

Musikantenmesse

Michael Geisler

1. Zum Einzug
Andante Cantabile

Flöte
mf

Oboe
mf

Fagott
mf

Klarinette in B 1
mf

Klarinette in B 2/3
mf

Bassklarinette in B
mf

Altsaxophon in Es 1/2
mf

Tenorsaxophon in B
mf

Baritonsaxophon in Es
mf

Horn in F 1/2
mf

Horn in F 3
mf

Trompete in B 1/2
mf

Trompete in B 3
mf

Flügelhorn in B 1/2
mf

Posaune 1/2
mf

Posaune 3
mf

Tenorhorn
Bariton
mf

Tuba
mf

Kontrabass
(optional)
mf

Pauken
(ad lib.)
mf

Percussion (ad lib.)
Röhrenglocken
Standbecken
Triangel

2. rit.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/2

Hrn. F 3

Trp. B 1/2

Trp. B 3

Flgh. B 1/2

Pos. 1/2

Pos. 3

Thrn. Bar.

Tub. 1/2

Kb.

Pauk.

Perc.

mf

Röhrenglocken

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2/3 (Klar. B 2/3), Bass Clarinet Bb (Bassklar. B), Alto Saxophone Eb 1/2 (Altsax. Es 1/2), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F 1/2 (Hrn. F 1/2), Horn F 3 (Hrn. F 3), Trumpet Bb 1/2 (Trp. B 1/2), Trumpet Bb 3 (Trp. B 3), Flugelhorn Bb 1/2 (Flgh. B 1/2), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Trombone Bass (Thrn. Bar.), Tuba 1/2 (Tub. 1/2), Keyboard (Kb.), and Percussion (Perc.). The percussion part includes a snare drum (Pauk.) and a mallet instrument (Röhrenglocken). The score is in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, diagonal watermark reading 'PREMIUM SCORE' is overlaid on the right side of the page.

2. Gloria

Moderato

Fl. *f* *mf* *Soli*

Ob. *f* *mf* *Soli*

Fag. *f* *mf*

Klar. B 1 *f* *mf* *Soli*

Klar. B 2/3 *f* *mf* *Soli*

Bassklar. B *f* *mf*

Altsax. Es 1/2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1/2 *f*

Hrn. F 3 *f*

Trp. B 1/2 *f*

Trp. B 3 *f*

Flgh. B 1/2 *f* (Holz) *mf*

Pos. 1/2 *f*

Pos. 3 *f*

Thrn. Bar. *f*

Tub. 1/2 *f*

Kb. *f*

Pauk. *f*

Perc. *f* (Triangel)

This is a page of a musical score for a concert band, titled "Musikantenmesse - 6 -". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a large "DEMO SCORE" watermark.

The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Klar. B 1** (Clarinet Bb 1): Melodic line with slurs and accents.
- Klar. B 2/3** (Clarinet Bb 2/3): Harmonic accompaniment with slurs and accents.
- Bassklar. B** (Bass Clarinet Bb): Harmonic accompaniment with slurs and accents.
- Altsax. Es 1/2** (Alto Saxophone Eb 1/2): Harmonic accompaniment with slurs and accents.
- Tensax. B** (Tenor Saxophone Bb): Harmonic accompaniment with slurs and accents.
- Barsax. Es** (Baritone Saxophone Eb): Harmonic accompaniment with slurs and accents.
- Hrn. F 1/2** (Horn F 1/2): Harmonic accompaniment with slurs and accents.
- Hrn. F 3** (Horn F 3): Harmonic accompaniment with slurs and accents.
- Trp. B 1/2** (Trumpet Bb 1/2): Harmonic accompaniment with slurs and accents.
- Trp. B 3** (Trumpet Bb 3): Harmonic accompaniment with slurs and accents.
- Flgh. B 1/2** (Flugelhorn Bb 1/2): Harmonic accompaniment with slurs and accents.
- Pos. 1/2** (Positone 1/2): Harmonic accompaniment with slurs and accents.
- Pos. 3** (Positone 3): Harmonic accompaniment with slurs and accents.
- Thrn. Bar.** (Trombone Baritone): Harmonic accompaniment with slurs and accents.
- Tub. 1/2** (Tuba 1/2): Harmonic accompaniment with slurs and accents.
- Kb.** (Keyboard): Harmonic accompaniment with slurs and accents.
- Pauk.** (Drum): Percussive accompaniment with slurs and accents.
- Perc.** (Percussion): Percussive accompaniment with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Röhrenglocken" (bellows) for the percussion part. The score is written in a standard musical notation with stems, beams, and slurs.

3. Nach der Lesung

Musikantenmesse - 7 -

Adagio

This musical score is for the piece "3. Nach der Lesung" from the "Musikantenmesse - 7 -". It is marked "Adagio" and begins with a dynamic of *mf* (mezzo-forte). The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in B1 (Klar. B 1)
- Clarinet in B2/3 (Klar. B 2/3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone in E1/2 (Altsax. Es 1/2)
- Tenor Saxophone in B (Tensax. B)
- Bass Saxophone in E (Barsax. Es)
- Horn in F1/2 (Hrn. F 1/2)
- Horn in F3 (Hrn. F 3)
- Trumpet in B1/2 (Trp. B 1/2)
- Trumpet in B3 (Trp. B 3)
- Euphonium in B1/2 (Flgh. B 1/2)
- Positone 1/2 (Pos. 1/2)
- Positone 3 (Pos. 3)
- Thrombone in B (Thrn. Bar.)
- Tuba in B1/2 (Tub. 1/2)
- Keyboard (Kb.)
- Drum (Pauk.)
- Percussion (Perc.)

The score is in 4/4 time and features a large, semi-transparent "CLEMENS" watermark across the center. The piece concludes with a first ending (1.) and a second ending (2.).

4. Offertorium

Musikantenmesse - 8 -

Andante Espressivo

FL. *mf* *mp*

Ob. *mf* *mp*

Fag. *mf*

Klar. B 1 *mf* *mp*

Klar. B 2/3 *mf* *a2* *mp*

Bassklar. B *mf* *mp*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1/2 *mf*

Hrn. F 3 *mf*

Trp. B 1/2 *mf*

Trp. B 3 *mf*

Flgh. B 1/2 *mf* *mp*

Pos. 1/2 *mf*

Pos. 3 *mf*

Thrn. Bar. *mf*

Tub. 1/2 *mf*

Kb. *mf*

Pauk. *mf*

Perc. *mf*

This musical score is for the 9th movement of 'Musikantenmesse'. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). A large 'Demo Score' watermark is overlaid on the page. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line, then plays a sixteenth-note scale marked *f* and *pp*.
- Ob.** (Oboe): Similar to the flute, playing a sixteenth-note scale marked *f* and *pp*.
- Fag.** (Bassoon): Provides a steady accompaniment, marked *f* and *pp*.
- Klar. B 1** (Clarinete Bb): Plays a sixteenth-note scale marked *f* and *pp*.
- Klar. B 2/3** (Clarinete Bb): Similar to the first clarinet, marked *f* and *pp*.
- Bassklar. B** (Bass Clarinet Bb): Starts with a melodic line marked *mp*, then joins the sixteenth-note scale marked *f* and *pp*.
- Altsax. Es 1/2** (Altsaxophon Es): Provides harmonic support, marked *mp* and *f*.
- Tensax. B** (Tensaxophon B): Similar to the alto saxophone, marked *mp* and *f*.
- Barsax. Es** (Bassaxophon Es): Provides harmonic support, marked *mp* and *f*.
- Hrn. F 1/2** (Horn F): Starts with a melodic line marked *mp*, then joins the harmonic texture marked *f* and *pp*.
- Hrn. F 3** (Horn F): Similar to the first horn, marked *mp* and *f*.
- Trp. B 1/2** (Trompete Bb): Provides harmonic support, marked *mp* and *f*.
- Trp. B 3** (Trompete Bb): Similar to the first trumpet, marked *mp* and *f*.
- Flgh. B 1/2** (Flughorn Bb): Provides harmonic support, marked *f* and *pp*.
- Pos. 1/2** (Posaune): Provides harmonic support, marked *mp* and *f*.
- Pos. 3** (Posaune): Similar to the first euphonium, marked *mp* and *f*.
- Thrn. Bar.** (Trombone): Starts with a melodic line marked *mp*, then joins the harmonic texture marked *f* and *pp*.
- Tub. 1/2** (Tuba): Provides harmonic support, marked *mp* and *f*.
- Kb.** (Kontrabaß): Provides harmonic support, marked *mp* and *f*.
- Pauk.** (Trommel): Provides rhythmic accompaniment, marked *f* and *pp*.
- Perc.** (Percussion): Includes a part for *Standbecken (weiche Schlägel)* (Tom-toms), marked *f* and *pp*.

5. Sanctus

Andante Cantabile

This musical score is for the Sanctus, marked 'Andante Cantabile'. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is 'Andante Cantabile'. The score is divided into two systems, with a first ending and a second ending marked at the end of the piece. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in B-flat 1 (Klar. B 1)
- Clarinet in B-flat 2/3 (Klar. B 2/3)
- Bass Clarinet in B-flat (Bassklar. B)
- Alto Saxophone in E-flat (Altsax. Es 1/2)
- Tenor Saxophone in B-flat (Tensax. B)
- Bass Saxophone in E-flat (Barsax. Es)
- Horn in F 1/2 (Hrn. F 1/2)
- Horn in F 3 (Hrn. F 3)
- Trumpet in B-flat 1/2 (Trp. B 1/2)
- Trumpet in B-flat 3 (Trp. B 3)
- Flugelhorn in B-flat 1/2 (Flgh. B 1/2)
- Posauna in B-flat 1/2 (Pos. 1/2)
- Posauna in B-flat 3 (Pos. 3)
- Baritone Saxophone (Thrn. Bar.)
- Tuba in B-flat 1/2 (Tub. 1/2)
- Keyboard (Kb.)
- Drum (Pauk.)
- Percussion (Perc.)

The score includes dynamic markings such as *f* (forte) and *f* (piano). The percussion part includes a section for 'Röhrenglocken' (tubular bells) at the end of the piece.

6. Benedictus

Lento

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *mf*

Klar. B 2/3 *mf*

Bassklar. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1/2 *mf*

Hrn. F 3 *mf*

Trp. B 1/2 *mf*

Trp. B 3 *mf*

Flgh. B 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Thrn. Bar. *mf*

Tub. 1/2 *mf*

Kb. *mf*

Pauk. *mf*

Perc. *mf*

This page contains a musical score for a section of a Mass, titled "Musikantenmesse - 12 -". The score is written for a large orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2/3 (Clarinet Bb 2/3)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es 1/2 (Alto Saxophone Eb 1/2)
- Tensax. B (Tenor Saxophone B)
- Barsax. Es (Baritone Saxophone Eb)
- Hrn. F 1/2 (Horn F 1/2)
- Hrn. F 3 (Horn F 3)
- Trp. B 1/2 (Trumpet Bb 1/2)
- Trp. B 3 (Trumpet Bb 3)
- Flgh. B 1/2 (Flugelhorn Bb 1/2)
- Pos. 1/2 (Trumpet Bb 1/2)
- Pos. 3 (Trumpet Bb 3)
- Thrn. Bar. (Trombone Baritone)
- Tub. 1/2 (Tuba 1/2)
- Kb. (Cymbal)
- Pauk. (Snare Drum)
- Perc. (Percussion)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a dynamic marking of *f* (forte) starting at the beginning of the section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the page.

7. Zur Kommunion

Musikantenmesse - 13 -

Andante con Espressivo

This musical score is for the piece "7. Zur Kommunion" from the "Musikantenmesse - 13 -". The tempo is "Andante con Espressivo". The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet B1 (Klar. B 1)
- Clarinet B2/3 (Klar. B 2/3)
- Bass Clarinet B (Bassklar. B)
- Alto Saxophone Es 1/2 (Altsax. Es 1/2)
- Tenor Saxophone B (Tensax. B)
- Bass Saxophone Es (Barsax. Es)
- Horn F 1/2 (Hrn. F 1/2)
- Horn F 3 (Hrn. F 3)
- Trumpet B 1/2 (Trp. B 1/2)
- Trumpet B 3 (Trp. B 3)
- Euphonium B 1/2 (Flgh. B 1/2)
- Positone 1/2 (Pos. 1/2)
- Positone 3 (Pos. 3)
- Thrombone Baritone (Thrn. Bar.)
- Tuba 1/2 (Tub. 1/2)
- Piano (Kb.)
- Drum (Pauk.)
- Percussion (Perc.)

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A large "Demo Score" watermark is visible across the page.

I

This musical score is for a section of a Mass, titled "Musikantenmesse - 14 -". It is marked with a Roman numeral "I" at the top left. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon) - *mf*
- Klar. B 1 (Clarinet Bb 1) - *p*
- Klar. B 2/3 (Clarinet Bb 2/3)
- Bassklar. B (Bass Clarinet B)
- Altsax. Es 1/2 (Alto Saxophone Eb 1/2)
- Tensax. B (Tenor Saxophone B)
- Barsax. Es (Baritone Saxophone Eb)
- Hrn. F 1/2 (Horn F 1/2) - *mf*, Ten./Bar.
- Hrn. F 3 (Horn F 3) - *mf*, Ten./Bar.
- Trp. B 1/2 (Trumpet Bb 1/2)
- Trp. B 3 (Trumpet Bb 3)
- Flgh. B 1/2 (Flugelhorn Bb 1/2)
- Pos. 1/2 (Trumpet Bb 1/2) - *p*
- Pos. 3 (Trumpet Bb 3) - *p*
- Thrn. Bar. (Trombone) - *Soli*, *mf*
- Tub. 1/2 (Tuba 1/2) - *p*
- Kb. (Keyboard) - *p*
- Pauk. (Drum)
- Perc. (Percussion)

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *Soli* and *Ten./Bar.* (Tenor/Baritone). A large "Demo SCORE" watermark is overlaid diagonally across the page.

2 Trompetensolo

This musical score is for a Trompetensolo (Trumpet Solo) in a key of B-flat major. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2/3 (Clarinet Bb 2/3)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es 1/2 (Alto Saxophone Eb 1/2)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Hrn. F 1/2 (Horn F 1/2)
- Hrn. F 3 (Horn F 3)
- Trp. B 1/2 (Trumpet Bb 1/2) - This part features the solo, starting with a *mf* dynamic and the instruction *(Solo aus der Ferne)*. It includes accents and a decrescendo hairpin.
- Trp. B 3 (Trumpet Bb 3)
- Flgh. B 1/2 (Flugelhorn Bb 1/2)
- Pos. 1/2 (Positone Bb 1/2)
- Pos. 3 (Positone Bb 3)
- Thrn. Bar. (Trombone Baritone)
- Tub. 1/2 (Tuba 1/2)
- Kb. (Kbass)
- Pauk. (Pauken)
- Perc. (Percussion)

The score is marked with a large, diagonal watermark reading "demo score".

3

FL. *f*

Ob. *f*

Fag. *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Bassklar. B *f*

Altsax. Es 1/2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1/2 *f*

Hrn. F 3 *f*

Trp. B 1/2 *f* *Tutti*

Trp. B 3 *f*

Flgh. B 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Thrn. Bar. *f*

Tub. 1/2 *f*

Kb. *f*

Pauk. *f*

Perc. *f* Standbecken (weiche Schlägel)

The image shows a page of a musical score for a concert band. It features 18 staves, each labeled with an instrument. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2/3 (Klar. B 2/3), Bass Clarinet Bb (Bassklar. B), Alto Saxophone Eb (Altsax. Es 1/2), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F 1/2 (Hrn. F 1/2), Horn F 3 (Hrn. F 3), Trumpet Bb 1/2 (Trp. B 1/2), Trumpet Bb 3 (Trp. B 3), Euphonium Bb 1/2 (Flgh. B 1/2), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Trombone Baritone (Thrn. Bar.), Tuba 1/2 (Tub. 1/2), Contrabass (Kb.), Snare Drum (Pauk.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of two flats (Bb and Eb). A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page. The first measure of the score is marked with a box containing the number '3'. The dynamic marking 'f' (forte) is present at the beginning of most staves. The Percussion part includes a specific instruction: 'Standbecken (weiche Schlägel)'. The page number '16' is located at the top center, and the page number '3' is in a box at the top left.

8. Zum Auszug

Maestoso

This musical score is for the piece "8. Zum Auszug" by Johann Sebastian Bach, from the Notebook for Anna Bach. It is marked "Maestoso" and begins with a forte (*f*) dynamic. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet in B)
- Klar. B 2/3 (Clarinet in B, 2nd and 3rd parts)
- Bassklar. B (Bass Clarinet in B)
- Altsax. Es 1/2 (Alto Saxophone in E-flat, 1st and 2nd parts)
- Tensax. B (Tenor Saxophone in B)
- Barsax. Es (Baritone Saxophone in E-flat)
- Hrn. F 1/2 (French Horn in F, 1st and 2nd parts)
- Hrn. F 3 (French Horn in F, 3rd part)
- Trp. B 1/2 (Trumpet in B-flat, 1st and 2nd parts)
- Trp. B 3 (Trumpet in B-flat, 3rd part)
- Flgh. B 1/2 (Flugelhorn in B-flat, 1st and 2nd parts)
- Pos. 1/2 (Positone in B-flat, 1st and 2nd parts)
- Pos. 3 (Positone in B-flat, 3rd part)
- Thrn. Bar. (Trombone)
- Tub. 1/2 (Tuba, 1st and 2nd parts)
- Kb. (Kontrabaß)
- Pauk. (Trommel)
- Perc. (Percussion)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large "ORIGINAL SCORE" watermark is visible across the page.