

Avalanche

Die Lawine

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Bedrohlich
Moderato (♩ = 92)

A

The musical score is arranged for a full orchestra and woodwinds. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *p* (piano) indicated. A large 'Demo Score' watermark is overlaid diagonally across the page. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2 (B♭ Cornet 1/2), Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1,2, Timpani, Glockenspiel, Percussion 1 (Tam Tam, Bass Drum), and Percussion 2 (Shaker).

Avalanche - 6 -

8

rit. *a tempo*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- B♭ T. Sax
- E♭ B. Sax
- F Hr. 1
- F Hr. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tuba 1/2
- Timp.
- Glock.
- Perc. 1
- Perc. 2

Performance markings include *mp* (mezzo-piano) for several instruments, *p* (piano) for the tuba and percussion, and *ppp* (pianissimo) for the percussion. A *mute* instruction is present for the B♭ Trumpets. The score is marked with *rit.* (ritardando) and *a tempo* (return to tempo).

Avalanche - 7 -

rit.

B

The score is for a section of a piece titled "Avalanche - 7 -". It begins with a section marked "B" and includes a "rit." (ritardando) instruction. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hr. 1
- F Hr. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tuba 1/2
- Timp. (C to Eb; Bb)
- Glock.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a Bass Drum and a Suspended Cymbal (Sus. Cym.) with dynamics *p* (piano) and *f* (forte). A large "DEMO SCORE" watermark is overlaid on the page.

Avalanche - 8 -

C

Maestoso (♩ = 84)

Moderato (♩ = 92)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2/3**: Bass Clarinet 2/3
- B♭ B. Cl.**: Bass Bass Clarinet
- A. Sax. 1/2**: Alto Saxophone 1/2
- B♭ T. Sax**: Bass Tenor Saxophone
- E♭ B. Sax**: Eb Bass Saxophone
- F Hr. 1**: French Horn 1
- F Hr. 2/3**: French Horn 2/3
- B♭ Trp. 1**: Bb Trumpet 1
- B♭ Trp. 2/3**: Bb Trumpet 2/3
- B♭ Flgh. 1/2**: Bb Flugelhorn 1/2
- Trb. 1/2**: Trombone 1/2
- Trb. 3**: Trombone 3
- Euph. 1/2**: Euphonium 1/2
- Tuba 1/2**: Tuba 1/2
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Perc. 1**: Percussion 1 (includes Crash Cym. (pair))
- Perc. 2**: Percussion 2

The score is divided into two tempo sections: **Maestoso (♩ = 84)** from measure 23 to 28, and **Moderato (♩ = 92)** from measure 29 to 31. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large watermark 'SAMPLE' is overlaid diagonally across the page.

Avalanche - 9 -

Skifahrerleichtsinn
Vivace (♩=160)

rit.

32

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

B♭ T. Sax

E♭ B. Sax

F Hr. 1

F Hr. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba 1/2

Timp.

Glock.

Perc. 1

Perc. 2

Windchimes

p *mf*

Avalanche - 10 -

D

This musical score is for a section titled "Avalanche - 10 -" and is marked with a "D" time signature. The score is written for a large ensemble of instruments. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 43.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with *mp* dynamics.
- B♭ Cl. 1** and **B♭ Cl. 2/3**: Clarinets in B-flat, playing a melodic line with *mf* dynamics.
- B♭ B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with *mp* dynamics.
- A. Sax. 1/2**: Alto Saxophone, playing a melodic line with *mp* dynamics.
- B♭ T. Sax** and **E♭ B. Sax**: Tenor and Baritone Saxophones, playing rhythmic accompaniments with *mp* dynamics.
- F Hr. 1** and **F Hr. 2/3**: French Horns, playing rhythmic accompaniments with *mp* dynamics.
- B♭ Trp. 1** and **B♭ Trp. 2/3**: Trumpets in B-flat, playing a melodic line with *mf* dynamics.
- B♭ Flgh. 1/2**: Flugelhorn, playing a melodic line with *mf* dynamics.
- Trb. 1/2** and **Trb. 3**: Trombones, playing rhythmic accompaniments with *mp* dynamics.
- Euph. 1/2**: Euphonium, playing a rhythmic accompaniment.
- Tuba 1/2**: Tubas, playing a rhythmic accompaniment with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *mp* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *mf* dynamics.
- Perc. 1** and **Perc. 2**: Percussion, including a snare drum part with *mp* dynamics.

DEMO SCORE

Avalanche - 11 -

E

46

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1, 2**: Flutes, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, playing a rhythmic accompaniment.
- B♭ B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1/2**: Alto Saxophone 1/2, playing a rhythmic accompaniment.
- B♭ T. Sax**: Tenor Saxophone, playing a melodic line.
- E♭ B. Sax**: Baritone Saxophone, playing a rhythmic accompaniment.
- F Hr. 1**: French Horn 1, playing a melodic line.
- F Hr. 2/3**: French Horn 2/3, playing a melodic line.
- B♭ Trp. 1**: Trumpet 1, playing a melodic line.
- B♭ Trp. 2/3**: Trumpet 2/3, playing a melodic line.
- B♭ Flgh. 1/2**: Flugelhorn 1/2, playing a melodic line.
- Trb. 1/2**: Trombone 1/2, playing a rhythmic accompaniment.
- Trb. 3**: Trombone 3, playing a rhythmic accompaniment.
- Euph. 1/2**: Euphonium 1/2, playing a rhythmic accompaniment.
- Tuba 1/2**: Tuba 1/2, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

Dynamic markings include *mp*, *mf*, *ff*, and *fp*. A *Solo* marking is present for the Xylophone. Percussion parts include *Vibra Slap*, *Woodblock*, and *Crash Cym. (pair)*.

F

53

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2/3 *pp* *mf*

B♭ B. Cl. *pp* *mf*

A. Sax. 1/2 *pp* *mf*

B♭ T. Sax *pp* *mf*

E♭ B. Sax *pp* *mf*

F Hr. 1 *mp* *pp* *mf*

F Hr. 2/3 *mp* *pp* *mf*

B♭ Trp. 1 *fp* *mf*

B♭ Trp. 2/3 *fp* *mf*

B♭ Flgh. 1/2 *mp* *p* *mf*

Trb. 1/2 *pp* *mf*

Trb. 3 *pp* *mf*

Euph. 1/2 *mp* *pp* *mf*

Tuba 1/2 *pp* *mf*

Timp.

Xyl. *pp* *mf*

Perc. 1 *mp*

Perc. 2 *ff* *mp*

65

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *f*

A. Sax. 1/2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

F Hr. 1 *f*

F Hr. 2/3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

Timp. *mp* *f* Glockenspiel

Glock. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* Crash Cym. (pair) *mp*

Triangel open

Avalanche - 15 -

H

This musical score is for a section titled "Avalanche - 15 -". It is a full orchestral score for a 100-piece orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1 & 2/3, Clarinet in B-flat, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, French Horn 1 & 2/3, Trumpet 1 & 2/3, Flugelhorn, Trombone 1/2 & 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, and two Percussion parts. The score is divided into measures 71 through 76. A rehearsal mark "H" is placed above measure 74. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills are indicated with "tr" above notes in measures 74 and 75. A large "PREMIER SCORE" watermark is overlaid diagonally across the page.

Avalanche - 16 -

77

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

B♭ T. Sax

E♭ B. Sax

F Hr. 1

F Hr. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba 1/2

Timp.

Glock.

Perc. 1

Perc. 2

tr

p(sub)

p

Avalanche - 17 -

I

84

The musical score is for a section titled "Avalanche - 17 -", marked with a Roman numeral "I" and starting at measure 84. The score is written for a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section consists of French Horn 1, French Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba 1/2. The percussion includes Timpani, Glockenspiel, Percussion 1, and Percussion 2 (Bells/Tamburin). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. A large "SAMPLE SCORE" watermark is visible across the page.

Avalanche - 18 -

90

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
B♭ T. Sax
E♭ B. Sax
F Hr. 1
F Hr. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tuba 1/2
Timp.
Glock.
Perc. 1
Perc. 2

tr

mf

J

97

Picc. *mp* *mf*

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

B♭ T. Sax *mp* *mf*

E♭ B. Sax *mp* *mf*

F Hr. 1 *mp* *mf*

F Hr. 2/3 *mp* *mf*

B♭ Trp. 1 *mp* *mf*

B♭ Trp. 2/3 *mp* *mf*

B♭ Flgh. 1/2 *mp* *mf*

Trb. 1/2 *mp* *mf*

Trb. 3 *mf*

Euph. 1/2 *mp* *mf*

Tuba 1/2 *mp* *mf*

Timp.

Glock. *mf* Xylophon

Perc. 1 *mp* Vibra Slap

Perc. 2 *f* Woodblock *f* *mp*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, B♭ T. Sax, E♭ B. Sax, F Hr. 1, F Hr. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tuba 1/2, Timp., Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation marks like *tr* (trills) and *tr* (trills) with wavy lines. A large watermark 'SAMPLE' is overlaid diagonally across the score. The page number '109' is at the top left, and the rehearsal mark 'K' is at the top right. The bottom of the page shows measure numbers 109, 110, 111, 112, 113, 114, and 115.

116 rit.

Picc.
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
B♭ T. Sax.
E♭ B. Sax.
F Hr. 1
F Hr. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tuba 1/2
Timp.
Glock.
Perc. 1
Perc. 2

116 117 118 119 120 121 122 123

E♭ to D; B♭ to G

Avalanche - 23 -

L

Andante (♩=72)

Lawine
Presto (♩=160)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two main sections: 'Andante' (♩=72) and 'Lawine Presto' (♩=160). The 'Andante' section begins with a Piccolo part and continues through measures 124-126. The 'Lawine Presto' section begins at measure 127 and continues through measure 131. The score includes dynamic markings such as *mp*, *mf*, *ff*, *rit.*, and *Solo*. A large 'Demo Score' watermark is overlaid diagonally across the page. The percussion part includes Tam Tam and Suspended Cymbal (Sus. Cym.).

M

132

Picc. *fp* *ff*

Fl. 1,2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *ff* *fp*

B♭ Cl. 1 *Tutti* *tr* *p* *ff*

B♭ Cl. 2/3 *tr* *p* *ff*

B♭ B. Cl. *tr* *mp* *ff* *fp*

A. Sax. 1/2 *tr* *p* *ff* *fp*

B♭ T. Sax *tr* *p* *ff* *fp*

E♭ B. Sax *mp* *ff* *fp*

F Hr. 1 *fp* *ff*

F Hr. 2/3 *fp* *ff*

B♭ Trp. 1 *fp* *ff*

B♭ Trp. 2/3 *fp* *ff*

B♭ Flgh. 1/2 *fp* *ff*

Trb. 1/2 *Glissando* *p* *ff* *fp*

Trb. 3 *Glissando* *p* *ff* *fp*

Euph. 1/2 *ff* *fp*

Tuba 1/2 *pp* *ff* *fp*

Timp. *ff* Tubular Bells

Glock. *ff* Tubular Bells

Perc. 1 *f* *ff* Crash Cym. (pair)

Perc. 2 *pp* *ff*

ad lib.

140

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *ff* *fp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3

B♭ B. Cl. *ff* *fp* *f*

A. Sax. 1/2 *f*

B♭ T. Sax *f*

E♭ B. Sax *ff* *fp* *f*

F Hr. 1 *f*

F Hr. 2/3 *f*

B♭ Trp. 1 *fp* *f*

B♭ Trp. 2/3 *fp* *f*

B♭ Flgh. 1/2 *fp* *f*

Trb. 1/2 *ff* *f*

Trb. 3 *ff* *f*

Euph. 1/2 *ff* *f*

Tuba 1/2 *ff* *fp* *f*

Timp. *ff*

T.B.

Perc. 1 *f*

Perc. 2 *mp* *f*

147

This musical score page, numbered 147, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section consists of F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba 1/2. The percussion includes Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *mf* and *f* are indicated throughout. A large 'Demo Score' watermark is overlaid on the page.

O

This musical score is for a section titled "Avalanche - 27". It is a full orchestral score with multiple staves for various instruments. The score begins with a dynamic marking of *ff* (fortissimo) and features a variety of dynamics including *fp* (fortissimo piano), *ff*, *fp*, and *mp* (mezzo-piano). The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, Baritone Saxophone, E♭ Bass Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, and two Percussion parts. The Percussion 2 part includes a suspended cymbal (*Sus. Cym.*) and ends with a *p* (piano) dynamic. The score is marked with a large "MEMORANDUM" watermark.

160 **P**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- B♭ T. Sax
- E♭ B. Sax
- F Hr. 1
- F Hr. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tuba 1/2
- Timp.
- T.B.
- Perc. 1
- Perc. 2

Dynamic markings include *p*, *f*, and *mp*. A **P** dynamic marking is present at the top left. A large watermark 'DRAFT' is overlaid diagonally across the score.

Q

168

This musical score is for the piece 'Avalanche - 29'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 168 measures, with a tempo marking of 'Q' (Quadrante) at the beginning. The key signature is one flat (B-flat major or D minor). The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, B-flat Clarinet 1 and 2/3, B-flat Bass Clarinet, Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone, F Horn 1 and 2/3, B-flat Trumpet 1 and 2/3, B-flat Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, Tuba 1/2, Timpani, and two Percussion parts. The score features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), and mezzo-forte (mf). The percussion parts include a complex rhythmic pattern in the first part and a more melodic line in the second part. The woodwinds and brass parts have intricate melodic and harmonic lines, often with slurs and accents. The overall texture is dense and dynamic.

175

This musical score is for a section of a piece titled "Avalanche - 30 -". It covers measures 175 through 182. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and transitioning to *mp*.
- Fl. 1, 2**: Flutes, starting with a *mf* dynamic and transitioning to *mp*.
- Ob.**: Oboe, starting with a *mf* dynamic and transitioning to *mp*.
- Bsn.**: Bassoon, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ Cl. 1**: Clarinet in B-flat, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ Cl. 2/3**: Clarinets in B-flat, 2 and 3, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ B. Cl.**: Bass Clarinet, starting with a *mf* dynamic and transitioning to *mp*.
- A. Sax. 1/2**: Alto Saxophone, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ T. Sax**: Tenor Saxophone, starting with a *mf* dynamic and transitioning to *mp*.
- E♭ B. Sax**: Baritone Saxophone, starting with a *mf* dynamic and transitioning to *mp*.
- F Hr. 1**: Horn in F, starting with a *mf* dynamic and transitioning to *mp*.
- F Hr. 2/3**: Horns in F, 2 and 3, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ Trp. 1**: Trumpet in B-flat, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ Trp. 2/3**: Trumpets in B-flat, 2 and 3, starting with a *mf* dynamic and transitioning to *mp*.
- B♭ Flgh. 1/2**: Flugelhorn, starting with a *mf* dynamic and transitioning to *mp*.
- Trb. 1/2**: Trombone, 1 and 2, starting with a *mf* dynamic and transitioning to *mp*.
- Trb. 3**: Trombone, 3, starting with a *mf* dynamic and transitioning to *mp*.
- Euph. 1/2**: Euphonium, 1 and 2, starting with a *mf* dynamic and transitioning to *mp*.
- Tuba 1/2**: Tubas, 1 and 2, starting with a *mf* dynamic and transitioning to *mp*.
- Timp.**: Timpani, starting with a *mf* dynamic and transitioning to *mp*.
- T.B.**: Tom-toms, starting with a *mf* dynamic and transitioning to *mp*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 2**: Percussion 2, playing a sustained cymbal with a *f* dynamic at the start and *p* dynamic for the rest of the section.

The score includes dynamic markings (*mf*, *mp*, *f*, *p*) and a large "DEMO" watermark across the center.

Avalanche - 31 -

183 *ff* *rit.*

The score is for a full orchestra and includes the following parts: Picc., Fl. 1,2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, B♭ T. Sax, E♭ B. Sax, F Hr. 1, F Hr. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tuba 1/2, Timp., T.B., Perc. 1, and Perc. 2. The score begins at measure 183 with a forte (*ff*) dynamic. The Piccolo and Flutes play a melodic line, while the rest of the orchestra provides harmonic support. A *rit.* (ritardando) marking appears at the start of measure 187. A large watermark 'PREMIUM SCORE' is overlaid diagonally across the score. The score concludes at measure 190 with a *ppp* (pianississimo) dynamic for the percussion.

Avalanche - 32 -

R

Adagio (♩=66)

rubato

rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a sustained note with *pp* dynamics.
- Fl. 1,2**: Flutes 1 and 2, playing a sustained note with *pp* dynamics.
- Ob.**: Oboe, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with *Solo* and *mp* dynamics.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, playing a sustained note with *p* dynamics.
- B♭ B. Cl.**: Bass Bass Clarinet, playing a sustained note with *p* dynamics.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a sustained note.
- B♭ T. Sax.**: Bass Tenor Saxophone, playing a sustained note.
- E♭ B. Sax.**: Eb Baritone Saxophone, playing a sustained note.
- F Hr. 1**: French Horn 1, playing a sustained note.
- F Hr. 2/3**: French Horn 2 and 3, playing a sustained note.
- B♭ Trp. 1**: Bb Trumpet 1, playing a sustained note.
- B♭ Trp. 2/3**: Bb Trumpet 2 and 3, playing a sustained note.
- B♭ Flgh. 1/2**: Bb Flugelhorn 1 and 2, playing a sustained note.
- Trb. 1/2**: Trombone 1 and 2, playing a sustained note.
- Trb. 3**: Trombone 3, playing a sustained note.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line with *p* dynamics.
- Tuba 1/2**: Tuba 1 and 2, playing a sustained note with *p* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *p* dynamics.
- Glock.**: Glockenspiel, playing a sustained note.
- Perc. 1**: Percussion 1, playing a sustained note.
- Perc. 2**: Percussion 2, playing a sustained note.

Avalanche - 33 -

S

Andante (♩ = 72)
a tempo

accel.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *play* and *accel.*. Specific instrument parts are labeled, including 'Horn in F' and 'Windchimes'. The percussion section includes 'Windchimes', 'Glockenspiel', and 'Sus. Cym.' (suspended cymbal). The score concludes with a *p* (piano) dynamic marking.

Avalanche - 34 -

T Moderato (♩ = 80)

The musical score is for a section titled "Avalanche - 34" in a moderate tempo (♩ = 80). It features a large ensemble of instruments. The score is divided into measures 206 through 213. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- Fl. 1, 2**: Flutes, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- Ob.**: Oboe, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- Bsn.**: Bassoon, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- B♭ Cl. 1**: Clarinet in B-flat, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- B♭ Cl. 2/3**: Clarinet in B-flat, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- B♭ B. Cl.**: Bass Clarinet, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- A. Sax. 1/2**: Alto Saxophone, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- B♭ T. Sax.**: Tenor Saxophone, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- E♭ B. Sax.**: Baritone Saxophone, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- F Hr. 1**: French Horn, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- F Hr. 2/3**: French Horn, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- B♭ Trp. 1**: Trumpet in B-flat, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- B♭ Trp. 2/3**: Trumpet in B-flat, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- B♭ Flgh. 1/2**: Flugelhorn in B-flat, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- Trb. 1/2**: Trombone, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- Trb. 3**: Trombone, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- Euph. 1/2**: Euphonium, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- Tuba 1/2**: Tuba, starting with a *mf* dynamic, moving to *mp* in measure 209, and then to *fp* and *f* in measure 211.
- Timp.**: Timpani, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- Glock.**: Glockenspiel, starting with a *mf* dynamic and transitioning to *fp* and *f* in measure 211.
- Perc. 1**: Percussion 1, starting with a *mp* dynamic and transitioning to *fp* and *f* in measure 211.
- Perc. 2**: Percussion 2, starting with a *mp* dynamic and transitioning to *fp* and *f* in measure 211.

The score includes various musical notations such as dynamics (*mf*, *mp*, *fp*, *f*), articulation marks, and performance instructions like "Tutti" and "B♭ to G".

Avalanche - 37 -

226

This musical score is for the piece 'Avalanche - 37 -'. It is a full orchestral score for measures 226 through 231. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, Baritone Saxophone, E♭ Bass Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Glockenspiel, Percussion 1, and Percussion 2. The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). It features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *Sus. Cym.* (Sustained Cymbal) and *p* (piano) for Percussion 2. The score includes many slurs, accents, and dynamic hairpins. A large 'PREMIUM SCORE' watermark is overlaid diagonally across the page.