

Vier Movies II

I. "Sunset Ballad"

Paul Hertel op.87/02

$\text{♩} = 62$

The musical score is arranged for a full orchestra and woodwinds. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/3, F Horn 2/4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3/4, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Cymbals/Tamtam, Snare Drum, Bass Drum, Marimba, and Tubular Bells. The score is in 4/4 time with a tempo of 62 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte). A '(Crash)' instruction is present for the Cymbals/Tamtam. A large 'Demo Score' watermark is overlaid diagonally across the page.

8

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E. Cl. B. Clarinets 1 2 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3/4 Tbn. 1/2 Tbn. 3 B. Tbn. Euph. Tuba D. Bass Timp. Cym. S. D. B. D. Mar. Tub. B. Harp

8

9

10

11

12

13

14

This page of a musical score, labeled '7' at the top, contains measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), English Horn (E. Cl.), B-Clarinets (1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1/3 (Hn. 1/3) and 2/4 (Hn. 2/4), Trumpets 1 (Tpt. 1), 2 (Tpt. 2), and 3/4 (Tpt. 3/4), Trombones 1/2 (Tbn. 1/2), 3 (Tbn. 3), and Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Maracas (Mar.), Tubas (Tub. B.), and Harp. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *divisi*), and articulation marks. A large, semi-transparent watermark reading 'Demo Score' is oriented diagonally across the page. The page number '7' is centered at the top, and the measure numbers 15 through 20 are printed at the bottom of each respective staff.

21

Picc. *decresc.* *p* *mf* *p*

Fl. 1/2 *decresc.* *p* *mf* *p*

Ob. 1/2 *decresc.* *p* *mf* *p*

Bsn. 1/2 *decresc.* *p* *mf* *p*

E. Cl. *decresc.* *p* *mf* *p*

B. Clarinets 1 *decresc.* *p* *mf* *p*

2 *p*

3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *decresc.* *p* *mf* *p*

T. Sax. *p*

B. Sax. *p* *mf* *p*

Hn. 1/3 *p*

Hn. 2/4 *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3/4 *p* *mf* *p*

Tbn. 1/2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

B. Tbn. *decresc.* *p* *mf* *p*

Euph. *p*

Tuba *p*

D. Bass *p* *mf* *p*

Timp. *decresc.* *p* *mf*

Cym. *p* *mf*

S. D. *mf*

B. D. *mf*

Mar. *decresc.* *p* *mf*

Tub. B. *f* *p* *mf*

Harp *decresc.* *p* *mf*

27

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Clarinets 1 *mf* *f* *divisi*

2 *mf* *f*

3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1/3 *mf* *f*

Hn. 2/4 *mf* *f*

Tpt. 1 *mf* *f* *divisi*

Tpt. 2 *mf* *f*

Tpt. 3/4 *mf* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *pizz.* *arco* *f*

Timp. *mf* *f*

Cym. *mf* *(Clash)* *f* *(Crash)*

B. D.

Mar.

Tub. B.

Harp

27 28 29 30 31 32

This page contains the musical score for measures 33 through 37. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B. Clarinets (1, 2, 3), Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba, D. Bass, Timp., Cym., S. D., B. D., Mar., Tub. B., and Harp. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

48

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

B. Clarinets
1
2
3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp

2. +1.

pizz.

arco

(Crash)

48 49 50 51 52

53

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

B. Clarinets
1
2
3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp

53 54 55 56 57 58

II. "Popeye"

$\text{♩} = 120$

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/3

F Horn 2/4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3/4

Trombone 1/2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Cymbals/Tamtam

Snare Drum

Bass Drum

Marimba

Tubular Bells

Harp

(Clap) f

(Snap)

(Crash)

(Snare)

(B.D.)

1 2 3 4 5 6

7

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B. Clarinets

1

2

3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp

7 8 9 10 11 12 13

f

Picc. *p* *mf* *f*

Fl. 1/2 *p* *mf* *f*

Ob. 1/2 *p* *mf* *f*

Bsn. 1/2 *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Clarinets 1, 2, 3 *p* *mf* *f*

Alto Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1/3 *p* *mf* *f*

Hn. 2/4 *p* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tpt. 3/4 *mf* *f*

Tbn. 1/2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *mf* *f*

Tuba *p* *mf* *f*

D. Bass *p* *mf* *f*

Cym. *p* *f* (Ride) *f*

S. D. *p* *f*

B. D. *p* *mf* *f*

Tub. B. *p* *mf* *f*

Harp *p* *mf* *f*

Picc. *ff* *mp* *f*

Fl. 1/2 *ff* *mp* *f*

Ob. 1/2 *ff* *mp* *f*

Bsn. 1/2 *ff* *mp* *f*

E. Cl. *mp* *f*

B. Clarinets 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1/2 *ff* *mp* *f*

T. Sax. *ff* *mp* *f*

B. Sax. *ff* *mp* *f*

Hn. 1/3 *ff* *mp* *f*

Hn. 2/4 *ff* *mp* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3/4 *ff* *mf* *f*

Tbn. 1/2 *ff* *mp* *f*

Tbn. 3 *ff* *mp* *f*

B. Tbn. *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *pizz.* *f*

D. Bass *ff* *mp* *f*

Timp. *f*

Cym. (Crash) (Ride) *mp* *mf* *f*

S. D. *mp* *f*

B. D. *mp* *f*

Mar. *ff* *mp* *f*

Tub. B. *f*

Harp *mp* *f*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B. Clarinets

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

S. D.

B. D.

Mar.

Harp

33

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Clarinets 1, 2, 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp

33 34 35 36 37 38 39 40

f

(Crash)

(Chimes)

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B. Clarinets
1
2
3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Cym. (Ride) (Crash)

S. D.

B. D.

Mar.

Tub. B.

Harp

47 48 49 50 51 52

53

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

B. Clarinets

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp

(Crash) (Ride) (Crash) (Ride) (Crash) (Crash)

59 Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E. Cl. B. Clarinets 1 2 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3/4 Tbn. 1/2 Tbn. 3 B. Tbn. Euph. Tuba D. Bass Timp. Cym. S. D. B. D. Mar. Harp

59 60 61 62 63

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B. Clarinets

1

2

3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp

64 65 66 67 68 69 70

This page of a musical score, numbered 27, contains staves for the following instruments: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., B. Clarinets (1, 2, 3), Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba, D. Bass, Timp., Cym., S. D., B. D., Mar., Tub. B., and Harp. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs. A large, semi-transparent watermark reading 'PREMIER SCORES' is overlaid diagonally across the center of the page.

accelerando

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B. Clarinets

1

2

3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. Bass

Timp.

Cym.

S. D.

B. D.

Mar.

Tub. B.

Harp