

# We feel fine

Partitur

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♩ = 120

1 2 3 4 5 6 7 9 10 11

We feel fine

6

♩ = 146

A

Picc. *f* *fp* *p* *f*

Fl. *f* *fp* *p* *f*

Ob. *f* *fp*

B♭ Kl. 1 *f* *fp* *mf*

B♭ Kl. 2 *f* *fp* *p*

B♭ Kl. 3 *f* *fp* *p*

B. Kl. *f* *fp* *p*

A. Sax. *f* *fp* *p* *f* Klarinette in B 2-3

T. Sax. *f* *fp* *p* *f* Bass-Klarinette

B. Sax. *f* *fp* *p* *f*

Hrn. 1 *f* *fp* *p* *f*

Hrn. 2 *f* *fp* *p* *f*

B♭ Trp. 1 *f* *fp* *p* *f*

B♭ Trp. 2&3 *f* *fp* *p* *f*

Flg. 1&2 *f* *fp* *p* *f*

Pos. 1&2 *f* *fp* *p* *f*

B. Pos. *f* *fp* *p* *f*

T. Hrn. 1&2 *f* *fp* *p* *f*

Tb. *f* *fp* *p* *f*

Mal. *f* *fp* *p* *f*

Schlg. *f* *fp* *p* *f* ride

Perc. *f* *fp* *p* *f* triangle gedämpft ungedämpft

*fp* *p* *f* *mf*

12

13

14

15

16

17

19

20

Score for **We feel fine**, page 7. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Horns (1, 2), Trumpets (Bb, 2&3), Flugelhorn, Trombones (1, 2), Percussion (Malacaja, Conga, Snare, Bass Drum), and Timpani. A section labeled **B** begins at measure 27. Dynamics include *mf*, *f*, and *p*. A *crash* effect is indicated for the Malacaja at measure 28.



Score for orchestra and percussion, starting at measure 39. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. 1, Hrn. 2), Trumpets (B♭ Trp. 1, B♭ Trp. 2&3), Flutes (Flg. 1&2), Percussion (Pos. 1&2, B. Pos., T. Hrn. 1&2, Tb.), and Mallets (Mal.). The score features a large watermark reading "PREMIUM SCORE" diagonally across the page. A rehearsal mark 'C' is placed above the Piccolo staff at the beginning of measure 43. The dynamic marking *f* (forte) is indicated at the start of measure 43 for all instruments. The score spans measures 39 to 46.

We feel fine

10

D ♩ = 96

Score for 'We feel fine' featuring a large 'ORANGE SCORES' watermark. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2), Trumpets (Bb, 2&3), Flugelhorn, Trombones (1&2, Bass), Tuba, Mallets, Snare Drum, and Percussion. The score is in 3/4 time with a key signature of two flats. Dynamics range from *mf* to *pp*. Performance instructions include 'rit.', 'hi hat (Fuß)', and 'Solo'.

Picc.

Fl.

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2&3

Flg. 1&2

Pos. 1&2

B. Pos.

T. Hrn. 1&2

Tb.

Mal.

Schlg.

Perc.

We feel fine

12

E

Musical score for 'We feel fine' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Percussion, and Mallets. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like 'End Solo'.



This musical score is for the piece "We feel fine" and spans measures 85 to 97. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Kl. 1, 2, 3), Clarinet in Bb (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns in F (Hrn. 1, 2), Trumpets in Bb (B♭ Trp. 1, 2&3), Flugelhorn (Flg. 1&2), Percussion in Bb (Pos. 1&2, B. Pos.), Tenor Horns in F (T. Hrn. 1&2), Trombone (Tb.), Mallets (Mal.), Snare Drum (Schlg.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (Bb). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A large "SAMPLE SCORE" watermark is overlaid on the page.



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$  Kl. 1 *f*

B $\flat$  Kl. 2 *mf*

B $\flat$  Kl. 3 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *p*

Hrn. 2 *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2&3

Flg. 1&2

Pos. 1&2

B. Pos.

T. Hrn. 1&2 *mf*

Tb. *mf*

Mal.

Schlg.

Perc.

G

SCORING

demo

Tenor-Saxophon



Picc. *f*

Fl. *f*

Ob. *f*

B> Kl. 1 *f*

B> Kl. 2 *f*

B> Kl. 3 *f*

B. Kl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

B> Trp. 1 *f*

B> Trp. 2&3 *f*

Flg. 1&2 *f*

Pos. 1&2 *f*

B. Pos. *f*

T. Hrn. 1&2 *f*

Tb. *f*

Mal. *f*

Schlg. *f*

Perc. *f*

127 128 129 130 132 133 134

We feel fine

18

1 ♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- Fl.** (Flute): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- B♭ Kl. 1, 2, 3** (B-flat Clarinets): Treble clef, melodic lines with dynamics *mf*, *fp*, and *mf*.
- B. Kl.** (Bass Clarinet): Bass clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- B. Sax.** (Baritone Saxophone): Bass clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- Hrn. 1, 2** (Horns): Treble clef, melodic lines with dynamics *mf*, *fp*, and *mf*.
- B♭ Trp. 1** (B-flat Trumpet): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- B♭ Trp. 2&3** (B-flat Trumpets): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- Flg. 1&2** (Flutes): Treble clef, melodic lines with dynamics *mf*, *fp*, and *mf*.
- Pos. 1&2** (Positively): Bass clef, melodic lines with dynamics *mf*, *fp*, and *mf*.
- B. Pos.** (Baritone Positively): Bass clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- T. Hrn. 1&2** (Tenor Horns): Bass clef, melodic lines with dynamics *mf*, *fp*, and *mf*.
- Tb.** (Tuba): Bass clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- Mal.** (Mallets): Treble clef, melodic line with dynamics *mf*, *fp*, and *mf*.
- Schlg.** (Snare Drum): Treble clef, rhythmic pattern with dynamics *mf*, *fp*, and *mf*.
- Perc.** (Percussion): Bass clef, rhythmic pattern with dynamics *mf*, *fp*, and *mf*.

The score includes dynamic markings (*mf*, *fp*) and a tempo marking of ♩ = 120. A rehearsal mark '1' is placed above the first measure of the Piccolo part. The page number '18' is located at the top left.