

Geisterstunde

Fantasia

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Swing! ♩ = 120

Die Uhr schlägt zwölf.

The score is for a full orchestra and includes the following parts:

- Flöte 1/2
- Oboe 1/2
- Fagott
- E♭ Klarinette
- B♭ Klarinette 1
- B♭ Klarinette 2/3
- B♭ Bassklarinete
- E♭ Alt-Saxophon 1/2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- B♭ Flügelhorn 1/2
- B♭ Trompete 1
- B♭ Trompete 2/3
- F Horn 1/2
- F Horn 3
- Posaune 1/2
- Posaune 3
- Euphonium 1,2 C
- Tuba 1/2
- Pauke
- Glockenspiel
- Perkussion 1 (Triangel, Vibraslap)
- Perkussion 2 (Bass Dr., Cymb., Bell)
- Schlagzeug (Bass Dr., mf)

Dynamic markings include *pp*, *cresc*, *p*, *mf*, *f*, and *fff*. Performance instructions include accents, slurs, and specific techniques like 'Spitz Dämpfer' for trumpets.

Geisterstunde - 2 -

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob. 1/2
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hn. 1/2
- F Hn. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tb. 1/2
- Pk.
- Gisp.
- Perk. 1
- Perk. 2
- Schlagzg.

Key performance markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'Demo SCORE' is overlaid diagonally across the page.

Geisterstunde - 3 -

Fl. 1/2
Ob. 1/2
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Flg. 1/2
B♭ Trp. 1
B♭ Trp. 2/3
F Hn. 1/2
F Hn. 3
Pos. 1/2
Pos. 3
Euph. 1/2
Tb. 1/2
Pk.
Glsp.
Perk. 1
Perk. 2
Schlagzg.

Luftschläuche drehen ad lib.
Chimes

16 17 18 19 20 21

Geisterstunde - 4 -

B Der Tanz der Geister.

This musical score is for the piece "Der Tanz der Geister" (The Dance of the Spirits), part 4 of "Geisterstunde". It is written for a large orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- Eg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hn. 1/2
- F Hn. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tb. 1/2
- Pk.
- Gisp.
- Perk. 1
- Perk. 2
- Schlagzg.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). It includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^). A large watermark "DEMO SCORE" is overlaid diagonally across the page. The page number "22" is visible at the bottom left, and the score continues through measures 23, 24, 25, 26, and 27. A performance instruction "Luftschläuche drehen ad lib." is present above the Percussion 2 part in measure 26. The drum part (Schlagzg.) includes triplet markings in measures 24 and 25.

Fl. 1/2
Ob. 1/2
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Flg. 1/2
B♭ Trp. 1
B♭ Trp. 2/3
F Hn. 1/2
F Hn. 3
Pos. 1/2
Pos. 3
Euph. 1/2
Tb. 1/2
Pk.
Glsp.
Perk. 1
Perk. 2
Schlagzg.

Luftschläuche drehen ad lib.

fp

28 29 30 31 32 33

Geisterstunde - 6 -

C

This musical score is for a section of 'Geisterstunde - 6 -'. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. A section marked 'C' begins at measure 37. The score includes parts for Flute 1/2, Oboe 1/2, Bassoon, Clarinets (Bb, Bb 2/3, B), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Flageolet 1/2, Trumpets (Bb 1, Bb 2/3), Horns (F 1/2, F 3), Percussion (Pos. 1/2, Pos. 3), Euphonium 1/2, Trombone 1/2, and Drums (Pk., Glsp., Perk. 1, Perk. 2, Schlagz.).

Geisterstunde - 7 -

FL. 1/2
Ob. 1/2
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Flg. 1/2
B♭ Trp. 1
B♭ Trp. 2/3
F Hn. 1/2
F Hn. 3
Pos. 1/2
Pos. 3
Euph. 1/2
Tb. 1/2
Pk.
Glsp.
Perk. 1
Perk. 2
Schlagzg.

fp *cresc*

40 41 42 43 44 45

rit.

This musical score is for the eighth measure of the piece 'Geisterstunde'. It is written for a large orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- Eg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Flg. 1/2
- B♭ Trp. 1 (marked 'offen')
- B♭ Trp. 2/3 (marked 'offen')
- F Hn. 1/2
- F Hn. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tb. 1/2
- Pk.
- Gfsp.
- Perk. 1
- Perk. 2
- Schlagz.

The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large 'MEMO SCORER' watermark is visible across the page. The page number '8' is centered at the top, and the measure numbers 46 through 52 are printed at the bottom of the page.

D ♩ = 78 end swing

FL. 1/2
fp

Ob. 1/2
fp

Fg.
fp

E♭ Kl.
fp

B♭ Kl. 1
fp

B♭ Kl. 2/3
fp

B. Kl.
fp

E♭ A. Sax.
fp

B♭ T. Sax.
fp

E♭ B. Sax.
fp

B♭ Flg. 1/2
fp

B♭ Trp. 1
fp

B♭ Trp. 2/3
fp

F Hn. 1/2
fp

F Hn. 3
fp

Pos. 1/2
fp

Pos. 3
fp

Euph. 1/2
fp

Tb. 1/2
fp

Pk.
fp

Gls.
mf

Perk. 1

Perk. 2

Schlagzg.
fp

53 54 55 56 57 58 59 60 61 62 63

Die guten Geister wachen über unsere Träume.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1/2**: Flute 1 and 2, mostly silent with a final *mf* note.
- Ob. 1/2**: Oboe 1 and 2, mostly silent with a final *mf* note.
- Eg.**: Bassoon, playing a melodic line starting at *p* and ending at *mf*.
- E♭ Kl.**: E-flat Clarinet, mostly silent with a final *mf* note.
- B♭ Kl. 1**: Bass Clarinet 1, playing a melodic line starting at *p*.
- B♭ Kl. 2/3**: Bass Clarinet 2 and 3, playing a rhythmic accompaniment starting at *p*.
- B. Kl.**: Baritone Clarinet, playing a melodic line starting at *p*.
- E♭ A. Sax.**: E-flat Alto Saxophone, mostly silent.
- B♭ T. Sax**: Bass Tenor Saxophone, playing a melodic line starting at *p*.
- E♭ B. Sax.**: E-flat Bass Saxophone, playing a melodic line starting at *p*.
- B♭ Flg. 1/2**: Bass Flute 1 and 2, playing a melodic line starting at *mf* with a *Solo* section and *End Solo* marking.
- B♭ Trp. 1**: Bass Trumpet 1, playing a melodic line starting at *mf* with a *Flgh. 1* marking.
- B♭ Trp. 2/3**: Bass Trumpet 2 and 3, mostly silent.
- F Hn. 1/2**: F Horn 1 and 2, playing a melodic line starting at *mf*.
- F Hn. 3**: F Horn 3, mostly silent.
- Pos. 1/2**: Positone 1 and 2, mostly silent.
- Pos. 3**: Positone 3, mostly silent.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line starting at *p* with a *Bass Kl.* marking.
- Tb. 1/2**: Trombone 1 and 2, mostly silent.
- Pk.**: Percussion, mostly silent.
- Glsp.**: Gong, playing a melodic line starting at *mf*.
- Perk. 1**: Percussion 1, mostly silent.
- Perk. 2**: Percussion 2, mostly silent.
- Schlagzg.**: Snare Drum, mostly silent.

This musical score is for the piece "Geisterstunde - 11 -". It is a full orchestral score with the following instruments and parts:

- Fl. 1/2
- Ob. 1/2
- Eg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hn. 1/2
- F Hn. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tb. 1/2
- Pk.
- Gls.
- Perk. 1
- Perk. 2
- Schlagzg.

The score includes dynamic markings such as *mf* and *f*. A large "Demo Score" watermark is visible across the page. The page number 73 is located at the bottom left, and the page number 80 is at the bottom right.

Geisterstunde - 12 -

E

This musical score is for a piece titled "Geisterstunde - 12 -". It is written for a large ensemble of instruments. The score is divided into systems, with each system containing staves for different instruments. The instruments listed are: Fl. 1/2, Ob. 1/2, Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Flg. 1/2, Bb Trp. 1, Bb Trp. 2/3, F Hn. 1/2, F Hn. 3, Pos. 1/2, Pos. 3, Euph. 1/2, Tb. 1/2, Pk., Glsp., Perk. 1, Perk. 2, and Schlagzg. The score is in the key of E major (indicated by the 'E' in a box at the top left) and consists of 8 measures, numbered 81 to 88 at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "MEMO SCORE" is overlaid diagonally across the score.

This musical score is for the piece "Geisterstunde - 13 -". It is a full orchestral score for 13 measures, spanning from measure 89 to 96. The score includes parts for the following instruments:

- Fl. 1/2
- Ob. 1/2
- Eg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hn. 1/2
- F Hn. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tb. 1/2
- Pk.
- Gisp.
- Perk. 1
- Perk. 2
- Schlagzg.

The score features a variety of musical notations, including dynamic markings such as *fp* (fortissimo piano) and *rit.* (ritardando). The key signature changes from three sharps (F#, C#, G#) to one flat (B♭) and back to three sharps. The time signature is 4/4. A large "Demo Score" watermark is visible across the page.

F swing *a tempo*

Der Tanz geht weiter.

This musical score is for a piece titled "Der Tanz geht weiter." in the key of F major and 4/4 time, marked "swing a tempo". The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat (1 and 2/3), Clarinet in B-flat (1 and 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes E-flat Trumpet 1/2, Trumpet in B-flat (1 and 2/3), Horns in F (1/2 and 3), and Trombones (1/2 and 3). The percussion section includes Euphonium, Tuba, and various drums (Percussion 1 and 2, and Schlagzeug). The score is divided into measures 97 through 103. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark is present at the beginning of measure 101. A performance instruction "Luftschläuche drehen ad lib." is located above the Percussion 2 part in measure 102. A large "PREMIUM SCORE" watermark is overlaid diagonally across the page.

This musical score is for a piece titled "Geisterstunde - 15 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 104 measures, spanning from measure 104 to 110. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Eg. (English Horn)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Bass Saxophone)
- B♭ Flg. 1/2 (B-flat Flugelhorn 1/2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- F Hn. 1/2 (F Horn 1/2)
- F Hn. 3 (F Horn 3)
- Pos. 1/2 (Poson 1/2)
- Pos. 3 (Poson 3)
- Euph. 1/2 (Euphonium 1/2)
- Tb. 1/2 (Tuba 1/2)
- Pk. (Percussion)
- Gisp. (Glockenspiel)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- Schlagzg. (Snare Drum)

The score features a prominent "DEMO SCORE" watermark across the center. The dynamics are marked with *fp* (for piano) in several places, indicating a soft but full sound. The percussion parts include a steady snare drum pattern and various cymbal and gong effects.

FL. 1/2

Ob. 1/2

Eg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/2

F Hn. 3

Pos. 1/2

Pos. 3

Euph. 1/2

Tb. 1/2

Pk.

Gls.

Perk. 1

Perk. 2

Schlagzg.

mf

f

Plunger

111 112 113 114 115 116 117

This musical score is for the piece "Geisterstunde - 17". It is a full orchestral score with the following instruments and parts:

- Fl. 1/2
- Ob. 1/2
- Eg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B. Kl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Flg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hn. 1/2
- F Hn. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tb. 1/2
- Pk.
- Glsp.
- Perk. 1
- Perk. 2
- Schlagzgg.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *cresc.* and *fp* are used throughout the score. The percussion part (Schlagzgg.) features a consistent rhythmic pattern of eighth notes.