

Castellenum

Andante $\text{♩} = 70$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flöte 1&2
- Oboe 1&2
- Fagott 1&2
- Klarinette 1 Bb
- Klarinette 2 Bb
- Klarinette 3 Bb
- Bassklarinetten in Bb
- Altsaxophon 1&2 Eb
- Tenorsaxophon 1&2 Bb
- Baritonsaxophon
- Horn 1&2 F
- Horn 3&4 F
- Flügelhorn 1&2 Bb
- Trompete 1 Bb
- Trompete 2&3 Bb
- Posaune 1&2
- Posaune 3
- Euphonium
- Tuba
- Kontrabass
- Pauken
- Perkussion I (Snare Drum)
- Perkussion II (Cymb. a2)
- Perkussion III (Bass Drum, Susp. Cym.)
- Mallets (Glockenspiel, Hard Mallets)

The score features various dynamics such as *p*, *mf*, *f*, and *mp*, along with performance markings like *tr* (trills) and *acc* (accents). The percussion section includes specific instructions for *p*, *f*, and *p < f* dynamics.

This page of a musical score, numbered 6, contains measures 10 through 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc:** Piccolo flute, featuring trills and grace notes.
- Fl. 1 & 2:** First and second flutes, mirroring the piccolo's melodic line.
- Ob. 1 & 2:** First and second oboes, playing a harmonic accompaniment.
- Fg 1&2:** First and second bassoons, providing a steady bass accompaniment.
- Kl. 1 Bb, Kl. 2 Bb, Kl. 3 Bb:** Three B-flat clarinets, playing a rhythmic accompaniment.
- B.Kl.:** Bass clarinet, playing a low, sustained accompaniment.
- A.Sax 1&2, T.Sax 1&2, B.Sax:** Alto, tenor, and baritone saxophones, playing a harmonic accompaniment.
- Hr 1&2, Hr 3&4:** First and second horns, playing a harmonic accompaniment.
- Flgh 1&2:** First and second flugel horns, playing a harmonic accompaniment.
- Trp 1, Trp 2&3:** Trumpets, playing a melodic line with some trills.
- Pos 1&2, Pos 3:** First, second, and third trombones, playing a harmonic accompaniment.
- Euph.:** Euphonium, playing a harmonic accompaniment.
- Tuba:** Tuba, playing a harmonic accompaniment.
- K. Bass:** Double bass, playing a harmonic accompaniment.
- Pauken:** Drums, playing a rhythmic accompaniment.
- Perk. I, II, III:** Three sets of percussion instruments, playing a rhythmic accompaniment.
- Mallets:** Mallet percussion instruments, playing a rhythmic accompaniment.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The time signature changes from 3/4 to 4/4 at measure 13. A large watermark is visible across the center of the page.

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos 1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

18 19 20 21 22 23 24

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos 1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos 1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

mf

f

p

Glockenspiel
Hard Mallets

66 67 68 69 70 71 72

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

Rit.-----

73 74 75 76 77 78 79

Picc *f* *dolce*

Fl. 1 & 2 *f* *dolce*

Ob. 1 & 2 *f* *dolce* 1.

Fg 1&2 *f* *dolce* *mf*

Kl. 1 Bb *f* *dolce*

Kl. 2 Bb *f* *dolce*

Kl. 3 Bb *f* *dolce*

B.Kl. *f* *mf* *dolce*

A.Sax 1&2 *f* *mf* *dolce*

T.Sax 1&2 *f* *dolce*

B.Sax *f* *p* *dolce*

Hr 1&2 *f* *p* *dolce*

Hr 3&4 *f* *p* *dolce*

Flgh 1&2 *f* 1. *dolce* *mf* *dolce*

Trp 1 *f* *mf* *dolce*

Trp 2&3 *f* *dolce* *mf*

Pos 1&2 *f* *dolce* *p* *dolce*

Pos 3 *f* *p* *dolce*

Euph. *f* *p* *dolce*

Tuba *f* *p* *dolce*

K.Bass *f* *p* *dolce*

Pauken *mf* *p* *dolce*

Perk. I *f* *dolce* *mf*

Perk. II *f* *p* *mf* *dolce*

Perk. III *f* *p* *dolce*

Mallets *f* *p* To Xylo. grab soft Mallets *p* Soft Mallets (Yarn) *dolce* *mf*

The image shows a page of a musical score for orchestra and percussion, spanning measures 106 to 112. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as *Vivace* with a metronome marking of ♩ = 140. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *rubato*. A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the page. The instruments listed on the left side of the score are: Picc, Fl. 1 & 2, Ob. 1 & 2, Fg 1&2, Kl. 1 Bb, Kl. 2 Bb, Kl. 3 Bb, B.Kl., A.Sax 1&2, T.Sax 1&2, B.Sax, Hr 1&2, Hr 3&4, Flgh 1&2, Trp 1, Trp 2&3, Pos 1&2, Pos 3, Euph., Tuba, K.Bass, Pauken, Perk. I, Perk. II, Perk. III, and Mallets. The score is divided into systems, with measures 106-107 on the first system, 108-109 on the second, 110-111 on the third, and 112 on the fourth. The percussion parts include a *ride* cymbal in the first system and various mallet parts in the subsequent systems.

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos 1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

113 114 115 116 117 118 119

This page of a musical score, numbered 22, covers measures 120 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, and 3 in B-flat, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Double Bass. The percussion section includes Snare Drum, three Tom-toms (I, II, III), and Mallets. The score features various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score contains the following instrument parts and markings:

- Picc:** Piccolo
- Fl. 1 & 2:** Flutes 1 and 2
- Ob. 1 & 2:** Oboes 1 and 2
- Fg 1&2:** Bassoons 1 and 2
- Kl. 1 Bb:** Clarinet 1 in B-flat
- Kl. 2 Bb:** Clarinet 2 in B-flat
- Kl. 3 Bb:** Clarinet 3 in B-flat
- B.Kl.:** Bass Clarinet
- A.Sax 1&2:** Alto Saxophones 1 and 2
- T.Sax 1&2:** Tenor Saxophones 1 and 2
- B.Sax:** Baritone Saxophone
- Hr 1&2:** Horns 1 and 2
- Hr 3&4:** Horns 3 and 4
- Flgh 1&2:** Flugelhorn 1 and 2
- Trp 1:** Trumpet 1
- Trp 2&3:** Trumpets 2 and 3
- Pos 1&2:** Trombones 1 and 2
- Pos 3:** Trombone 3
- Euph.:** Euphonium
- Tuba:** Tuba
- K.Bass:** Double Bass
- Pauken:** Drums
- Perk. I:** Percussion I
- Perk. II:** Percussion II
- Perk. III:** Percussion III
- Mallets:** Mallets (with instruction "Hard Mallets" at the end of the staff)

Dynamics and other markings include *f* (forte) and *tr* (trills) throughout the score.

Picc
Fl. 1 & 2
Ob. 1 & 2
Fg 1&2
Kl. 1 Bb
Kl. 2 Bb
Kl. 3 Bb
B.Kl.
A.Sax 1&2
T.Sax 1&2
B.Sax
Hr 1&2
Hr 3&4
Flgh 1&2
Trp 1
Trp 2&3
Pos 1&2
Pos 3
Euph.
Tuba
K.Bass
Pauken
Perk. I
Perk. II
Perk. III
Mallets

133 134 135 136 137 138

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Tuba 2 C (8va basso)

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

Tuba 2 C

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos 1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

145 146 147 148 149 150 151 152