

PRAEVIUS

Maestoso (♩ = 80)

A

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Flöte 1,2:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Oboe:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Fagott:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Klarinette 1 B:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Klarinette 2, 3 B:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Bassklarinette B:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Altsaxophon 1&2 E:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Tenorsaxophon B:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Baritonsaxophon E:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Horn 1,2 F:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Trompete 1,2 B:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Trompete 3 B:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Flügelhorn 1,2 B:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Posaune 1:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Posaune 2,3:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Tenorhorn C / Bariton C:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Tuba 1,2:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Pauken:** Bass clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Kleine Trommel:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Großes Schlagwerk:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Hängebecken:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.
- Glockenspiel:** Treble clef, 4/4 time, starting with a rest and then playing a triplet of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *1.x tacet* and *Gr. Tr. immer*.

PRAEVIUS - 6 -

This musical score is for the piece "PRAEVIUS - 6 -". It is a full orchestral score with multiple staves for various instruments. The score is divided into measures 6, 7, 8, 9, and 10. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Fg., Kl. 1, Kl. 2,3, B. Kl., A.Sax. 1,2, Ten. Sax., Bar. Sax., Hn. 1,2, Trp. 1,2, Trp. 3, Flgh. 1,2, Pos. 1, Pos. 2,3, Tenh. Bar., Tuba 1,2, Pk., Kl. Tr., Gr. Schwk., Hbck, and Glsp. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the center of the page.

PRAEVIUS - 7 -

11 2 B

Picc.
Fl. 1, 2
Ob.
Fg.
Kl. 1
Kl. 2, 3
B. Kl.
A.Sax. 1, 2
Ten. Sax.
Bar. Sax.
Hn. 1, 2
Trp. 1, 2
Trp. 3
Flgh. 1, 2
Pos. 1
Pos. 2, 3
Tenh. Bar.
Tuba 1, 2
Pk.
Kl. Tr.
Gr. Schwk.
Hbck.
Gls.

11 12 13 14 15 16

C

This musical score is for a symphony orchestra, specifically for the eighth movement of Praeludium. The score is written for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each containing five measures. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1,2**: Flute 1 and 2, rests.
- Ob.**: Oboe, rests.
- Fg.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Kl. 1**: Clarinet 1, plays a melodic line.
- Kl. 2,3**: Clarinet 2 and 3, play a melodic line.
- B. Kl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A.Sax. 1,2**: Alto Saxophone 1 and 2, rests.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Hn. 1,2**: Horn 1 and 2, play a rhythmic pattern of eighth notes, marked *p*.
- Trp. 1,2**: Trumpet 1 and 2, rests.
- Trp. 3**: Trumpet 3, rests.
- Flgh. 1,2**: Flugelhorn 1 and 2, rests.
- Pos. 1**: Percussion 1, plays a rhythmic pattern of eighth notes, marked *play*.
- Pos. 2,3**: Percussion 2 and 3, play a rhythmic pattern of eighth notes, marked *play*.
- Tenh. Bar.**: Tenor Drum and Bass Drum, play a rhythmic pattern of eighth notes, marked *p*.
- Tuba 1,2**: Tuba 1 and 2, play a rhythmic pattern of eighth notes.
- Pk.**: Snare Drum, plays a rhythmic pattern of eighth notes.
- Kl. Tr.**: Cymbal, plays a rhythmic pattern of eighth notes, marked *p*.
- Gr. Schwk.**: Grand Cymbal, rests.
- Hbck**: Tom-tom, rests.
- Glsp.**: Gong, rests.

27

Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1

Kl. 2, 3

B. Kl.

A.Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hn. 1, 2

Trp. 1, 2

Trp. 3

Flgh. 1, 2

Pos. 1

Pos. 2, 3

Tenh. Bar.

Tuba 1, 2

Pk.

Kl. Tr.

Gr. Schwk.

Hbck

Gls.

mf

Picc.

Fl. 1,2

Ob.

Fg.

Kl. 1

Kl. 2,3

B. Kl.

A.Sax. 1,2

Ten. Sax.

Bar. Sax.

Hn. 1,2

Trp. 1,2

Trp. 3

Flgh. 1,2

Pos. 1

Pos. 2,3

Tenh. Bar.

Tuba 1,2

Pk.

Kl. Tr.

Gr. Schwk.

Hbck

Glsp.

f

mf

sm

F

This musical score page contains measures 42 through 46. It features a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Flugelhorn 1 & 2, Percussion 1 and 2.3, Tenor and Baritone Drums, Tuba 1 & 2, Snare Drum, Cymbals, and Gong. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page.

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Picc.

Fl. 1, 2

Ob.

Fg.

Kl. 1

Kl. 2, 3

B. Kl.

A.Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hn. 1, 2

Trp. 1, 2

Trp. 3

Flgh. 1, 2

Pos. 1

Pos. 2, 3

Ten. Bar.

Tuba 1, 2

Pk.

Kl. Tr.

Gr. Schwk.

Hbck

Gls.

47 48 49 50