

# Accessio

## Signation

Helmut Kogler

Festivo,  $\text{♩} = 100$

A

Score for **Accessio Signation** by Helmut Kogler, marked **Festivo** with a tempo of  $\text{♩} = 100$ . The score is in 4/4 time and includes parts for Piccolo, Flöte 1/2, Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2/3, B♭ Bassklarinetten, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon 1/2, E♭ Baritonsaxophon, F Horn 1/2, B♭ Trompete 1, B♭ Trompete 2/3, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, Euphonium, Tuba/Kontrabass, Pauken, Glockenspiel, Xylophon, Snare Drum, Große Trommel, Becken, and Triangel. The score features various dynamics (p, f, sim., play), articulations (trills, triplets), and performance instructions like "Hard Mallets" for the xylophone. A large "ORCHESTRALART" watermark is visible across the score.

This is a page of a musical score for a symphony orchestra, titled "Accessio - 2 -". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinet 2 and 3 (Kl. 2/3), Bassoon (Bkl.), Asaxophone 1 and 2 (Asax. 1/2), Tenor Saxophone (Tsax. 1/2), Baritone Saxophone (Barsax.), Horn 1 and 2 (Hn. 1/2), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2/3), Flute Horn 1 and 2 (Flhn. 1/2), Positone 1 and 2 (Pos. 1/2), Positone 3 (Pos. 3), Euphonium (Euph.), Tuba, Percussion (Pk.), Glass (Glsp.), Xylophone (Xyl.), Drum (Dr.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), and Triangle (Trg.). The score begins at measure 9 and continues through measure 15. A rehearsal mark 'B' is placed above the Piccolo staff at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). The score is watermarked with "Demo Score" diagonally across the page.

16 C

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Fg. *mf*

Kl. 1

Kl. 2/3

Bkl. *mf*

Asax. 1/2 *p* *mf*

Tsax. 1/2 *mf*

Barsax. *p* *mf*

Hn. 1/2

Trp. 1 *mf*

Trp. 2/3 *mf*

Flhn. 1/2 *p* *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. *mf*

Tuba *mf*

Pk.

Glsp. *mf*

Xyl. *mf* Medium Mallets (yarn)

Dr. *mf*

Gr. Tr. *mf*

Be.

Trg. *p* Susp. Cymb.

23

Picc.  
Fl. 1/2  
Ob.  
Fg.  
Kl. 1  
Kl. 2/3  
Bkl.  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Hn. 1/2  
Trp. 1  
Trp. 2/3  
Flhn. 1/2  
Pos. 1/2  
Pos. 3  
Euph.  
Tuba  
Pk.  
Gls.  
Xyl.  
Dr.  
Gr. Tr.  
Be.  
Trg.

23 24 25 26 27 28 29

**D**

Picc. *tr*

Fl. 1/2

Ob.

Fg.

Kl. 1 *f tr*

Kl. 2/3 *f tr*

Bkl. *f*

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. 1/2

Trp. 1 *f*

Trp. 2/3 *f*

Fln. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. *f*

Tuba

Pk. *f*

Gls. *f*

Xyl. *f*

Dr. *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

rit.

30 31 32 33 34 35 36