

# Aiolos

Partitur

Hymn for Band

Florian Moitzi

con passione (♩ = 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion section includes Snare drum, Bass drum, and Cymbals a 2. A large 'ORCHESTRAL ART SCORE' watermark is overlaid diagonally across the score.

Instrument list:

- Piccolo
- Flute 1, 2
- Oboe
- Basson
- 1
- B♭ Clarinets 2
- 3
- B♭ Bass Clarinet
- E♭ Alto-Saxophone 1, 2
- B♭ Tenor-Saxophone
- E♭ Baritone-Saxophone
- F Horn 1
- F Horn 2, 3
- B♭-Trumpet 1
- B♭-Trumpet 2, 3
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Vibraphon

A

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *fp* *mp*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

B♭ B.Cl. *fp* *mp*

A. Sax. 1, 2 *fp* *mp*

T. Sax. *fp* *mp*

B. Sax. *fp* *mp*

Hrn. 1 *fp* *mp*

Hrn. 2,3 *fp* *mp*

B♭ Trp. 1 *fp*

B♭ Trp. 2,3 *fp*

Trb. 1,2 *fp*

Trb. 3 *fp*

Euph. *fp*

Tb. *fp* *mp*

Timp.

Perc. 1 *p* Windchimes

Perc. 2 Triangle

Vib. *mp*

9 10 11 12 13 14



Picc.

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

3 *mp* *mf*

B♭ B-Cl. *mp* *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Hrn. 1 *mf*

Hrn. 2, 3 *mf*

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph. *mf*

Tb. optional (Bassklarinette) *mf*

Timp.

Perc. 1 Windchimes

Perc. 2 Triangle Susp. Cym.

Vib.

23 24 25 26 27 28 29 30 31

C

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Bi. Cl. 2

3

B♭ B-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2,3

B♭ Trp. 1

B♭ Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Vib.

*f*

Susp. Cym.

32 33 34 35 36 *f* 37 38 39

Picc.

Fl. 1, 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B.Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2,3

B♭ Trp. 1

B♭ Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Vib.

*mp*

*p*

*p*

*p*

*p*

*p*

Triangle

*p*

40 41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2, 3

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Vib.

*mp*

*Solo*

*f*

*All*

*f* Cymbals a 2

48 49 50 51 52 53 54





Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

B. Cl. 2 *mp*

3 *mp*

B. B.-Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1 *mp*

Hrn. 2, 3 *mp*

B. Trp. 1 *mp*

B. Trp. 2, 3 *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tb. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Vib. *mp*

62 63 64 65 66 67 68

rit.

Picc. *f* *fp*

Fl. 1, 2 *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 *f* *fp*

B. Cl. 2 *f* *fp*

3 *f* *fp*

B. B.-Cl. *f* *fp*

A. Sax. 1, 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Hrn. 1 *f* *fp*

Hrn. 2,3 *f* *fp*

B. Trp. 1 *f* *fp* *divisi*

B. Trp. 2,3 *f* *fp*

Trb. 1,2 *f* *fp*

Trb. 3 *f* *fp*

Euph. *f* *fp*

Tb. *f* *fp*

Timp. *f* *fp*

Perc. 1 *f* *fp* Windchimes

Perc. 2 *f* *fp* Susp. Cym.

Vib. *f* *fp*

Cymbals a 2 *f*

G

Picc.

Fl. 1, 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2,3

B♭ Trp. 1

B♭ Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Vib.

*p*

*mp*

*mp*

Solo

Optional (Horn)

77 78 79 80 81 82 83 84

Picc. *mf*

Fl. 1, 2 *p* *mf* *mf*

Ob. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

1 *mf* Solo *mf* All *mf*

B♭ Cl. 2 *mf* *mf*

3 *mf* *mf*

B♭ B-Cl. *p* *mf* *mf*

A. Sax. 1, 2

T. Sax.

B. Sax. *mf*

Hrn. 1 *all* *mf* *p*

Hrn. 2,3 *mf* *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2,3 *mf*

Trb. 1,2 *p* *mf* *p* *mf*

Trb. 3 *p* *mf* *p* *mf*

Euph. *mf*

Tb. *p* *mf* *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *mf* *p* *mf* Susp. Cym.

Vib. *mf*

85 86 87 88 89 90 91 92 93

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. B.-Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2, 3 *mf* *f*

B. Trp. 1 *f*

B. Trp. 2, 3 *f*

Trb. 1, 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *f*

Tb. *mf* *f*

Timp.

Perc. 1

Perc. 2 *f*

Vib. *mf* *f*

94 95 96 97 98 99 100

Picc. *mf* *accel.*

Fl. 1, 2 *optional (Oboe)* *mf*

Ob. *Solo* *p* *mf* *All*

Bsn. *mf*

1 *p* *mf*

B♭ Cl. 2 *p* *mf*

3 *p* *mf*

B♭ B.-Cl. *p* *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2, 3 *mf*

B♭ Trp. 1 *fp*

B♭ Trp. 2, 3 *fp*

Trb. 1, 2 *mf*

Trb. 3 *fp*

Euph. *fp*

Tb. *fp*

Timp.

Perc. 1 *mf*

Perc. 2

Vib. *mf*

101 102 103 104 105 106 107 108

1 tempo 1 (♩ = 120)

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2, 3 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2, 3 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vib. *f*

109 110 111 112 113 114 115





Picc. *mf*

Fl. 1, 2 *tr* *mp* *mf*

Ob. *p* *cresc.* *mf*

Bsn. *cresc.* *mf*

1 *cresc.* *mf*

Bi. Cl. 2 *cresc.* *mf*

3 *cresc.* *mf*

Bi. B.-Cl. *mf*

A. Sax. 1, 2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *mf*

Hrn. 1 *cresc.* *mf*

Hrn. 2, 3 *cresc.* *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2, 3 *mf*

Trb. 1, 2 *cresc.* *mf*

Trb. 3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tb. *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vib. *mf*

123 124 125 126 127 128 129

This page of a musical score, page 18, contains measures 130 through 135. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B♭-Cl.), Saxophones Alto, Tenor, and Baritone (A. Sax., T. Sax., B. Sax.), Horns 1, 2, and 3 (Hrn. 1, 2, 3), Trumpets 1, 2, and 3 (B♭ Trp. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Vibraphone (Vib.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'demo score' is overlaid diagonally across the page.

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This page contains a musical score for measures 136 through 142. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B♭ Cl.), Saxophones Alto 1 and 2 (A. Sax. 1, 2), Tenor (T. Sax.), Bass (B. Sax.), Horns 1 and 2, 3 (Hrn. 1, 2, 3), Trumpets B♭ 1 and 2, 3 (B♭ Trp. 1, 2, 3), Trombones 1 and 2, 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Vib.). The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the page.