

# Vier Movies I

## I. "Big Sailing Ship"

Paul Hertel op.87/01

The score is a full orchestral arrangement for a 4/4 piece. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a large 'Demo Score' watermark. The instruments listed are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, B. Clarinets (1, 2, 3), E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1/2, B. Tenor Saxophone, E. Baritone Saxophone, F. Horn 1/3, F. Horn 2/4, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3/4, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium, Tuba 1, Tuba 2, String Bass, Timpani, Marimba, Tubular Bells, Cymbals/Tamtam, Snare Drum, Bass Drum, and Harp. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *f* *p* *mf* *p* *mf*

Fl. 1, 2 *f* *p* *mf* *p* *mf*

Ob. 1, 2 *f* *p* *mf* *p* *mf*

Bsn. 1, 2 *f* *p* *mf* *p* *mf*

E. Cl. *f* *p* *mf* *p* *mf*

B♭ Clarinets 1, 2, 3 *f* *p* *mf* *p* *mf*

Alto Cl. *f* *p* *mf* *p* *mf*

B. Cl. *f* *p* *mf* *p* *mf*

A. Sax. 1, 2 *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

B. Sax. *f* *p* *mf* *p* *mf*

Hn. 1, 3 *f* *p* *mf* *p* *mf*

Hn. 2, 4 *f* *p* *mf* *p* *mf*

Tpt. 1 *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tpt. 3, 4 *f* *p* *mf* *p* *mf*

Tbn. 1, 2 *f* *p* *mf* *p* *mf*

Tbn. 3 *f* *p* *mf* *p* *mf*

B. Tbn. *f* *p* *mf* *p* *mf*

Euph. *f* *p* *mf* *p* *mf*

Tba. 1 *f* *p* *mf* *p* *mf*

Tba. 2 *f* *p* *mf* *p* *mf*

S. Bass *f* *p* *mf* *p* *mf*

Mar. *f* *p* *mf* *p* *mf*

Tub. B. *f* *p* *mf* *p* *mf*

Cym. *f* *p* *mf* *p* *mf*

S. D. *f* *p* *mf* *p* *mf*

B. D. *f* *p* *mf* *p* *mf*

Harp *f* *p* *mf* *p* *mf*

ORCHESTRAL SCORE

This page contains the musical score for measures 18 through 23. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, & 3 (B. Clarinets), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 3 & 2, 4 (Hn. 1, 3 and Hn. 2, 4), Trumpets 1, 2, 3 & 4 (Tpt. 1, 2, 3, 4), Trombones 1, 2 & 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tubas 1 & 2 (Tba. 1, 2), Double Bass (S. Bass), Timpani (Timp.), Maracas (Mar.), Tubas (Tub. B.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Harp (Harp).

The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (arco). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes maracas and drums.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

En. Cl.

B. Clarinets  
1  
2  
3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

S. Bass

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

29

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

2

3

B. Clarinets

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

S. Bass

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

29 30 31 32 33 34

35

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clarinets  
1  
2  
3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

S. Bass

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

En. Cl.

B. Clarinets  
1  
2  
3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

S. Bass  
arco

Timp.

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

41 42 43 44 45 46 47

demo SCORE



## II. "Caribbean"

$\text{♩} = 70$

**Instrument List:**

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/3
- F Horn 2/4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3/4
- Trombone 1/2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Marimba
- Tubular Bells
- Cymbals/Tamtam
- Snare Drum
- Bass Drum
- Harp

**Performance Markings:**

- p* (piano)
- p+* (piano plus)
- (Crash)
- (Snare)
- (Tiefes TomTom)
- (B.D.)

**Page Numbers:** 1, 2, 3, 4

5

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E. Cl. *mf*

B. Clarinets 1, 2, 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Mar. *mf*

Tub. B. *mf*

Cym. *mf* (Ride) (Crash)

S. D. *mf*

B. D. *mf* (B.D.)

Harp *mf*

DEMO SCORE

5 6 7 8

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E. Cl. *f* *ff* *f*

B. Clarinets 1, 2, 3 *f*

Alto Cl. *f* *ff* *f*

B. Cl. *f*

A. Sax. 1, 2 *f* *ff* *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f* *f* *ff* *f*

Tpt. 2 *f* *f*

Tpt. 3, 4 *f* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

S. Bass *f*

Timp. *f*

Mar. *f*

Cym. *f*

S. D. *f*

B. D. *f*

Harp *f* *ff*

9 10 11 12 13

14

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E. Cl. *mp*

B. Clarinets 1, 2, 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp*

Timp.

Mar. *mp*

Cym. *mp*

S. D. *mp*

B. D. *mp*

Harp *f* *mp*

14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Clarinets

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

mf

f

sfz

Picc. *ff* *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf* *f*

E. Cl. *f* *mf* *f*

B♭ Clarinets 1, 2, 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *ff* *f*

A. Sax. 1, 2 *f* *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *f* *mf* *f*

Hn. 2, 4 *f* *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3, 4 *f* *f* *divisi*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *f* *mf* *f*

Tuba *ff* *mf* *f*

S. Bass *mf* *f*

Timp. *f*

Mar. *mf* *f*

Cym. *mf* *f*

S. D. *mf* *f*

B. D. *f*

Harp

29

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Clarinets

1

2

3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mar.

Cym.

S. D.

B. D.

Harp

ff

f

divisi

+1.

29

30

31

32

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B. Clarinets

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

34 35 36 37 38

*mp* *mf* *f*



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Clarinets  
1  
2  
3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mar.

Tub. B.

S. D.

B. D.

Harp

39

40

41

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B. Clarinets  
1  
2  
3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

This page contains the musical score for measures 46 through 49. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Clarinets (1, 2, 3), Alto Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph., Tuba, S. Bass, Timp., Mar., Tub. B., Cym., S. D., B. D., and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *ff*, and *f*. A large 'demo score' watermark is overlaid diagonally across the page.

50

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clarinets  
1  
2  
3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp

53

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *p* *f* *p*

Bsn. 1, 2 *p* *f* *p* *f*

E. Cl. *p* *f* *p*

B. Clarinets 1, 2, 3 *p* *f* *p*

Alto Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. 1, 2 *p* *f* *p*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

Hn. 1, 3 *p* *f* *p*

Hn. 2, 4 *p* *f* *p*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Tpt. 3, 4 *f* *sf* *p*

Tbn. 1, 2 *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f* 1. 2. 1. +2.

S. Bass *p* *f* *p* *f*

Timp.

Tub. B.

Cym. *p* *f* *p*

S. D. *p* *f* *p*

B. D. *p* *f* *p*

Harp *p* *f* *p*

53 54 55 56 57

58

Picc. *f* *mf* *f*

Fl. 1, 2 *f* *mf* *f*

Ob. 1, 2 *f* *mf* *f*

Bsn. 1, 2 *f* *mf* *f*

E. Cl. *f* *mf* *f*

B. Clarinets 1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Alto Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Hn. 1, 3 *f* *mf* *f*

Hn. 2, 4 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3, 4 *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

S. Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Mar. *f* *mf* *f*

Tub. B. *f* *mf* *f*

Cym. *f* *mf* *f*

S. D. *f* *mf* *f*

B. D. *f* *mf* *f*

Harp *f* *mf* *f*

58 59 60 61

*poco accelerando*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Er. Cl.

B. Clariets

1

2

3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Mar.

Tub. B.

Cym.

S. D.

B. D.

Harp