



Mit Opa unterwegs - 6 -

9 *tr.* **A** **B**

Picc. *tr.*

Fl. 1/2 *tr.*

Ob. *tr.* *mp*

Fag. *mp*

E<sup>b</sup> Klar. *tr.*

B<sup>b</sup> Kl. 1 *tr.*

B<sup>b</sup> Kl. 2/3 *tr.*

B<sup>b</sup> B.klar. *mp*

E<sup>b</sup> A.Sax. 1/2 *mp*

B<sup>b</sup> T.Sax. *mp*

E<sup>b</sup> B.Sax. *mp*

F Hr. 1/2 *mp*

F Hr. 3/4 *mp*

B<sup>b</sup> Trp. 1 *mp*

B<sup>b</sup> Trp. 2/3 *mp*

B<sup>b</sup> Flgh. 1/2 *mp*

Pos. 1/2 *mp*

Pos. *mp*

Tenh. *mp*

Bar. *mp*

Tub. *mp*

Glock. Trg.

Kl. Tr. *mp*

Gr. Tr. *mp*

Beck. *mp*

9 10 11 12 13 14 15 16 17 18

This musical score is for the piece "Mit Opa unterwegs - 7 -". It is a full orchestral score for measures 19 through 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E. Klar. (E-flat Clarinet)
- B. Kl. 1 (B-flat Clarinet 1)
- B. Kl. 2/3 (B-flat Clarinet 2/3)
- B. B.klar. (B-flat Bass Clarinet)
- E. A.Sax. 1/2 (E-flat Alto Saxophone 1/2)
- B. T.Sax. (B-flat Tenor Saxophone)
- E. B.Sax. (E-flat Baritone Saxophone)
- F Hr. 1/2 (F Horn 1/2)
- F Hr. 3/4 (F Horn 3/4)
- B. Trp. 1 (B-flat Trumpet 1)
- B. Trp. 2/3 (B-flat Trumpet 2/3)
- B. Flgh. 1/2 (B-flat Flugelhorn 1/2)
- Pos. 1/2 (Posaune 1/2)
- Pos. (Posaune)
- Tenh. (Tenorhorn)
- Bar. (Bariton)
- Tub. (Tuba)
- Glock. Trg. (Glockenspiel/Triangel)
- Kl. Tr. (Klein Trommel)
- Gr. Tr. (Groß Trommel)
- Beck. (Becken)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark "Demo Score" is overlaid diagonally across the page.

Picc. *tr*

Fl. 1/2 *f* *mp* *mp*

Ob. *f* *mp*

Fag. *f* *mp*

E. Klar. *f* *mp* *mp*

B. Kl. 1 *f* *mp* *mp*

B. Kl. 2/3 *f* *mp*

B. B.klar. *f* *mp*

E. A.Sax. 1/2 *f* *mp*

B. T.Sax. *f* *mp*

E. B.Sax. *f* *mp*

F Hr. 1/2 *f* *mp*

F Hr. 3/4 *f* *mp*

B. Trp. 1 *f* *mp*

B. Trp. 2/3 *mp*

B. Flgh. 1/2 *f* *mp*

Pos. 1/2 *f* *mp*

Pos. *f* *mp*

Tenh. *f* *mp*

Bar. *f* *mp*

Tub. *f* *mp*

Glock. Trg.

Kl. Tr. *f* *mp*

Gr. Tr. *f* *mp*

Beck. *mp* *f*

29 30 31 32 33 34 35 36 37



Mit Opa unterwegs - 10 -

47

Picc. *tr* *ff* *mf*

Fl. 1/2 *tr* *ff* *mf*

Ob. *ff* *mf*

Fag. *ff*

E♭ Klar. *tr* *ff* *mf*

B♭ Kl. 1 *tr* *ff* *mf*

B♭ Kl. 2/3 *tr* *ff* *mf*

B♭ B.klar. *ff*

E♭ A.Sax. 1/2 *ff* *mf*

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

F Hr. 1/2 *f* *ff*

F Hr. 3/4 *f* *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff* *mf*

Pos. 1/2 *ff*

Pos. *ff*

Tenh. *ff*

Bar. *ff*

Tub. *ff*

Glock. Trg. *ff* Glockenspiel

Kl. Tr. *ff*

Gr. Tr. *ff*

Beck. *ff*

47 48 49 50 51 52 53 54 55 56

Mit Opa unterwegs - 11 -

E

This musical score is for the piece "Mit Opa unterwegs - 11 -". It is a full orchestral score for measures 57 through 65. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Klar. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B♭ B.klar. (B-flat Bass Clarinet)
- E♭ A.Sax. 1/2 (E-flat Alto Saxophone)
- B♭ T.Sax. (B-flat Tenor Saxophone)
- E♭ B.Sax. (E-flat Baritone Saxophone)
- F Hr. 1/2 (F Horn 1/2)
- F Hr. 3/4 (F Horn 3/4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- B♭ Flgh. 1/2 (B-flat Flugelhorn)
- Pos. 1/2 (Posaune 1/2)
- Pos. (Posaune)
- Tenh. (Tenorhorn)
- Bar. (Bariton)
- Tub. (Tuba)
- Glock. Trg. (Glockenspiel)
- Kl. Tr. (Klein Trommel)
- Gr. Tr. (Groß Trommel)
- Beck. (Becken)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large watermark "DEMO" is visible across the center of the page.





Mit Opa unterwegs - 13 -

75

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.klar.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos.

Tenh.

Bar.

Tub.

Glock.  
Trg.

Kl. Tr.

Gr. Tr.

Beck.

75 76 77 78 79 80 81 82 83 84

Mit Opa unterwegs - 14 -

**G**

This page contains a musical score for a concert band, starting at measure 85 and ending at measure 95. The score is for a piece titled "Mit Opa unterwegs - 14 -". It features a large, semi-transparent watermark that reads "SAMPLE" diagonally across the page. The score is arranged in a standard concert band layout with the following instruments from top to bottom: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Klar.), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2/3 (B♭ Kl. 2/3), Bass Bassoon (B♭ B.klar.), E-flat Alto Saxophone 1/2 (E♭ A.Sax. 1/2), Bass Tenor Saxophone (B♭ T.Sax.), E-flat Bass Saxophone (E♭ B.Sax.), Flute Horn 1/2 (F Hr. 1/2), Flute Horn 3/4 (F Hr. 3/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Bass Flute (B♭ Flgh. 1/2), Bassoon 1/2 (Pos. 1/2), Bassoon (Pos.), Tenor Horn (Tenh.), Baritone (Bar.), Tuba (Tub.), Glockenspiel (Glock. Trg.), Cymbals (Kl. Tr.), Gong (Gr. Tr.), and Snare Drum (Beck.). The score includes various musical notations such as dynamics (p, ff), trills (tr), and articulation marks. The key signature is B-flat major, and the time signature is common time (C).

85 86 87 88 89 90 91 92 93 94 95

Mit Opa unterwegs - 15 -

**H** l'istesso tempo (♩ = ♩)

**I**

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a grace note and a dynamic marking of *ff*.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern with a dynamic marking of *ff*.
- Ob.**: Oboe, playing a rhythmic pattern with a dynamic marking of *ff*.
- Fag.**: Bassoon, playing a rhythmic pattern with a dynamic marking of *ff*.
- E♭ Klar.**: E-flat Clarinet, playing a rhythmic pattern with a dynamic marking of *ff*.
- B♭ Kl. 1**: B-flat Clarinet 1, playing a rhythmic pattern with a dynamic marking of *ff*.
- B♭ Kl. 2/3**: B-flat Clarinet 2 and 3, playing a rhythmic pattern with a dynamic marking of *ff*.
- B♭ B.klar.**: B-flat Bass Clarinet, playing a rhythmic pattern with a dynamic marking of *ff*.
- E♭ A.Sax. 1/2**: E-flat Alto Saxophone 1 and 2, playing a rhythmic pattern with a dynamic marking of *mf*.
- B♭ T.Sax.**: B-flat Tenor Saxophone, playing a rhythmic pattern with a dynamic marking of *ff*.
- E♭ B.Sax.**: E-flat Baritone Saxophone, playing a rhythmic pattern with a dynamic marking of *ff*.
- F Hr. 1/2**: F Horn 1 and 2, playing a rhythmic pattern with a dynamic marking of *ff*.
- F Hr. 3/4**: F Horn 3, 4, and 5, playing a rhythmic pattern with a dynamic marking of *ff*.
- B♭ Trp. 1**: B-flat Trumpet 1, playing a rhythmic pattern with a dynamic marking of *mf* and a *Solo* marking.
- B♭ Trp. 2/3**: B-flat Trumpet 2 and 3, playing a rhythmic pattern with a dynamic marking of *mf*.
- B♭ Flgh. 1/2**: B-flat Flugelhorn 1 and 2, playing a rhythmic pattern with a dynamic marking of *mf*.
- Pos. 1/2**: Trombone 1 and 2, playing a rhythmic pattern with a dynamic marking of *ff*.
- Pos.**: Trombone 3, 4, and 5, playing a rhythmic pattern with a dynamic marking of *ff*.
- Tenh.**: Tenor Drum, playing a rhythmic pattern with a dynamic marking of *ff*.
- Bar.**: Bass Drum, playing a rhythmic pattern with a dynamic marking of *ff*.
- Tub.**: Tuba, playing a rhythmic pattern with a dynamic marking of *ff*.
- Glock. Trg.**: Glockenspiel and Triangle, playing a rhythmic pattern with a dynamic marking of *ff*.
- Kl. Tr.**: Cymbal, playing a rhythmic pattern with a dynamic marking of *mf*.
- Gr. Tr.**: Gong, playing a rhythmic pattern with a dynamic marking of *f*.
- Beck.**: Snare Drum, playing a rhythmic pattern with a dynamic marking of *f*.

Mit Opa unterwegs - 16 -

105

1

Picc. *play* *f*

Fl. 1/2 *play* *f*

Ob. *play* *f*

Fag. *f*

E♭ Klar. *play* *f*

B♭ Kl. 1 *play* *f* *div.*

B♭ Kl. 2/3 *play* *f* *div.*

B♭ B.klar. *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hr. 1/2 *f*

F Hr. 3/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. *f*

Tenh. *f*

Bar. *f*

Tub. *f*

Glock. Trg. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Beck. *play* *f*

Mit Opa unterwegs - 17 - (♩=♩)

114

Picc. *tr*

Fl. 1/2 *tr*

Ob. *tr*

Fag. *ff*

E♭ Klar. *tr*

B♭ Kl. 1 *tr*

B♭ Kl. 2/3 *tr*

B♭ B.klar. *ff*

E♭ A.Sax. 1/2 *ff*

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

F Hr. 1/2 *ff*

F Hr. 3/4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff*

Pos. 1/2 *ff*

Pos. *ff*

Tenh. *ff*

Bar. *ff*

Tub. *ff*

Glock. Trg. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Beck. *ff*

Triangel

*ff*

Mit Opa unterwegs - 18 -

123

Picc.  
Fl. 1/2  
Ob.  
Fag.  
E $\flat$  Klar.  
B $\flat$  Kl. 1  
B $\flat$  Kl. 2/3  
B $\flat$  B.klar.  
E $\flat$  A.Sax. 1/2  
B $\flat$  T.Sax.  
E $\flat$  B.Sax.  
F Hr. 1/2  
F Hr. 3/4  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2/3  
B $\flat$  Flgh. 1/2  
Pos. 1/2  
Pos.  
Tenh.  
Bar.  
Tub.  
Glock. Trg.  
Kl. Tr.  
Gr. Tr.  
Beck.

Mit Opa unterwegs - 19 -

K

L

M

Piccolo Solo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo Solo, starting at measure 140 with a *mp* dynamic. Instruction: "Piccolo Solo (spielen wenn Piccolo nicht besetzt, sonst pfeifen)".
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with *mp* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Fag.**: Bassoon, playing a melodic line with *mf* dynamics.
- E♭ Klar.**: E-flat Clarinet, playing a melodic line with *mf* dynamics.
- B♭ Kl. 1**: B-flat Clarinet 1, playing a melodic line with *mf* dynamics.
- B♭ Kl. 2/3**: B-flat Clarinet 2 and 3, playing a melodic line with *mf* dynamics.
- B♭ B.klar.**: B-flat Bass Clarinet, playing a melodic line with *mf* dynamics.
- E♭ A.Sax. 1/2**: E-flat Alto Saxophone 1 and 2, playing a melodic line with *mf* dynamics.
- B♭ T.Sax.**: B-flat Tenor Saxophone, playing a melodic line with *mf* dynamics.
- E♭ B.Sax.**: E-flat Baritone Saxophone, playing a melodic line with *mf* dynamics.
- F Hr. 1/2**: F Horn 1 and 2, playing a melodic line with *mf* dynamics. Includes a "Solo" section at measure 137 and a *ppp* section at measure 140.
- F Hr. 3/4**: F Horn 3 and 4, playing a melodic line with *mf* dynamics. Includes a "2. 8va" instruction at measure 140.
- B♭ Trp. 1**: B-flat Trumpet 1, playing a melodic line with *mf* dynamics.
- B♭ Trp. 2/3**: B-flat Trumpet 2 and 3, playing a melodic line with *mf* dynamics.
- B♭ Flgh. 1/2**: B-flat Flugelhorn 1 and 2, playing a melodic line with *mf* dynamics.
- Pos. 1/2**: Positone 1 and 2, playing a melodic line with *mf* dynamics. Includes a *ppp* section at measure 137.
- Pos.**: Positone, playing a melodic line with *mf* dynamics. Includes a *ppp* section at measure 137.
- Tenh.**: Tenor Drum, playing a melodic line with *mf* dynamics.
- Bar.**: Bass Drum, playing a melodic line with *mf* dynamics.
- Tub.**: Tuba, playing a melodic line with *ppp* dynamics. Includes a "one player" instruction at measure 140.
- Glock. Trg.**: Glockenspiel and Triangle, playing a melodic line with *mf* dynamics.
- Kl. Tr.**: Kettler (Cymbals), playing a melodic line with *mf* dynamics. Includes a "Solo" section at measure 137.
- Gr. Tr.**: Große Trommel (Tom-toms), playing a melodic line with *mf* dynamics.
- Beck.**: Becken (Cymbals), playing a melodic line with *mf* dynamics.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.klar.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos.

Tenh.

Bar.

Tub.

Glock. Trg.

Kl. Tr.

Gr. Tr.

Beck.



155

**N**

Picc. *f*

Fl. 1/2 *f*  
ord.

Ob. *f*  
ord.

Fag. *f*

E♭ Klar. *f*  
ord.

B♭ Kl. 1 *f*  
ord.

B♭ Kl. 2/3 *f*  
ord.

B♭ B.klar. *f*

E♭ A.Sax. 1/2 *f*  
ord.

B♭ T.Sax. *f*  
ord.

E♭ B.Sax. *f*  
ord.

F Hr. 1/2 *f*  
ord.

F Hr. 3/4 *f*  
ord.

B♭ Trp. 1 *f*  
ord.

B♭ Trp. 2/3 *f*  
ord.

B♭ Flgh. 1/2 *f*  
ord.

Pos. 1/2 *f*

Pos. *f*

Tenh. *f*  
ord.

Bar. *f*  
ord.

Tub. *f*  
tutti

Glock. Trg.

Kl. Tr. *f*  
ord.

Gr. Tr. *f*  
ord.

Beck. *f*

155 156 157 158 159 160 161 162 163

Mit Opa unterwegs - 22 -

164

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.klar.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos.

Tenh.

Bar.

Tub.

Glock. Trg.

Kl. Tr.

Gr. Tr.

Beck.

tr

Solo



184

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a *pp* dynamic marking.
- Ob.**: Oboe, playing a melodic line with a *pp* dynamic marking.
- Fag.**: Bassoon, rests throughout.
- E♭ Klar.**: E-flat Clarinet, rests throughout.
- B♭ Kl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Kl. 2/3**: Bass Clarinet 2 and 3, playing a melodic line.
- B♭ B.klar.**: Bassoon Clarinet, playing a melodic line.
- E♭ A.Sax. 1/2**: E-flat Alto Saxophone 1 and 2, rests throughout.
- B♭ T.Sax.**: Bass Tenor Saxophone, rests throughout.
- E♭ B.Sax.**: E-flat Baritone Saxophone, rests throughout.
- F Hr. 1/2**: French Horn 1 and 2, rests throughout.
- F Hr. 3/4**: French Horn 3 and 4, rests throughout.
- B♭ Trp. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Trp. 2/3**: B-flat Trumpet 2 and 3, rests throughout.
- B♭ Flgh. 1/2**: B-flat Flugelhorn 1 and 2, rests throughout.
- Pos. 1/2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- Pos.**: Trombone 3, playing a rhythmic accompaniment.
- Tenh.**: Tenor Trombone, playing a melodic line.
- Bar.**: Baritone Trombone, playing a melodic line.
- Tub.**: Tuba, playing a rhythmic accompaniment.
- Glock. Trg.**: Glockenspiel and Triangle, rests throughout.
- Kl. Tr.**: Cymbal, rests throughout.
- Gr. Tr.**: Gong, playing a rhythmic accompaniment.
- Beck.**: Snare Drum, rests throughout.

195

This musical score page contains 11 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fag., E. Klar., B. Kl. 1, B. Kl. 2/3, B. B.klar., E. A.Sax. 1/2, B. T.Sax., E. B.Sax., F Hr. 1/2, F Hr. 3/4, B. Trp. 1, B. Trp. 2/3, B. Flgh. 1/2, Pos. 1/2, Pos., Tenh., Bar., Tub., Glock. Trg., Kl. Tr., Gr. Tr., and Beck. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mp*, *sf*, and *mf*. A large, semi-transparent watermark reading "Demo SCORE" is oriented diagonally across the center of the page. The page number "195" is located at the top left, and a circled letter "P" is at the top right. The bottom of the page shows measure numbers from 195 to 205.

This musical score is for the piece "Mit Opa unterwegs - 26 -". It is a full orchestral score for a 100-minute performance. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Picc.
- Fl. 1/2
- Ob.
- Fag.
- E. Klar.
- B. Kl. 1
- B. Kl. 2/3
- B. B.klar.
- E. A.Sax. 1/2
- B. T.Sax.
- E. B.Sax.
- F Hr. 1/2
- F Hr. 3/4
- B. Trp. 1
- B. Trp. 2/3
- B. Flgh. 1/2
- Pos. 1/2
- Pos.
- Tenh.
- Bar.
- Tub.
- Glock. Trg.
- Kl. Tr.
- Gr. Tr.
- Beck.

The score is divided into measures 206 through 216. A large "DEMO SCORE" watermark is visible across the page.

This page contains the musical score for measures 217 through 226. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fag., E♭ Klar., B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.klar., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/2, F Hr. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos., Tenh., Bar., Tub., Glock. Trg., Kl. Tr., Gr. Tr., and Beck. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated at the end of several staves. A large, semi-transparent watermark reading "Demo" is oriented vertically across the center of the page.

Q

R

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, and Bassoon Clarinet. The saxophone section includes E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The brass section includes French Horn 1/2, French Horn 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, and B-flat Flugelhorn 1/2. The percussion section includes two Bassoons, Tenor Drum, Bass Drum, and Tuba. The keyboard section includes Glockenspiel, Triangle, and Snare Drum. The score features various dynamics such as *mp*, *mf*, and *pp*, and includes performance instructions like "on rim" and "ord.". A large "demo score" watermark is overlaid diagonally across the page.





Mit Opa unterwegs - 30 -

[S]

This musical score is for the piece "Mit Opa unterwegs - 30 -". It is a full orchestral score for measures 246 through 255. The score includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2/3, Bassoon Clarinet, E-flat Alto Saxophone 1/2, Bass Tenor Saxophone, E-flat Bass Saxophone, French Horn 1/2, French Horn 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Positone 1/2, Positone, Tenor, Baritone, Tuba, Glockenspiel, Triangle, Klarinett, Trompeten, and Becken. The score features various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, mp). A rehearsal mark [S] is located at the beginning of the score. A large "PREMIERE SCORE" watermark is overlaid diagonally across the page.

256

This musical score is for the piece "Mit Opa unterwegs - 31 -". It is a full orchestral score spanning measures 256 to 266. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone, Flute Horn 1/2, Flute Horn 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Positone 1/2, Positone, Tenor Horn, Baritone, Tuba, Glockenspiel, Triangle, Cymbal, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (mp, p, mf), articulation (accents, slurs), and performance instructions (muted, play). A large "Demo Score" watermark is overlaid diagonally across the page.

267

1

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 274.
- Fl. 1/2** (Flute): Treble clef, playing a melodic line starting at measure 274.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Fag.** (Bassoon): Bass clef, playing a melodic line with triplets.
- E♭ Klar.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets.
- B♭ Kl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with triplets.
- B♭ Kl. 2/3** (B-flat Clarinet 2/3): Treble clef, playing a rhythmic accompaniment with triplets.
- B♭ B.klar.** (B-flat Bass Clarinet): Bass clef, playing a rhythmic accompaniment with triplets.
- E♭ A.Sax. 1/2** (E-flat Alto Saxophone 1/2): Treble clef, playing a melodic line.
- B♭ T.Sax.** (B-flat Tenor Saxophone): Bass clef, playing a melodic line.
- E♭ B.Sax.** (E-flat Baritone Saxophone): Bass clef, playing a melodic line.
- F Hr. 1/2** (F Horn 1/2): Treble clef, playing a rhythmic accompaniment with triplets.
- F Hr. 3/4** (F Horn 3/4): Treble clef, playing a rhythmic accompaniment with triplets.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): Treble clef, playing a melodic line.
- B♭ Flgh. 1/2** (B-flat Flugelhorn 1/2): Treble clef, playing a melodic line.
- Pos. 1/2** (Posaune 1/2): Bass clef, playing a melodic line.
- Pos.** (Posaune): Bass clef, playing a melodic line.
- Tenh.** (Tenorhorn): Bass clef, playing a melodic line.
- Bar.** (Bariton): Bass clef, playing a melodic line.
- Tub.** (Tuba): Bass clef, playing a rhythmic accompaniment with triplets.
- Glock. Trg.** (Glockenspiel/Tam-tam): Treble clef, playing a melodic line.
- Kl. Tr.** (Klein-Drum): Treble clef, playing a rhythmic accompaniment with triplets.
- Gr. Tr.** (Groß-Drum): Treble clef, playing a rhythmic accompaniment with triplets.
- Beck.** (Becken): Treble clef, playing a rhythmic accompaniment with triplets.

277

U

Musical score for orchestra and woodwinds, measures 277-286. The score includes parts for Picc., Fl. 1/2, Ob., Fag., E♭ Klar., B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.klar., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/2, F Hr. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos., Tenh., Bar., Tub., Glock. Trg., Kl. Tr., Gr. Tr., Beck. The score is in a key signature of two flats and a common time signature. A large 'demo score' watermark is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs, and breath marks).

Mit Opa unterwegs - 34 -

287

*tr*  
*molto rit.*

**V** a tempo

Picc.  
 Fl. 1/2  
 Ob.  
 Fag.  
 E<sup>b</sup> Klar.  
 B<sup>b</sup> Kl. 1  
 B<sup>b</sup> Kl. 2/3  
 B<sup>b</sup> B.klar.  
 E<sup>b</sup> A.Sax. 1/2  
 B<sup>b</sup> T.Sax.  
 E<sup>b</sup> B.Sax.  
 F Hr. 1/2  
 F Hr. 3/4  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2/3  
 B<sup>b</sup> Flgh. 1/2  
 Pos. 1/2  
 Pos.  
 Tenh.  
 Bar.  
 Tub.  
 Glock. Trg.  
 Kl. Tr.  
 Gr. Tr.  
 Beck.

The score is written for a large symphony orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Cymbals, Snare, Bass Drum, Tom-toms, Gong, Triangle, Cymbal, Kettledrums, Beck). The music is in a minor key and includes dynamic markings such as *f*, *ff*, and *tr*. A section starting at measure 292 is marked **V** a tempo.

