f*.
- B♭ Flgh. 1/2:** Flugelhorn 1 and 2, playing a rhythmic pattern with dynamics *mf* and *f*.
- Pos. 1/2, 3:** Trombone 1/2 and 3, playing a melodic line with dynamics *mf* and *f*.
- Euph. 1/2:** Euphonium 1 and 2, playing a rhythmic pattern with dynamics *mf* and *f*.
- Tub.:** Trombone, playing a melodic line with dynamics *mf* and *f*.
- E-Bs.:** Euphonium, playing a melodic line with dynamics *mf* and *f*.
- Pauk.:** Snare Drum, playing a rhythmic pattern with dynamics *mf* and *f*.
- T.B.:** Tom Tom, playing a rhythmic pattern with dynamics *mf* and *f*.
- D.S.:** Drums, playing a rhythmic pattern with dynamics *mf* and *f*.
- Perk.:** Percussion, playing a rhythmic pattern with dynamics *mf* and *f*.

The score includes dynamic markings (*mf*, *f*) and a large watermark reading "PREMIUM SCORE".