

zum 70jährigen Bestehen der Bayerischen Polizei

Jubiläumsmarsch

David Lehner

"Gesund und Gesegnet!"

Zügiges Marschempo (♩ = 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1/2**: Flute 1 and 2, playing a melodic line starting in the final measure.
- Oboe**: Oboe, playing a melodic line starting in the final measure.
- Fagott**: Bassoon, playing a melodic line starting in the final measure.
- B♭ Klarinette 1, 2, 3**: Clarinets in B-flat, playing a melodic line starting in the final measure.
- E♭ Altsaxophon 1/2**: Alto saxophones in E-flat, playing a melodic line starting in the final measure.
- B♭ Tenorsaxophon**: Tenor saxophone in B-flat, playing a melodic line starting in the final measure.
- E♭ Baritonsaxophon**: Baritone saxophone in E-flat, playing a melodic line starting in the final measure.
- F Horn 1, 2/3**: Horns in F, playing a melodic line starting in the final measure.
- B♭ Trompete 1, 2/3**: Trumpets in B-flat, playing a melodic line starting in the final measure.
- B♭ Flügelhorn 1, 2**: Flugelhorns in B-flat, playing a melodic line starting in the final measure.
- Tenorhorn**: Tenor horn, playing a melodic line starting in the final measure.
- Bariton**: Baritone, playing a melodic line starting in the final measure.
- Posaune 1, 2/3**: Trombones in B-flat, playing a melodic line starting in the final measure.
- Tuba**: Tuba, playing a melodic line starting in the final measure.
- Glockenspiel**: Glockenspiel, playing a rhythmic pattern.
- Kleine Trommel**: Snare drum, playing a rhythmic pattern.
- Gr. Schlagwerk**: Large drum, playing a rhythmic pattern.
- Schlagzeug**: Drum set, playing a rhythmic pattern.

The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). There are also performance instructions like "Fill in! Tom Tom" and "ad libit". The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

FL. 1/2 *f* *mf*

Ob.

Fg.

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f* *mf*

B♭ Kl. 3 *f* *mf*

A. Sax. 1/2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

F Hrn. 1 *f* *mp*

F Hrn. 2 *f* *mp*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1 *f* *mf*

B♭ Flgh. 2 *f* *mf*

T. Hrn. *f* *1.x tacet* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Tb. *f* *mp*

Glk. *f*

Kl. Tr.

Gr. Tr./ Becken *f* *Solo* *f* *mp*

Schlg. *f* *snare* *mp*

f 9 10 11 12 13 14 15 16 17 18

19 Fl. 1/2 *tr*
 Ob.
 Fg.

B \flat Kl. 1 *tr*
 B \flat Kl. 2
 B \flat Kl. 3
 A. Sax. 1/2 *mf*
 T. Sax.
 B. Sax.

F Hrn. 1
 F Hrn. 2

B \flat Trp. 1
 B \flat Trp. 2/3

B \flat Flgh. 1
 B \flat Flgh. 2

T. Hrn.
 Bar.

Pos. 1 *mf*
 Pos. 2 *mf*

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.

27

Fl. 1/2

Ob.

Eg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1

B \flat Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.

1.

2.

ff

mf

f

mf

f

ff

mf

f

ff

mf

f

mf

ff

mf

f

mp

mp

f

ff

mf

f

mf

ff

mf

f

mp

mp

f

f

Becken solo

ohne

27 28 29 30 *ff* 31 32 33 34 *f* 35

This page contains the musical score for measures 36 through 45. The instruments included are:

- Fl. 1/2
- Ob.
- Fg.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1
- B♭ Flgh. 2
- T. Hrn.
- Bar.
- Pos. 1
- Pos. 2
- Tb.
- Glk.
- Kl. Tr.
- Gr. Tr./Becken
- Schlg.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Solo ohne". A large "demo score" watermark is visible across the page.

This musical score page contains parts for the following instruments: Fl. 1/2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1/2, T. Sax., B. Sax., F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1, B♭ Flgh. 2, T. Hrn., Bar., Pos. 1, Pos. 2, Tb., Glk., Kl. Tr., Gr. Tr./Becken, and Schlg. The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A large 'DEMO SCORE' watermark is overlaid on the page.

This musical score page, numbered 9, covers measures 55 through 63. The instrumentation includes:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fg. (Bassoon)
- B \flat Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sax. 1/2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- F Hrn. 1, 2 (French Horns)
- B \flat Trp. 1, 2/3 (B-flat Trumpets)
- B \flat Flgh. 1, 2 (B-flat Flugelhorns)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1, 2 (Positively)
- Tb. (Trombone)
- Glk. (Glockenspiel)
- Kl. Tr. (Cymbal)
- Gr. Tr./Becken (Gong/Becken)
- Schlg. (Drum)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large 'Demo Score' watermark is overlaid on the page.

Trio

64

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./Becken

Schlg.

mp

p

p

mp

p

p

mp

p

p

mp

p

p

mp

74

Fl. 1/2

Ob.

Eg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1

B \flat Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.

mp

3

3

3

74 75 76 77 78 79 80 81 82 83 84 85

Detailed description: This is a page of a musical score, page 11, covering measures 74 to 85. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flutes 1/2, Oboe, Bassoon, and three Bass Clarinets. The brass section includes two French Horns, three Trumpets, two Flugelhorns, Trombones, and Tubas. The percussion section includes Glockenspiel, Cymbals, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 74-85 show various melodic lines and accompaniment. A large 'PREMIER SCORE' watermark is diagonally across the page. The measure numbers 74 through 85 are printed at the bottom of the page.

FL. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1

B \flat Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.

This page of a musical score features 18 staves for various instruments. The notation is in G major or D minor (two flats in the key signature) and 4/4 time. A large 'Demo Score' watermark is oriented diagonally across the page.

- Fl. 1/2:** Flute 1 and 2. Starts with rests until measure 102, where they enter with a melodic line marked *mf*. An *a2* (second octave) marking is present above the staff.
- Ob.:** Oboe part, consisting of rests throughout this page.
- Flg.:** Bassoon part, playing a steady bass line of quarter notes.
- B♭ Kl. 1, 2, 3:** Clarinets in B-flat. Clarinet 1 has a melodic line marked *mf* starting in measure 102. Clarinets 2 and 3 play a steady bass line marked *mp*.
- A. Sax. 1/2, T. Sax., B. Sax.:** Alto, Tenor, and Baritone Saxophones. All parts play steady bass lines, with Alto Saxophone marked *pp*.
- F Horn. 1, 2:** First and Second French Horns. Both play steady bass lines marked *mp*.
- B♭ Trp. 1, 2/3:** Trumpets in B-flat. All parts consist of rests.
- B♭ Flgh. 1, 2:** Bass Flutes in B-flat. All parts consist of rests.
- T. Hrn., Bar.:** Tenor Horn and Baritone. Both play steady bass lines marked *mp*.
- Pos. 1, 2:** Percussion 1 and 2. Both play steady bass lines.
- Tb.:** Trombone part, playing a steady bass line.
- Glk.:** Glockenspiel part, playing a steady bass line.
- Kl. Tr., Gr. Tr./Becken, Schlg.:** Kettledrums, Gran Cassa/Becken, and Snare Drum. They play a rhythmic pattern of quarter notes, marked *mp* and *p*. The word "ohne" (without) is written above the Gran Cassa/Becken staff in measures 99-101.

106

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1

B \flat Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.

FL. 1/2
Ob.
Fg.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2
B \flat Trp. 1
B \flat Trp. 2/3
B \flat Flgh. 1
B \flat Flgh. 2
T. Hrn.
Bar.
Pos. 1
Pos. 2
Tb.
Glk.
Kl. Tr.
Gr. Tr./ Becken
Schlg.

Grandioso

122

FL. 1/2
Ob.
Fg.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1/2
T. Sax.
B. Sax.
F. Hrn. 1
F. Hrn. 2
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1
B♭ Flgh. 2
T. Hrn.
Bar.
Pos. 1
Pos. 2
Tb.
Glk.
Kl. Tr.
Gr. Tr./Becken
Schlg.

131

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1

B \flat Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.

139

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1

B \flat Flgh. 2

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

Glk.

Kl. Tr.

Gr. Tr./ Becken

Schlg.