

Ambros - Das Leiwandste!

"Intro"

Rock (♩ = 112)

Zwicky's mi
Komposition + Text: Wolfgang Ambros,
Hans Günther Hausner, Veronika Vane
Verlag: Bellver Music GmbH

Die Blume aus dem Gemeindebau
Komposition: Wolfgang Ambros /
Text: Josef Prokopetz
verlagsfrei ("Copyright Control")

Tagwache
Komposition: Wolfgang Ambros /
Text: Josef Prokopetz
WIENER MUSIKPRODUKTION GMBH

Langsam wochs ma z'amm
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Schifoon
Komposition + Text: Wolfgang Ambros
Verlag: Bellver Music GmbH

Ambros - 6 -

[A] "Zwick's mi" (♩ = 112)

6

Score for Ambros - 6 - "Zwick's mi" (♩ = 112). The score is for a full orchestra and percussion ensemble. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, Double Bass, Percussion 1, and Percussion 2. The score is divided into measures 6, 7, 8, 9, 10, and 11. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include *a2* (second octave), *mf* (mezzo-forte), and *mf* (mezzo-forte). Percussion parts include Conga, Slap, Shaker, and Closed/Open Hi-Hat.

Ambros - 7 -

12

B

This page contains the musical score for measures 12 through 17 of the piece 'Ambros - 7 -'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Timpani (Timp.), Mallets (Mall.), and two sets of Drums (D.S., Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *a2*. A large, semi-transparent watermark reading 'demo SCORE' is overlaid diagonally across the page.

This page contains a musical score for a symphony, starting at measure 18 and ending at measure 23. The score is written for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, and Drums (D.S., Perc. 1, Perc. 2). The score is in 2/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* and *a2* are indicated throughout. A large 'PREMIER SCORE' watermark is overlaid diagonally across the page.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

mp

a2

mf

Bass Cl.

Ambros - 10 -

30 D

Picc. *mf*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

B. Cl. *f*

A.Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

Hr. 1/2 *f*

Hr. 3/4 *f*

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf* *a2*

Flgh. 1/2 *f* *mf*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1/2 *f*

Tub. 1/2 *f* *mf*

Timp.

Mall. *f* *mf*

D. S. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

30 31 32 33 34 35

Ambros - 12 -

42

Picc. *mf*

Fl. 1/2 *f* *mf* whistle

Ob. *f* whistle

Bsn. clap *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2/3 *f* *mp*

B. Cl. clap *mp*

A.Sax. 1/2 clap *mp*

T. Sax. clap *mp*

B. Sax. clap *mp*

Hr. 1/2 *mf* whistle

Hr. 3/4 *mf* whistle

Trp. 1 *f* *mf* whistle

Trp. 2/3 *f* *mf* whistle

Flgh. 1/2 *f* *mf* whistle

Tbn. 1/2 clap *mf*

Tbn. 3 clap *mf*

Euph. 1/2 clap *mp*

Tub. 1/2 *mf* Bass Cl. *mp*

Timp.

Mall. *mf* *mp*

D. S. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

42 43 44 45 46 47

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

mp

mf

fp

play

Ambros - 14 -

"Blume aus dem Gemeindebau"

Swing (♩ = 136)

Score for "Blume aus dem Gemeindebau" by Ambros, page 55. The score is in 4/4 time with a tempo of 136 beats per minute. It features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, Drums (S), Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "Solo" and "Brushes".

Musical score for orchestra, page 63. The score includes parts for Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, Tubas (1/2), Timpani, Vibraphone, and Drums (D.S., Perc. 1, Perc. 2). The score features various dynamics such as *mp*, *mf*, and *play*, and includes performance markings like *opt. Solo*. A large 'DEMO SCORE' watermark is overlaid on the page.

This page contains a musical score for a symphony, starting at measure 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (mf, p, Tutti), articulation (accents), and performance instructions (play, open, mute). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

A detailed musical score for a symphony orchestra, page 78. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, and Tubas 1/2. The string section includes Timpani, Vibraphone, and two sets of Drums and Snare. The percussion section includes Percussion 1 and Percussion 2. The score features various dynamics such as *mp*, *f*, and *p*, and includes performance instructions like *opt. Solo* and *Brushes*. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The page number "78" is printed at the bottom left, and the page numbers "78", "79", "80", "81", "82", "83", "84", and "85" are printed at the bottom of the page.

This is a page of a musical score for orchestra, page 86. It features 25 staves for various instruments. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *play*. Performance instructions like *Tutti*, *play*, and *a2* are present. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the entire page. The page number "86" is located at the top left. The bottom of the page contains measure numbers 86, 87, 88, 89, 90, 91, 92, and 93.

Ambros - 19 -

"Tagwache" Rock (♩ = 130)

94

Straight



Score for "Tagwache" Rock (♩ = 130), page 94. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Vibraphone, and Percussion 1 and 2. The score is marked with dynamics such as *mp* and *ff*, and includes performance instructions like "Straight", "Xylophon", "Closed Hi-Hat", "Tambourin", and "Cowbell". A large "PREMIUM SCORE" watermark is overlaid on the page.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Xyl.

D. S.

Perc. 1

Perc. 2

f *mf* *mp* *ff* *fp* *a2*

101 102 103 104 105 106 107 108 109

[K]

This page contains a musical score for a symphony, likely by Johannes Brahms, titled "Ambros - 21 -". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is marked with a rehearsal sign [K] at the beginning. The instruments and their parts are as follows:

- Picc. (Piccolo): Rests throughout.
- Fl. 1/2 (Flute 1 and 2): Active melodic lines with slurs and accents.
- Ob. (Oboe): Active melodic line with slurs and accents.
- Bsn. (Bassoon): Active melodic line with slurs and accents.
- Cl. 1 (Clarinet 1): Active melodic line with slurs and accents.
- Cl. 2/3 (Clarinet 2 and 3): Active melodic line with slurs and accents.
- B. Cl. (Bass Clarinet): Active melodic line with slurs and accents.
- A. Sax. 1/2 (Alto Saxophone 1 and 2): Active melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone): Active melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone): Active melodic line with slurs and accents.
- Hr. 1/2 (Horn 1 and 2): Active melodic line with slurs and accents.
- Hr. 3/4 (Horn 3 and 4): Active melodic line with slurs and accents.
- Trp. 1 (Trumpet 1): Active melodic line with slurs and accents.
- Trp. 2/3 (Trumpet 2 and 3): Active melodic line with slurs and accents.
- Flgh. 1/2 (Flugelhorn 1 and 2): Rests throughout.
- Tbn. 1/2 (Tenor Trombone 1 and 2): Rests throughout.
- Tbn. 3 (Trombone 3): Active melodic line with slurs and accents.
- Euph. 1/2 (Euphonium 1 and 2): Active melodic line with slurs and accents.
- Tub. 1/2 (Tuba 1 and 2): Active melodic line with slurs and accents.
- Timp. (Timpani): Rests throughout.
- Xyl. (Xylophone): Active melodic line with slurs and accents.
- D. S. (Drum Set): Active melodic line with slurs and accents.
- Perc. 1 (Percussion 1): Active melodic line with slurs and accents.
- Perc. 2 (Percussion 2): Rests throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings (mp). The page number 110 is visible at the bottom left, and the page number 117 is visible at the bottom right.

Musical score for page 118, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tubas, Timpani, Xylophone, and Drums. The score includes dynamic markings such as *fp*, *f*, and *mf*, and articulation marks like accents and slurs. A large watermark 'Orchestra Score' is visible across the page.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *a2*

B. Cl. *mf*

A.Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf*

Flgh. 1/2 *mf*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1/2 *mf*

Tub. 1/2 *mf*

Timp. *f*

Xyl. *f* *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

M

Shout!

Picc.	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Fl. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Ob.	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Bsn.	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Cl. 1	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Cl. 2/3	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
B. Cl.	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
A.Sax. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
T. Sax.	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
B. Sax.	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Hr. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Hr. 3/4	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Trp. 1	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Trp. 2/3	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Flgh. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Tbn. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Tbn. 3	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Euph. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Tub. 1/2	Habt Acht! Rechts um! Im Schritt Marsch! Links, zwo, drei vier, links, zwo, drei vier.
Timp.	
Xyl.	
D. S.	
Perc. 1	
Perc. 2	

146 rit.

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hr. 1/2
Hr. 3/4
Trp. 1
Trp. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub. 1/2
Timp.
Xyl.
D. S.
Perc. 1
Perc. 2

"Langsam wach's ma zam"

Ballade (♩ = 80)

Picc. *ff*

Fl. 1/2 *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mf* *mp* *p*

Cl. 2/3 *ff* *mf* *mp* *p*

B. Cl. *ff* *mp* *p*

A.Sax. 1/2 *ff* *mp* *mf* *Flügelhorn*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Hr. 1/2 *ff* *mp*

Hr. 3/4 *ff* *mp*

Trp. 1 *ff* *mp*

Trp. 2/3 *ff* *mp*

Flgh. 1/2 *ff* *mp* *Solo* *mf*

Tbn. 1/2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. 1/2 *ff* *mp*

Tub. 1/2 *ff* *mp* *p*

Timp. *ff* *mp*

Glock. *ff* *mp*

D. S. *ff* *mp* *p* *Closed Hi-Hat Rim*

Perc. 1 *mp* *Wind Chimes*

Perc. 2 *mp* *Crash (Pair)*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

mp

p

p

This page of a musical score for Ambros - 29 - contains 16 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tub 1/2 (Tub. 1/2), Timpani (Timp.), Glockenspiel (Glock.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). Performance instructions like 'Tutti' and 'play' are present. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

Musical score for page 174, featuring various instruments including Piccolo, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2/3, B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hr. 1/2, Hr. 3/4), Trumpets (Trp. 1, Trp. 2/3), Flugelhorn (Flgh. 1/2), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (Euph. 1/2), Tubas (Tub. 1/2), Timpani (Timp.), Glockenspiel (Glock.), Drums (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* and *mf*, and a large watermark reading "Demo SCORE" is overlaid on the page.

Q

This musical score page contains measures 179 through 184. It features multiple staves for various instruments, including Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1/2, 3/4), Trumpets (1, 2/3), Flute/Glue (1/2), Trombones (1/2, 3), Euphonium (1/2), Tubas (1/2), Timpani, Glockenspiel, Snare Drum (D.S.), Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like *opt. Solo*, *Tutti*, *Solo Oboe*, *Bass Cl*, *Claves*, and *Triangle*. A 'Demo Score' watermark is present across the page.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

mf

mp

f

mp

rit.

G to F

Wind Chimes

Sus. Cym

p

mf

p

Ambros - 33 -

"Schifoan" (♩ = 104)

R

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f* *mf*

A.Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hr. 1/2 *f* *mf*

Hr. 3/4 *f* *mf*

Trp. 1 *mf*

Trp. 2/3 *mf* *a2*

Flgh. 1/2 *mf* *a2*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f* *mf*

Timp.

Xylophon *f*

D. S. *f* *mf*

Perc. 1

Perc. 2 *mf* Cowbell

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2

Tub. 1/2

Timp.

Xyl.

D. S.

Perc. 1

Perc. 2

Picc. *mf* *f* *mf* *f*

Fl. 1/2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2/3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A.Sax. 1/2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Hr. 1/2 *mf* *f* *sim.* *f*

Hr. 3/4 *mf* *f* *mf* *f*

Trp. 1 *mf* *f* *mf* *f*

Trp. 2/3 *mf* *f* *mf* *f*

Flgh. 1/2 *mf* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Euph. 1/2 *mf* *f* *mf* *f*

Tub. 1/2 *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Xyl. *mf* *f* *mf* *f*

D. S. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Picc. *mf* *f* *mp*

Fl. 1/2 *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *f* *mf* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2/3 *mf* *f* *mp* *a2*

B. Cl. *mf* *f* *mf*

A.Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Hr. 1/2 *f* *mf*

Hr. 3/4 *f* *mf*

Trp. 1 *f* *mf* *a2*

Trp. 2/3 *f* *mf* *a2*

Flgh. 1/2 *f* *mf* *a2*

Tbn. 1/2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Euph. 1/2 *f* *mf*

Tub. 1/2 *f* *mf*

Timp. *f* *mf*

Xyl. *f* *mf*

D. S. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

216

T

A full orchestral score for measures 216 through 221. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Xylophone, and two sets of Percussion (D.S., Perc. 1, Perc. 2). The music is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present throughout. A trill (T) is indicated above the Piccolo part at the beginning of measure 216. A large watermark reading 'PREMIER SCORE' is overlaid diagonally across the score.

222

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hr. 1/2
Hr. 3/4
Trp. 1
Trp. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub. 1/2
Timp.
Xyl.
D. S.
Perc. 1
Perc. 2

222 223 224 225 226

Picc. *f* *mf* *f* *mf* *f*

Fl. 1/2 *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f* *f* *f* *f* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2/3 *f* *mf* *f* *mf* *f*

B. Cl. *f* *f* *f* *f* *f*

A.Sax. 1/2 *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f*

Hr. 1/2 *f* *f* *f* *f* *f*

Hr. 3/4 *f* *f* *f* *f* *f*

Trp. 1 *f* *f* *f* *f* *f*

Trp. 2/3 *f* *f* *f* *f* *f*

Flgh. 1/2 *f* *f* *f* *f* *f*

Tbn. 1/2 *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

Euph. 1/2 *f* *f* *f* *f* *f*

Tub. 1/2 *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f*

D. S. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

232

V

This page contains the musical score for measures 232 through 237. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hr. 1/2), Horn 3/4 (Hr. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Timpani (Timp.), Xylophone (Xyl.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs, trills). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

232

233

234

235

236

237