

Full score

Marsch der Installateure

March of the Pipelayers

Jakob Gruchmann

(* 1991)

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1/2, F Horn 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Cornet 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Cymbals, and Snare Drum. The score is in common time and uses a key signature of one flat. The music features various dynamic markings such as *f*, *p*, and *ff*. The score is divided into measures by vertical bar lines.

Picc. Fl. 1/2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Hrn. 1/2 Hrn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 Cnt. 1/2 Tbn 1/2 Tbn. 3 Euph. 1/2 Tuba 1/2 Timp. Cym. Sn.Dr.

11 12 13 15 16 17

Picc. 1.
 Fl. 1/2 2.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 Cnt. 1/2
 Tbn 1/2
 Tbn. 3
 Euph. 1/2
 Tuba 1/2
 Timp.
 Cym.
 Sn.Dr.

Measures 19-27

Dynamics and performance instructions:

- Measures 19-21: Picc., Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *p*.
- Measure 21: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *f*.
- Measure 22: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *f*.
- Measure 23: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *f*.
- Measure 24: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *p*.
- Measure 25: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *p*.
- Measure 26: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *ff*.
- Measure 27: Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Cnt. 1/2, Tbn 1/2, Tbn. 3, Euph. 1/2, Tuba 1/2, Timp., Cym., Sn.Dr. play at *ff*.

Picc. 

 Fl. 1/2 

 Ob. 

 Bsn. 

 E. Cl. 

 B♭ Cl. 1 

 B♭ Cl. 2/3 

 Alto Cl. 

 B. Cl. 

 A. Sax. 1/2 

 T. Sax. 

 B. Sax. 

 Hrn. 1/2 

 Hrn. 3/4 

 B♭ Trp. 1 

 B♭ Trp. 2/3 

 Cnt. 1/2 

 Tbn 1/2 

 Tbn. 3 

 Euph. 1/2 

 Tuba 1/2 

 Timp. 

 Cym. 

 Sn.Dr. 

Trio

Picc.

Fl. 1/2

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Cnt. 1/2

Tbn 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Tim.

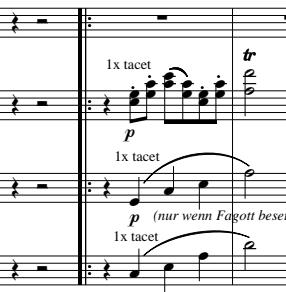
Cym.

Sn.Dr.

38 39 40 41 42 43 ff ff ff ff

45 46

Picc. 

 Fl. 1/2 

 Ob. 

 Bsn. 

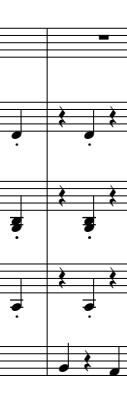
p (nur wenn Oboe besetzt)

E♭ Cl. 

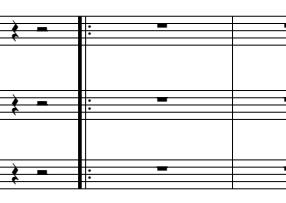
 B♭ Cl. 1 

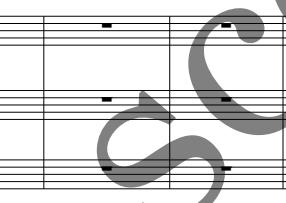
 B♭ Cl. 2/3 

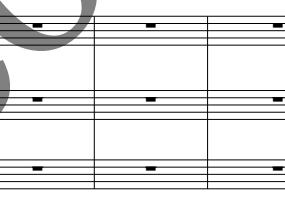
 Alto Cl. 

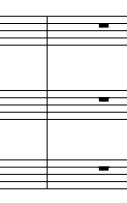
 B. Cl. 

 A. Sax. 1/2 

 T. Sax. 

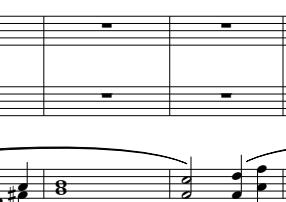
 B. Sax. 

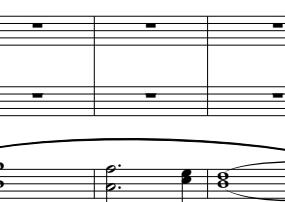
 Hrn. 1/2 

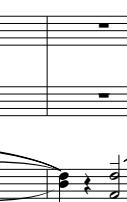
 Hrn. 3/4 

 B♭ Trp. 1 

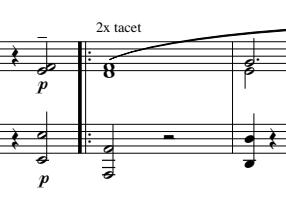
 B♭ Trp. 2/3 

 Cnt. 1/2 

 Tbn 1/2 

 Tbn. 3 

 Euph. 1/2 

 Tuba 1/2 

 Timp. 

 Cym. 

 Sn.Dr. 

 soft mallets
 1x tacet

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Cnt. 1/2

Tbn 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Timp.

Cym.

Sn.Dr.

57 58 59 60 61 62 63 64 65 66 67

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Cnt. 1/2

Tbn 1/2

Tbn. 3

Euph. 1/2

Tuba 1/2

Tim.

Cym.

Sn.Dr.

1. 2.

Picc. Fl. 1/2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Hrn. 1/2 Hrn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 Cnt. 1/2 Tbn 1/2 Tbn. 3 Euph. 1/2 Tuba 1/2 Tim. Cym. Sn.Dr.

a tempo

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

Cnt. 1/2 *ff*

Tbn 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff*

Tuba 1/2 *ff*

Tim. *ff*

Cym. *ff*

Sn.Dr. *ff*

98 99 100 101 102 103 104 105 106 107 108

Picc. 

 Fl. 1/2 

 Ob. 

 Bsn. 

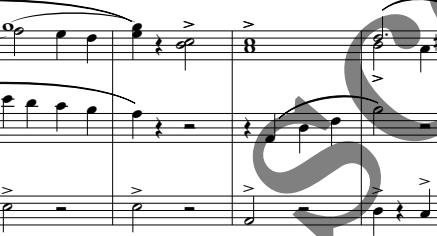
 Eb Cl. 

 B♭ Cl. 1 

 B♭ Cl. 2/3 

 Alto Cl. 

 B. Cl. 

 A. Sax. 1/2 

 T. Sax. 

 B. Sax. 

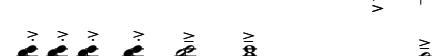
 Hrn. 1/2 

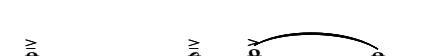
 Hrn. 3/4 

 B♭ Trp. 1 

 B♭ Trp. 2/3 

 Cnt. 1/2 

 Tbn 1/2 

 Tbn. 3 

 Euph. 1/2 

 Tuba 1/2 

 Timp. 

 Cym. 

 Sn.Dr. 

Picc. *ff*
 Fl. 1/2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Eb Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2/3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hrn. 1/2 *ff*
 Hrn. 3/4 *ff*
 B♭ Trp. 1 *ff*
 B♭ Trp. 2/3 *ff*
 Cnt. 1/2 *ff*
 Tbn 1/2 *ff*
 Tbn. 3 *ff*
 Euph. 1/2 *ff*
 Tuba 1/2 *ff*
 Timp. *ff*
 Cym. *ff*
 Sn.Dr. *ff*

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120 121 122 123 124 125 126 127 128