

Festival Signation

Hermann Miesbauer

für Signation *-* und direkt in Coda spielen

♩ = 96

Flöte 1/2
Oboe 1/2
Fagott
Eb Klarinette
Bb Klarinette 1
Bb Klarinette 2/3
Bb Bassklarinette
Eb Altsaxophon 1/2
Bb Tenorsaxophon
Eb Baritonsaxophon
F Horn 1/2
F Horn 3
Bb Trompete 1
Bb Trompete 2/3
Bb Flügelhorn 1/2
Posaune 1/2
Posaune 3
Bb Tenorhorn 1/2
Bariton 1/2
Tuba 1/2
E-Bass (opt.)
Glockenspiel
Pauke
Perkussion 1
Perkussion 2
Schlagzeug (opt.)

Festival Signation - 3 -

accel. ----- [A] * $\text{♩} = 76$

This musical score is for a concert band or orchestra, titled "Festival Signation - 3 -". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 11 through 19. A dynamic marking of *ff* (fortissimo) is used for the woodwinds and strings, while *mf* (mezzo-forte) is used for the brass and percussion. A tempo marking of $\text{♩} = 76$ is present. A rehearsal mark [A] is located at the beginning of measure 13. A large watermark "PREVIEW SCORE" is overlaid on the score.

Fl. 1/2
Ob. 1/2
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B♭ B.Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1/2
F Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flg. 1/2
Pos. 1/2
Pos. 3
Tenh. 1/2
Bar. 1/2
Tb. 1/2
E. B.
Glsp.
Pk.
Perk. 1
Perk. 2
Schlagzlg.

11 12 13 14 15 16 17 18 19

Festival Signation - 4 -

This musical score is for a piece titled "Festival Signation - 4 -". It is a full orchestral score spanning 28 measures. The instruments included are:

- Fl. 1/2
- Ob. 1/2
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B♭ B.Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hrn. 1/2
- F Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flg. 1/2
- Pos. 1/2
- Pos. 3
- Tenh. 1/2
- Bar. 1/2
- Tb. 1/2
- E. B.
- Gls.
- Pk.
- Perk. 1
- Perk. 2
- Schlagzg.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the center of the page.

Festival Signation - 5 -

This musical score is for a piece titled "Festival Signation - 5 -". It is a full orchestral score spanning 36 measures. The instruments included are:

- Fl. 1/2
- Ob. 1/2
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B♭ B.Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hrn. 1/2
- F Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flg. 1/2
- Pos. 1/2
- Pos. 3
- Tenh. 1/2
- Bar. 1/2
- Tb. 1/2
- E. B.
- Glsp.
- Pk.
- Perk. 1
- Perk. 2
- Schlagzg.

The score features various dynamics such as *mp*, *fp*, and *ff*. A large "Demo Score" watermark is overlaid diagonally across the page. The page number "5" is located at the bottom right corner.

Festival Signation - 6 -

B  *

Musical score for Festival Signation - 6 -. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Fl. 1/2, Ob. 1/2, Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, Bb B.Kl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1/2, F Hrn. 3, Bb Trp. 1, Bb Trp. 2/3, Bb Flg. 1/2, Pos. 1/2, Pos. 3, Tenh. 1/2, Bar. 1/2, Tb. 1/2, E. B., Glsp., Pk., Perk. 1, Perk. 2, and Schlagzlg. The score includes dynamic markings such as *ff* and *mf*, and a performance instruction *(opt.) diva* for the French Horns. The page number 37 is visible at the bottom left.

Festival Signation - 7 -

This musical score is for a piece titled "Festival Signation - 7 -". It is a full orchestral score spanning 12 measures, numbered 45 to 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute 1/2 (Fl. 1/2)
- Oboe 1/2 (Ob. 1/2)
- Fagott (Fg.)
- E-flat Clarinet (Eb Kl.)
- B-flat Clarinet 1 (Bb Kl. 1)
- B-flat Clarinet 2/3 (Bb Kl. 2/3)
- B-flat Bass Clarinet (Bb B.Kl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- French Horn 1/2 (F Hrn. 1/2)
- French Horn 3 (F Hrn. 3)
- B-flat Trumpet 1 (Bb Trp. 1)
- B-flat Trumpet 2/3 (Bb Trp. 2/3)
- B-flat Flugelhorn 1/2 (Bb Flg. 1/2)
- Posaune 1/2 (Pos. 1/2)
- Posaune 3 (Pos. 3)
- Trombone 1/2 (Tenh. 1/2)
- Baritone 1/2 (Bar. 1/2)
- Tuba 1/2 (Tb. 1/2)
- Euphonium (E. B.)
- Glockenspiel (Glsp.)
- Percussion (Pk.)
- Percussion 1 (Perk. 1)
- Percussion 2 (Perk. 2)
- Schlagzeug (Schlagz.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "MEMO SCORE" is overlaid diagonally across the center of the page.

Festival Signation - 8 -

This musical score is for a full orchestra, titled "Festival Signation - 8 -". It consists of 28 staves, each representing a different instrument or section. The instruments listed are: Fl. 1/2, Ob. 1/2, Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, Bb B.Kl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1/2, F Hrn. 3, Bb Trp. 1, Bb Trp. 2/3, Bb Flg. 1/2, Pos. 1/2, Pos. 3, Tenh. 1/2, Bar. 1/2, Tb. 1/2, E. B., Glsp., Pk., Perk. 1, Perk. 2, and Schlagzlg. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The score is divided into measures, with measure numbers 53 through 60 indicated at the bottom of the page. A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the entire page.

Festival Signation - 9 -

C

meno mosso

This musical score is for a section of a symphony, titled "Festival Signation - 9 -". It is marked with a common time signature (C) and the tempo "meno mosso". The score is arranged for a full orchestra and includes various woodwind, brass, and percussion parts. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, F Horn 1/2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Pos. 1/2, Pos. 3, Tenorhorn 1/2, Baritone 1/2, and Trombone 1/2. The percussion section includes Euphonium, Glockenspiel, Snare Drum, and Cymbals. The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "DEMO SCORE" is overlaid on the page. The page number "9" is visible at the bottom right.

D

This musical score is for a concert band or orchestra, titled "Festival Signation - 10 -". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures, with a section marked "D" starting at measure 79. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large "Demo Score" watermark is overlaid on the page.

Fl. 1/2
Ob. 1/2
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B♭ B.Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Horn. 1/2
F Horn. 3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flg. 1/2
Pos. 1/2
Pos. 3
Tenh. 1/2
Bar. 1/2
Tb. 1/2
E. B.
Glsp.
Pk.
Perk. 1
Perk. 2
Schlagzg.

Festival Signation - 11 -

This is a page of a musical score for a concert band, titled "Festival Signation - 11 -". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob. 1/2, Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, Bb B.Kl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1/2, F Hrn. 3, Bb Trp. 1, Bb Trp. 2/3, Bb Flg. 1/2, Pos. 1/2, Pos. 3, Tenh. 1/2, Bar. 1/2, Tb. 1/2, E. B., Glsp., Pk., Perk. 1, Perk. 2, and Schlagzg. The score consists of 10 measures, numbered 83 to 92 at the bottom. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the center of the page.

Festival Signation - 12 -

Dal Segno al Coda

This musical score is for a concert band piece titled "Festival Signation - 12 -". It is arranged in a concert band format and spans 11 measures, from measure 93 to 101. The score includes parts for the following instruments: Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, Flute Horn 3, B-flat Trumpet 1, B-flat Trumpet 2/3, Bass Flute 1/2, Piccolo 1/2, Piccolo 3, Tenor Horn 1/2, Baritone 1/2, Trombone 1/2, Euphonium, Glockenspiel, Snare Drum, Percussion 1, Percussion 2, and Cymbals. The score features a variety of musical notations, including dynamics such as *cresc.*, *fp*, and *ff*, and performance directions like *accel.* and *Dal Segno al Coda*. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page.

Festival Signation - 13 -

meno mosso

The musical score is arranged in a multi-system format. It begins with a treble clef and a key signature of one sharp (F#). The first system consists of three staves, each starting with a *fp* dynamic marking. The second system consists of four staves, with the first two starting at *fp* and the last two at *ff*. The third system consists of three staves, with the first two at *fp* and the last at *ff*. The fourth system consists of two staves, both at *fp*. The fifth system consists of three staves, with the first at *fp* and the last two at *ff*. The sixth system consists of four staves, with the first at *fp* and the last three at *ff*. The seventh system consists of two staves, both at *fp*. The eighth system consists of two staves, both at *fp*. The ninth system consists of two staves, both at *fp*. The tenth system consists of two staves, both at *fp*. The eleventh system consists of two staves, both at *fp*. The twelfth system consists of two staves, both at *fp*. The thirteenth system consists of two staves, both at *fp*. The fourteenth system consists of two staves, both at *fp*. The fifteenth system consists of two staves, both at *fp*. The sixteenth system consists of two staves, both at *fp*. The seventeenth system consists of two staves, both at *fp*. The eighteenth system consists of two staves, both at *fp*. The nineteenth system consists of two staves, both at *fp*. The twentieth system consists of two staves, both at *fp*. The score concludes with a *ff* dynamic marking.

Coda