

Ein Dorf erklingt

Konzertmarsch

Christian Hemetsberger (*1994)

in marcia!

A

The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Starts with a trill and a dynamic of *f*.
- Flöte 1/2/3:** Features a trill and a dynamic of *f*.
- Oboe:** Starts with a dynamic of *f*.
- Fagott:** Starts with a dynamic of *f*.
- B♭ Klarinette 1 & 2:** Both feature a trill and a dynamic of *f*.
- B♭ Klarinette 3:** Starts with a dynamic of *f*.
- B♭ Bassklarinetten:** Starts with a dynamic of *f*.
- E♭ Altsaxophon 1/2:** Starts with a dynamic of *f*.
- B♭ Tenorsaxophon:** Starts with a dynamic of *f*.
- E♭ Baritonsaxophon:** Starts with a dynamic of *f*.
- F Horn 1/2 & 3:** Starts with a dynamic of *f*.
- B♭ Trompete 1/2 & 3:** Starts with a dynamic of *f*.
- B♭ Flügelhorn 1/2:** Starts with a dynamic of *f*.
- Posaune 1/2 & 3:** Starts with a dynamic of *f*.
- B♭ Euphonium 1/2:** Starts with a dynamic of *f*.
- Tuba:** Starts with a dynamic of *f*.
- Pauken:** Starts with a dynamic of *f*.
- Glockenspiel:** Starts with a dynamic of *f*.
- Kleine Trommel:** Starts with a dynamic of *f*.
- Becken/Große Trommel:** Starts with a dynamic of *f*.

The score includes various musical notations such as trills, triplets, and dynamic markings (*f*, *p*, *f*³). A section marked 'A' begins at the first double bar line. A large watermark 'ORCHESTRAL ART' is visible across the score.

Ein Dorf erklingt - 2 -

This musical score is for the second part of a piece titled "Ein Dorf erklingt". It is arranged for a large symphony orchestra. The score spans 16 measures, starting at measure 9. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments included are Piccolo, Flutes 1, 2, and 3, Oboe, Bassoon, B-flat Trumpets 1, 2, and 3, B-flat Trombone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, French Horns 1/2 and 3, B-flat Trumpets 1/2 and 3, Flugelhorn 1/2, Positively 1/2 and 3, Euphonium 1/2, Tuba, Percussion (Pk.), Glockenspiel (Glock.), Cymbals and Grande Triangles (Kl. Tr. and Bk./Gr. Tr.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. There are also triplets indicated by a '3' over the notes. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

Ein Dorf erklingt - 3 -

This musical score is for the third part of a piece titled "Ein Dorf erklingt". It is a full orchestral score for woodwinds and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 17 and continues through measure 23. The instruments included are Piccolo, Flute 1/2/3, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1/2 and 3, B-flat Trumpet 1/2 and 3, Flugelhorn 1/2, Positone 1/2 and 3, Euphonium 1/2, Tuba, Percussion (Pk.), Glockenspiel (Glock.), and Keyboard Percussion (Kl. Tr.) and Bass Drum/Grande Tom (Bk./Gr. Tr.). The score features various musical notations including dynamics (piano, forte), articulation (accents, staccato), and performance instructions like "tr" (trill) and "Pos. 1 div.". A large "ORIGINAL SCORE" watermark is overlaid diagonally across the page.

Ein Dorf erklingt - 4 -

B

24

Picc. *p* 3 *f* *ff* *tr*

Fl. 1/2/3 3 *f* *ff* *tr*

Ob. 3 *f* *ff* *tr*

Fag. *f* *ff*

B♭ Kl. 1 3 *f* *ff* *tr*

B♭ Kl. 2 *f* *ff* *tr*

B♭ Kl. 3 3 *f* *ff* *tr*

B. B. Kl. *f* *ff*

A. Sax 1/2 *f* 3 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

F. Hr. 1/2 *f*

F. Hr. 3 *f*

B♭ Trp. 1/2 *mp* *f* *ff*

B♭ Trp. 3 *mp* *f* *ff*

Flgh. 1/2 3 *f* *ff*

Pos. 1/2 *f* *ff*

Pos. 3 *f* *ff*

Euph. 1/2 *f* *ff*

Tub. *f* *ff*

Pk. *mp* *f*

Glock. *f* *ff*

Kl. Tr. *f* *ff*

Bk./Gr. Tr. *f* *ff*

24 25 26 27 28 29

Ein Dorf erklingt - 5 -

30 *trm* 1 2

Picc. *trm*

Fl. 1/2/3 *trm*

Ob. *trm* *p*

Fag. *p_{sub.}* *f*

B \flat Kl. 1 *trm* *p*

B \flat Kl. 2 *trm* *p*

B \flat Kl. 3 *trm* *p*

B \flat B. Kl. *p_{sub.}* *f*

A. Sax 1/2 *p*

Ten. Sax. *f*

Bar. Sax. *f*

F Hrn. 1/2 *p_{sub.}*

F Hrn. 3 *p_{sub.}*

B \flat Trp. 1/2 *p_{sub.}*

B \flat Trp. 3 *p_{sub.}*

Flgh. 1/2 *p*

Pos. 1/2 *Solo* *mf* *f*

Pos. 3 *Solo* *mf* *f*

Euph. 1/2 *p_{sub.}* *f*

Tub. *p_{sub.}* *f*

Pk.

Glock.

Kl. Tr. *pp* *p*

Bk./Gr. Tr. *p*

30 31 32 33 34 35 36 37 38

Ein Dorf erklingt - 6 -

C

39

Picc. *p* *f* *p* *f*

Fl. 1/2/3 *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Fag. *p* *f* *p* *f*

B♭ Kl. 1 *p* *f* *p* *f*

B♭ Kl. 2 *p* *f* *p* *f*

B♭ Kl. 3 *p* *f* *p* *f*

B♭ B. Kl. *p* *f* *p* *f*

A. Sax 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

B♭ Trp. 1/2 *f* *ff*

B♭ Trp. 3 *f* *ff*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. *f*

G - C As - Es

Pk. *f*

Glock. *f*

Kl. Tr. *p* *f* *p* *f*

Bk./ Gr. Tr. *mf* *f* *f*

39 40 41 42 43 44 45 46 47

Ein Dorf erklingt - 7 -

48 *tr*

Picc.

Fl. 1/2/3

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

A. Sax 1/2

Ten. Sax.

Bar. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1/2

B♭ Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pk.

Glock.

Kl. Tr.

Bk./Gr. Tr.

Hr. 1 div.

Trp. 1 div.

ff

1 2

48 49 50 51 52 53 54 55 56

Trio

D

57

Picc.

Fl. 1/2/3

Ob.

Fag.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat B. Kl.

A. Sax 1/2

Ten. Sax.

Bar. Sax.

F Hrn. 1/2

F Hrn. 3

B \flat Trp. 1/2

B \flat Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pk.

Glock.

Kl. Tr.

Bk./Gr. Tr.

p

mf *molto cantabile*

p

Hr. 1 div.

p

p

1. Solo

Pos. 1 div.

mf *molto cantabile*

p

p

ad lib. Pause

pp

pp

57 58 59 60 61 62 63 64 65 66

Ein Dorf erklingt - 9 -

67

Picc.

Fl. 1/2/3

Ob.

Fag.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat B. Kl.

A. Sax 1/2

Ten. Sax.

Bar. Sax.

F Hr. 1/2

F Hr. 3

B \flat Trp. 1/2

B \flat Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pk.

Glock.

Kl. Tr.

Bk./
Gr. Tr.

Hr. 1 div.

Pos. 1 div.

a2

mf

pp

mp

mp

67 68 69 70 71 72 73 74 75 76

Ein Dorf erklingt - 12 -

G brillante!

This page of a musical score, numbered 96, features a variety of instruments including Piccolo, Flute 1/2/3, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, Tenor, Baritone), Horns (F, F), Trumpets (Bb, Bb), Flugelhorn, Trombones (Pos. 1/2, Pos. 3, Euphonium), Tuba, Percussion (Pk., Glock., Kl. Tr., Bk./Gr. Tr.), and Snare Drum. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *brillante!*, *tr* (trills), and *Solo*. The page contains measures 96 through 104, with a large watermark 'DREAMSCOPES' overlaid across the center.

