

Wiener Opernball Fanfare

Vienna Opera Ball Fanfare

Musik: Karl Rosner
Bearbeitung: Michael Geisler

Maestoso ($\text{♩} = \sim 108$)

The musical score consists of 18 staves of music for various brass and woodwind instruments. The instruments listed on the left are: Flöte 1,2; Oboe; Fagott 1,2; E♭ Klarinette; B♭ Klarinette 1; B♭ Klarinette 2; B♭ Klarinette 3; Bassklarinette; E♭ Altsaxophon 1,2; B♭ Tenorsaxophon; E♭ Baritonsaxophon; F Horn 1,3; F Horn 2; B♭ Trompete 1; B♭ Trompete 2/3; Posaune 1,2; Posaune 3; B♭ Flügelhorn 1,2; B♭ Euphonium 1,2; Tuba; Kontrabass (ad lib.); and Pauken. The score is in common time, key signature varies by staff, and includes dynamic markings like *f* and *v*. A large, semi-transparent watermark reading "clementino score" is overlaid across the page.

A

Demo Score

Musical score for orchestra or band, page 9. The score consists of 17 staves, each with a clef, key signature, and time signature. The instruments listed are:

- Fl. 1,2
- Ob.
- Fag. 1,2
- Kl. E♭
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B♭ Basskl.
- E♭ Altsax. 1,2
- B♭ Tensax.
- E♭ Barsax.
- F Hrn. 1,3
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trpt. 2/3
- Pos. 1,2
- Pos. 3
- B♭ Flgh. 1,2
- B♭ Euph. 1,2
- Tub.
- K.B.
- Pk.

The score begins with a section of rests for most instruments (measures 1-8). Measures 9-17 feature rhythmic patterns with various dynamics (e.g., *mf*, *a2*) and articulations (e.g., accents, slurs).

B

18

Fl. 1,2
Ob.
Fag. 1,2
Kl. E♭
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B♭ Basskl.
E♭ Altsax. 1,2
B♭ Tensax.
E♭ Barsax.
F Hrn. 1,3
F Hrn. 2
B♭ Trp. 1
B♭ Trpt. 2/3
Pos. 1,2
Pos. 3
B♭ Flgh. 1,2
B♭ Euph. 1,2
Tub.
K.B.
Pk.

C

Fl. 1,2

Ob.

Fag. 1,2

Kl. E \flat

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Basskl.

E \flat Altsax. 1,2

B \flat Tensax.

E \flat Barsax.

F Hrn. 1,3

F Hrn. 2

B \flat Trp. 1

B \flat Trpt. 2/3

Pos. 1,2

Pos. 3

B \flat Flgh. 1,2

B \flat Euph. 1,2

Tub.

K.B.

Pk.

25

26

27

28

29

30

31

32