

Softly, As I Leave You

For 2 Euphoniums Solo and Concert Band

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Arr.: Thomas Hauber

Andante morbido (♩ ~ 66)

poco rall. 1 a tempo

Softly, As I Leave You - 7 -

3

18

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting on measure 23.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with a *1. Solo* marking.
- Ob. 1,2**: Oboes 1 and 2, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B♭ Bass Cl.**: Bass Clarinet in B-flat, playing a melodic line.
- A. Sax. 1,2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- F Hr. 1,2**: First Horns, playing a melodic line.
- F Hr. 3,4**: Second Horns, playing a melodic line.
- B♭ Trp. 1,2**: First Trumpets, playing a melodic line.
- B♭ Trp. 3,4**: Second Trumpets, playing a melodic line.
- B♭ Flgh. 1, 2**: Flugelhorns, playing a melodic line.
- Tbn. 1,2**: First Trombones, playing a melodic line.
- Tbn. 3**: Second Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tub. 1,2**: Tubas, playing a melodic line.
- Euph. 1 (Solo)**: Euphonium 1, playing a melodic line.
- Euph. 2 (Solo)**: Euphonium 2, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Mall.**: Mallets, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *mp*, *p*, and *mf*, and includes performance instructions like *1. Solo* and *p (only 2nd.)*. The music is written in a key signature of two flats and a 4/4 time signature.

Softly, As I Leave You - 8 -

26

poco rall.

rubato

4 *a tempo*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 26 through 33. Performance markings include *poco rall.* and *rubato* from measure 26 to 29, and *a tempo* starting at measure 30. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific performance instructions include *div.* (divisi) for the Flute 3 and 4 parts in measure 31, and *Glsp.* (glissando) for the Mallets in measure 31. Percussion parts include Tom-Toms and a Schellenkranz (a type of bell). A large, semi-transparent watermark reading 'Demo' is overlaid diagonally across the score.

26

27

28

29

30

31

32

33

34

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

Bsn. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Bass Cl. *p*

A. Sax 1,2

T. Sax

B. Sax

F Hr. 1,2 *a2*

F Hr. 3,4 *a2* *pp*

B♭ Trp. 1,2 *a2* *pp*

B♭ Trp. 3,4 *pp*

B♭ Flgh. 1 *pp*

B♭ Flgh. 2 *div.* *pp*

Tbn. 1,2 *pp*

Tbn. 3 *p*

Euph. *pp*

Tub. 1,2 *p*

Euph. 1 (Solo) *mp*

Euph. 2 (Solo) *mf*

Timp.

Mall. *Marimba* *pp*

D. S. *pp*

Perc.

34 35 36 37 38 39

40

Picc.
Fl. 1,2
Ob. 1,2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
A.Sax 1,2
T.Sax
B.Sax
F Hr. 1,2
F Hr. 3,4
B♭ Trp. 1,2
B♭ Trp. 3,4
B♭ Flgh. 1
B♭ Flgh. 2
Tbn. 1,2
Tbn. 3
Euph.
Tub. 1,2
Euph. 1 (Solo)
Euph. 2 (Solo)
Timp.
Mall.
D.S.
Perc.

40 41 42 43 44 45 46

pp p

Cymb.

