

# Kleine Suite für Blasorchester

## 1. Kleiner Marsch

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Vivace e ritmico ♩ = 120

A

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Xylophone

Drum Set

Percussion

*mf*

*mf*

*mf*

*mf*

*mp*

1. + 2.

*mp*

*f*

*f* Bass Drum

*mp*

*f*

B

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. (B♭ Clarinet)
- B♭ Clarinets (1, 2, 3) (B♭ Clarinets)
- A. Sax./T. Sax. (Alto/Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2/3 (B♭ Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Perc. (Percussion)

Performance markings include dynamics: *f*, *mf*, and *mf* for Xylophone. Additional markings include *mf* Xylophone, *f* Bd and Cymbals, and *f*. Performance instructions include *2. + 3.* and *Susp. Cymb*. A large "Demo SCORE" watermark is present across the score.

C

Fl.

Ob.

Bsn.

B. Cl.

1

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

18 19 20 21 22 23 24 25 26

*p*

*mf*

*mp*

*pp*

*1.*

*p*

*pp*



Fl.

Ob.

Bsn.

E. Cl.

B. Clarinets

1

2

3

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

E

*mp*

*mf*

1. + 2.

36 37 38 39 40 41 42 43 44

F

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clarinets

1

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

45 46 47 48 49 50 51 52

G

Fl.

Ob.

Bsn.

B. Clarinets

1

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

53 54 55 56 57 58 59

demo SCORE



## 2. Kleines Lied

Andantino con passione  $\text{♩} = 72-75$ 

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Glockenspiel

Drum Set

Percussion

Triangle

1 2 3 4 5 6 7 8 9

A

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Clarinets

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba *p*

Timp. *p*

Glsp. Glockenspiel

D. S.

Perc. Susp. Cymbals *p* *mf*

10 11 12 13 14 15 16

B

Fl. *mp*

Ob. *mp*

Bsn. *mf*

B. Clarinets  
1 *p*  
2 *p*  
3 *p*

B. Cl. *p*

A. Sax.1/2 *mf*

T. Sax. *mf*

B. Sax. *p*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2/3 *mf*

Hn. 1/2 *mf*  
1. + 2.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *p*

Timp. *pp*

Glsp. *mf*

D. S.

Perc. Bells Tree

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (Bass Clarinet), B♭ Clarinets (1, 2, 3), A. Sax. 1/2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2/3 (Bass Trumpet), Hn. 1/2 (Horn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glsp. (Gong), D. S. (Snare Drum), and Perc. (Percussion). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, semi-transparent watermark reading "PREMIER SCORE" is overlaid diagonally across the center of the page.

D

Musical score for various instruments including Fl., Ob., Bsn., B. Clarinets (1, 2, 3), B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., G. Sp., D. S., and Perc.

Key signature: C minor (3 flats). Time signature: 4/4. Dynamic marking: *mf*.

32

33

34

35

36

37

38

Score for various instruments including Fl., Ob., Bsn., B♭ Clarinets (1, 2, 3), B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glsp., D. S., and Perc.

Key signature: E major (one sharp). Time signature: 4/4.

Tempo/Performance markings: *rit.* (ritardando) starting at measure 39, *mf* (mezzo-forte) for several instruments, *p* (piano) for Tbn. 1, 2, Euph., and Tuba, and *pp* (pianissimo) for Timp.

Rehearsal mark **E** is placed above measure 39.

Section **Solo** is marked above the Horn 1/2 staff at measure 43.

Measure numbers 39 through 46 are indicated at the bottom of the page.

# 3. Cake-walk

T° Giusto ♩ = 108-110

A

The musical score is arranged in a standard orchestral format with 10 measures. The instruments and their parts are as follows:

- Flute:** Rests for the first 7 measures, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Oboe:** Rests for the first 7 measures, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Bassoon:** Rests for the first 7 measures, then plays a rhythmic accompaniment starting at measure 8 with a *mf* dynamic.
- B♭ Clarinets (1, 2, 3):** Rests for the first 7 measures, then play a rhythmic accompaniment starting at measure 8 with a *mf* dynamic.
- B♭ Bass Clarinet:** Rests for the first 7 measures, then plays a rhythmic accompaniment starting at measure 8 with a *mf* dynamic.
- Alto Sax. 1/2:** Rests for the first 7 measures, then plays a rhythmic accompaniment starting at measure 8 with a *p* dynamic.
- Tenor Sax.:** Rests for the first 7 measures, then plays a rhythmic accompaniment starting at measure 8 with a *p* dynamic.
- Baritone Sax.:** Rests for the first 7 measures, then plays a rhythmic accompaniment starting at measure 8 with a *p* dynamic.
- B♭ Trumpet 1:** Starts at measure 4 with a *marcato* and *ff* dynamic, playing a rhythmic pattern.
- B♭ Trumpet 2/3:** Starts at measure 4 with a *marcato* and *ff* dynamic, playing a rhythmic pattern.
- F Horn 1/2:** Starts at measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- Trombone 1:** Starts at measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- Trombone 2:** Starts at measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- Euphonium:** Starts at measure 4 with a *marcato* and *ff* dynamic, playing a rhythmic pattern.
- Tuba:** Starts at measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- Timpani:** Starts at measure 4 with a *mf* dynamic, playing a rhythmic pattern.
- Xylophone:** Rests for the first 7 measures, then plays a rhythmic pattern starting at measure 8 with a *mf* dynamic.
- Drum Set:** Starts at measure 4 with a *S.D.* (Snare Drum) pattern.
- Percussion:** Starts at measure 4 with a *Susp. Cymb - Choke* pattern.

This page contains the musical score for a woodwind and brass ensemble, specifically measures 11 through 20. The key signature is two flats (Bb) and the time signature is 4/4. The score includes the following parts:

- Flute (Fl.):** Melodic line with grace notes in measures 18-20.
- Oboe (Ob.):** Melodic line with grace notes in measures 18-20.
- Bassoon (Bsn.):** Bass line with grace notes in measures 18-20.
- B♭ Clarinets (1, 2, 3):** Three staves for B♭ clarinets, with a bracket indicating they play the same part.
- B♭ Clarinet (B. Cl.):** Bass line with grace notes in measures 18-20.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Melodic line with grace notes in measures 18-20.
- Tenor Saxophone (T. Sax.):** Melodic line with grace notes in measures 18-20.
- Bass Saxophone (B. Sax.):** Bass line with grace notes in measures 18-20.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with grace notes in measures 18-20.
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3):** Melodic line with grace notes in measures 18-20.
- Horn 1/2 (Hn. 1/2):** Melodic line with grace notes in measures 18-20.
- Trombone 1 (Tbn. 1):** Bass line with grace notes in measures 18-20.
- Trombone 2 (Tbn. 2):** Bass line with grace notes in measures 18-20.
- Euphonium (Euph.):** Bass line with grace notes in measures 18-20.
- Tuba:** Bass line with grace notes in measures 18-20.
- Snare Drum (D. S.):** Rhythmic accompaniment with a consistent pattern.
- Xylophone (Xyl.):** Melodic line with grace notes in measures 18-20.
- Suspended Cymbal with mallets (Susp. Cymb with mallets):** Rhythmic accompaniment with a cymbal symbol in measures 18-20.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Measure numbers 11 through 20 are indicated at the bottom of the page.



C

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clarinets  
1  
2  
3

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bd + Sd

Susp. Cymb - Choke

21 22 23 24 25 26 27 28 29 30

D

Fl.

Ob.

Bsn.

B. Clarinets

1

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clarinets

1

2

3

B♭ Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

*mf*

*p*

*mf*

*mf*



# 4. Kleine jüdische Tänze

Allegretto Vivace ♩ = 120-125

The score is for a 4/4 piece in B-flat major, marked 'Allegretto Vivace' with a tempo of 120-125. The instrumentation includes Flute, Oboe, Bassoon, three B-flat Clarinets (1, 2, 3), B-flat Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Xylophone, and Drum Set. The percussion part includes Toms + Sd and Bass Drum + Guiro. The score is marked with dynamics such as *mf*, *p*, and *mp*. A large 'Demo SCORE' watermark is overlaid on the page. The piece is divided into seven measures, numbered 1 through 7 at the bottom.

A

Fl.

Ob.

Bsn.

E. Cl.

B. Clarinets

1

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

8

9

10

11

12

13

14

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

**B**

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Clarinets  
1  
2  
3

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

D. S.

Perc.

1. + 2.

*f*

C

This musical score page covers measures 22 through 28. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (B-flat, E-flat, and Bass), Saxophones (Alto, Tenor, Bass), Trumpets (B-flat), Horns (F), Trombones (1, 2, Euphonium), Tuba, Timpani, Xylophone, and Percussion. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents. A rehearsal mark 'C' is located at the beginning of measure 27. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.



Like a Dance ♩ = 130

This musical score is for the piece "Like a Dance" with a tempo of 130 beats per minute. The score is arranged for a large ensemble and is written in 2/4 time with a key signature of one sharp (F#). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (1, 2, 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), and Drums (D. S.). The percussion part includes a Tambourine Basc. The score begins at measure 29 and ends at measure 38. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. A large "Demo Score" watermark is visible across the page.

D

Fl. *mf*

Ob. *mf*

Bsn. *f*

E. Cl.

B♭ Clarinets 1, 2, 3 *mf*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *f*

Tuba *mp*

Timp. *mp*

Xyl. *mf*

D. S. *mf* Bd + Cymb. a 2

Perc. *mp*

*mp* 39 40 41 42 43 44 45 46

**E**

*accel.*

Fl.   
 Ob.   
 Bsn.   
 E. Cl.   
 B. Clarinets (1, 2, 3)   
 B. Cl.   
 A. Sax./2   
 T. Sax.   
 B. Sax.   
 B♭ Tpt. 1   
 B♭ Tpt. 2-3   
 Hn. 1/2   
 Tbn. 1   
 Tbn. 2   
 Euph.   
 Tuba   
 Timp.   
 Xyl.   
 D. S.   
 Perc.