

## Requiem

Michael Geisler

Nr. 1 - Introitus  
Adagio religioso

Flöte *mf*

Oboe *mf*

Fagott *mf*

B $\flat$  Klarinette 1 *mf*

B $\flat$  Klarinette 2 *mf*

B $\flat$  Klarinette 3 *mf*

B $\flat$  Bassklarinetten *mf*

E $\flat$  Altsaxophon 1/2 *mf*

B $\flat$  Tenorsaxophon *mf*

E $\flat$  Baritonsaxophon *mf*

F Horn 1/3 *mf*

F Horn 2 *mf*

B $\flat$  Trompete 1 *mf*

B $\flat$  Trompete 2/3 *mf*

B $\flat$  Flügelhorn 1/2 *mf*

Posaune 1/2 *mf*

Posaune 3 *mf*

Euphonium 1/2 *mf*

Tuba 1/2 *mf*

Kontrabass *mf*

Pauken *mf*

Röhrenglocken *mf*

Percussion  
Gr. Trommel/Becken  
Standbecken  
Triangel *mf*

1. 2.



Requiem - 7 -

1

This page contains a musical score for a Requiem, page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bassoon in Bass Clef (B♭ B.Kl.), English Saxophone 1/2 (E♭ A.sax. 1/2), Baritone Saxophone (B♭ T.sax.), E♭ Bass Saxophone (E♭ B.sax.), French Horn 1/3 (F Hrn. 1/3), French Horn 2 (F Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Bass Flute 1/2 (B♭ Flgh. 1/2), Bassoon in Bass Clef 1/2 (Pos. 1/2), Bassoon in Bass Clef 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Keyboard (Kb.), Snare Drum (Pauk.), Glockenspiel (Rglock.), and Percussion (Perc.). The score begins with a first ending bracket labeled '1'. The key signature is B-flat major (two flats). The tempo and dynamics are marked with 'p' (piano) and 'ff' (fortissimo). There are several instances of '1.x tacet' (first time tacet) for the Oboe, English Saxophone 1/2, and Euphonium 1/2. The percussion parts include a snare drum and a keyboard instrument, both starting with a fortissimo (ff) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Requiem - 8 -

rit.

This musical score is for a section of a Requiem, page 8. It features a large ensemble of instruments. The score is divided into two systems, labeled '1.' and '2.', with a 'rit.' (ritardando) marking above system 2. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets in Bb (Bb Kl. 1, 2, 3), Bassoon in Bb (Bb B.Kl.), Alto Saxophone in Eb (Eb A.sax. 1/2), Tenor Saxophone in Bb (Bb T.sax.), Bass Saxophone in Eb (Eb B.sax.), French Horns in F (F Hrn. 1/3, 2), Trumpets in Bb (Bb Trp. 1, 2/3), Bass Flute in Bb (Bb Flgh. 1/2), Percussion (Pos. 1/2, 3), Euphonium in Bb (Euph. 1/2), Tubas in Bb (Tub. 1/2), Contrabass (Kb.), Snare Drum (Pauk.), Gong (Rglock.), and Cymbals (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

## Nr. 3 - Offertorium

Lento

Flöte *p*

Oboe *p*

Fagott *p*

B♭ Klarinette 1 *p*

B♭ Klarinette 2 *p*

B♭ Klarinette 3 *p*

B♭ Bassklarinetten *p*

E♭ Altsaxophon 1/2 *p*

B♭ Tenorsaxophon *p*

E♭ Baritonsaxophon *p*

F Horn 1/3 *p*

F Horn 2 *p*

B♭ Trompete 1 *p*

B♭ Trompete 2/3 *p*

B♭ Flügelhorn 1/2 *p*

Posaune 1/2 *p*

Posaune 3 *p*

Euphonium 1/2 *p*

Tuba 1/2 *p*

Kontrabass *p*

Pauken *p*

Röhrenglocken

Percussion  
Gr. Trommel/Becken  
Standbecken  
Triangel

Requiem - 10 -

1

This musical score is for a Requiem, page 10. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), B♭ Bass Clarinet (B♭ B.Kl.), E♭ Alto Saxophone 1/2 (E♭ A.sax. 1/2), B♭ Tenor Saxophone (B♭ T.sax.), and E♭ Bass Saxophone (E♭ B.sax.). The brass section consists of French Horn 1/3 (F Hrn. 1/3), French Horn 2 (F Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), and B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2). The low brass and percussion include Bassoon 1/2 (Pos. 1/2), Bassoon 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tubas 1/2 (Tub. 1/2), Keyboard (Kb.), and Percussion (Pauk., Rglock., Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The initial dynamic marking is *p* (piano). A large 'demo score' watermark is overlaid diagonally across the page.

2

This page contains a musical score for a Requiem, page 11. The score is for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with a measure number '2' in a box at the top left. The instruments listed on the left are: Fl., Ob., Fag., B♭ Kl. 1, B♭ Kl. 2 (1. div.), B♭ Kl. 3, B♭ B.Kl., E♭ A.sax. 1/2, B♭ T.sax., E♭ B.sax., F Hrn. 1/3, F Hrn. 2, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2 (2. a2), Tub. 1/2, Kb., Pauk., Rglock., and Perc. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'demo SCORE' is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks.

Nr. 4 - Sanctus  
Adagio religioso

1

This musical score is for the Sanctus movement of a Requiem, marked 'Adagio religioso'. It is a full orchestral score with woodwinds. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flöte, Oboe, Fagott, B♭ Klarinette 1, 2, 3, B♭ Bassklarinetten, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn 1/3, F Horn 2, B♭ Trompete 1, 2/3, B♭ Flügelhorn 1/2, Posaune 1/2, 3, Euphonium 1/2, Tuba 1/2, Kontrabass, Pauken, Röhrenglocken, and Percussion (Gr. Trommel/Becken, Standbecken, Triangel). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. A 'Solo' section is indicated for the Flöte and Oboe. A large watermark 'DEMO \$COPIE' is overlaid on the score.



2

Fl.

Ob.

Fag.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3  
1. div.

B $\flat$  B.Kl.

E $\flat$  A.sax. 1/2

B $\flat$  T.sax.

E $\flat$  B.sax.

F Hrn. 1/3

F Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

B $\flat$  Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Kb.

Pauk.

Rglock.

Perc.

*mf*

*mp*

*p*

*pp*

*Solo*

*1.*

*a2*

*pp*  $\leftarrow$  *mp*

## Nr. 5 - Benedictus

Andante

Flöte *p*

Oboe *p*

Fagott *p*

B $\flat$  Klarinette 1 *p*

B $\flat$  Klarinette 2 *p*

B $\flat$  Klarinette 3 *p*

B $\flat$  Bassklarinetten *p*

E $\flat$  Altsaxophon 1/2 *p*

B $\flat$  Tenorsaxophon *p*

E $\flat$  Baritonsaxophon *p*

F Horn 1/3 *p*

F Horn 2 *p*

B $\flat$  Trompete 1 *p*

B $\flat$  Trompete 2/3 *p*

B $\flat$  Flügelhorn 1/2 *p*

Posaune 1/2 *p*

Posaune 3 *p*

Euphonium 1/2 *p*

Tuba 1/2 *p*

Kontrabass *p*

Pauken *p*

Röhrenglocken

Percussion  
Gr. Trommel/Becken  
Standbecken  
Triangel

The musical score is for the Benedictus movement of a Requiem, marked Andante. It features a full orchestra and woodwinds. The score is written in 3/4 time and B-flat major. The woodwinds include Flute, Oboe, Bassoon, Clarinets (B-flat), Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Horns (F), Trumpets (B-flat), Flugelhorn (B-flat), Trombones (1/2, 3), Euphonium (1/2), and Tuba (1/2). The percussion includes Snare Drum, Cymbals, and Triangle. The score is marked *p* (piano) throughout. A large watermark 'OLENO SCORE' is visible across the page.

1

This musical score page, titled "Requiem - 15 -", contains 20 staves of music. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and then playing a melodic line in the final measure.
- Ob.:** Oboe, starting with a rest and then playing a melodic line in the final measure.
- Fag.:** Bassoon, starting with a rest and then playing a melodic line in the final measure.
- B♭ Kl. 1, 2, 3:** Bass Clarinets, starting with rests and playing chords in the final measure.
- B♭ B.Kl.:** Bass Clarinet, starting with a rest and playing a melodic line in the final measure.
- E♭ A.sax. 1/2:** Alto Saxophone, starting with a rest and playing a melodic line in the final measure.
- B♭ Tsax.:** Tenor Saxophone, starting with a rest and playing a melodic line in the final measure.
- E♭ B.sax.:** Baritone Saxophone, starting with a rest and playing a melodic line in the final measure.
- F Hrn. 1/3:** First Horn, starting with a rest and playing a melodic line in the final measure.
- F Hrn. 2:** Second Horn, starting with a rest and playing a melodic line in the final measure.
- B♭ Trp. 1, 2/3:** Trumpets, starting with rests and playing chords in the final measure.
- B♭ Flgh. 1/2:** Trombones, starting with rests and playing chords in the final measure.
- Pos. 1/2, 3:** Positively, starting with rests and playing chords in the final measure.
- Euph. 1/2:** Euphonium, starting with rests and playing chords in the final measure.
- Tub. 1/2:** Tubas, starting with rests and playing chords in the final measure.
- Kb.:** Keyboard, starting with a rest and playing a melodic line in the final measure.
- Pauk.:** Percussion, starting with a rest and playing a rhythmic pattern in the final measure.
- Rglock.:** Glockenspiel, starting with a rest and playing a melodic line in the final measure.
- Perc.:** Percussion, starting with a rest and playing a rhythmic pattern in the final measure.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "Demo Score" watermark is visible across the page.

Nr. 6 - Agnus Dei  
Andante espressivo

Flöte

Oboe

Fagott *mf*

B♭ Klarinette 1 *mp*

B♭ Klarinette 2 *mp*

B♭ Klarinette 3 *mp*

B♭ Bassklarinetten *mp*

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/3 *mp*

F Horn 2 *mp*

B♭ Trompete 1 *Solo*  
*mf*

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Euphonium 1/2 *a2*  
*mf*

Tuba 1/2 *mp*

Kontrabass *mp*

Pauken

Röhrglocken

Percussion  
Gr. Trommel/Becken  
Standbecken  
Triangel



2 3

Fl. *f*

Ob. *f*

Fag. *f*

B $\flat$  Kl. 1 *f*

B $\flat$  Kl. 2 *f*

B $\flat$  Kl. 3 *f*

B $\flat$  B.Kl. *f*

E $\flat$  A.sax. 1/2 *f*

B $\flat$  Tsax. *f*

E $\flat$  B.sax. *f*

F Hrn. 1/3 *f*

F Hrn. 2 *f*

B $\flat$  Trp. 1 *f* *a2*

B $\flat$  Trp. 2/3 *f*

B. Flgh. 1/2 *f* 1. div. *a2* *s*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

Kb. *f*

Pauk. *f*

Rglock. *f*

Perc. *f*

A page of a musical score for a Requiem, page 18. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (B $\flat$  Kl. 1, 2, 3), Bass Clarinet (B $\flat$  B.Kl.), Alto Saxophone (E $\flat$  A.sax. 1/2), Tenor Saxophone (B $\flat$  Tsax.), and Baritone Saxophone (E $\flat$  B.sax.). The brass section includes French Horns (F Hrn. 1/3, 2), Trumpets (B $\flat$  Trp. 1, 2/3), Trombones (B. Flgh. 1/2), Positively (Pos. 1/2, 3), Euphonium (Euph. 1/2), and Tubas (Tub. 1/2). The percussion section includes Kettel (Kb.), Pauken (Pauk.), Rhythmglocken (Rglock.), and Percussion (Perc.). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. It features dynamic markings of *f* (forte) throughout. There are two rehearsal marks, '2' and '3', at the top of the page. A large, semi-transparent watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Requiem - 19 -

This musical score is for the 19th movement of a Requiem. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), B♭ Bass Clarinet (B♭ B.Kl.), E♭ Alto Saxophone 1/2 (E♭ A.sax. 1/2), B♭ Tenor Saxophone (B♭ T.sax.), and E♭ Bass Saxophone (E♭ B.sax.). The brass section consists of French Horns 1/3 (F Hrn. 1/3) and 2 (F Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpets 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Positively 1/2 (Pos. 1/2) and 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), and Tubas 1/2 (Tub. 1/2). The keyboard part (Kb.) and percussion (Perc.) are also present. The score includes dynamic markings such as *pp* (pianissimo) and a *rit.* (ritardando) instruction. A large watermark 'DRUM SCORE' is overlaid on the page.