

In amicizia alla "Banda Civica di Grado, al M°Nevio Lestuzzi e al presidente Gianluca Pastorichio

Score

Grado - Portrait of "Isola del Sole"

1. L'entrata in città

Firmi Matteo (2017)

Moderato, quasi allegro

The musical score is arranged for a large ensemble. It features the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Drum Set (Snare Drum)
- Percussion (Triangle)

The score is written in 4/4 time with a key signature of one flat (B♭). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts include a Snare Drum and Triangle. A large watermark 'ORCHESTRAL ART' is visible across the score.

Allegro alla marcia ♩ = c. 120

9

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

f *mf* *mp* *p*

9 10 11 12 13 14 15 16 17 18

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

19 20 21 22 23 24 25 26 27 28

29

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

38

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2/3 *mp*

B \flat B. Cl. *mp*

A. Sax. 1/2 *mf*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph. *mp*

Tuba *p*

Timp.

Glk. *mf*

D. S.

Perc. *Tamburine* *p*

38 39 40 41 42 43 44 45 46

57

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *f*

A. Sax. 1/2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

F Hn. 1/2 *mf*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Glk.

D. S. *mf*
Cymbal a2 - B.D.

Perc. *mf*

mf 57 58 59 60 61 62 63 64 65

66
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Timp.
Glk.
D. S.
Perc.
66 67 68 69 70 71 72 73 74 75

mf
mf
mp
mf
mf
mp
mp
mf
mf
mp
mp
mp
mp
mp
f
p
mf
f
B.D.

This musical score page, titled "Grado - 14 -", covers measures 76 through 85. It is a full orchestral score with the following parts:

- Flute (Fl.):** Measures 76-85, starting with a key signature change to one flat.
- Oboe (Ob.):** Measures 76-85, following the flute's key signature change.
- Bassoon (Bsn.):** Measures 76-85, providing harmonic support.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 76-85, playing a melodic line.
- B♭ Clarinet 2/3 (B♭ Cl. 2/3):** Measures 76-85, playing a melodic line.
- B♭ Bass Clarinet (B♭ B. Cl.):** Measures 76-85, playing a melodic line.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Measures 76-85, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Measures 76-85, playing a melodic line.
- Bass Saxophone (B. Sax.):** Measures 76-85, playing a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 76-85, playing a melodic line.
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3):** Measures 76-85, playing a melodic line.
- F Horn 1/2 (F Hn. 1/2):** Measures 76-85, playing a melodic line.
- Trombone 1 (Tbn. 1):** Measures 76-85, playing a melodic line.
- Trombone 2/3 (Tbn. 2/3):** Measures 76-85, playing a melodic line.
- Euphonium (Euph.):** Measures 76-85, playing a melodic line.
- Tuba:** Measures 76-85, playing a melodic line.
- Timpani (Timp.):** Measures 76-85, mostly silent.
- Glockenspiel (Glk.):** Measures 76-85, mostly silent.
- Drum Set (D. S.):** Measures 76-85, playing a rhythmic pattern.
- Percussion (Perc.):** Measures 76-85, mostly silent.

86

Fl.

Ob.

Bsn.

p

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

p

A. Sax. 1/2

p

T. Sax.

p

B. Sax.

p

B♭ Trpt. 1

B♭ Trpt. 2/3

F Hn. 1/2

p

Tbn. 1

p

Tbn. 2/3

p

Euph.

Tuba

p

Timp.

p

Glk.

D. S.

p

Perc.

2. Cantilena sull'Lungomare

Andantino con malinconia ♩ = 85

This musical score is for a piece titled "2. Cantilena sull'Lungomare" in 4/4 time, marked "Andantino con malinconia" with a tempo of 85 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- B♭ Clarinet 1:** Enters in measure 3 with a melody marked *mp*.
- B♭ Clarinet 2/3:** Enters in measure 3 with a melody marked *mp*.
- B♭ Bass Clarinet:** Plays a low, sustained accompaniment marked *p*.
- E♭ Alto Saxophone 1/2:** Enters in measure 3 with a melody marked *mp*.
- B♭ Tenor Saxophone:** Enters in measure 3 with a melody marked *mp*.
- E♭ Baritone Saxophone:** Plays a low, sustained accompaniment marked *p*.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2/3:** Rests throughout the piece.
- F Horn 1/2:** Plays a sustained accompaniment marked *p*.
- Trombone 1:** Plays a sustained accompaniment marked *p*.
- Trombone 2/3:** Plays a sustained accompaniment marked *p*.
- Euphonium:** Enters in measure 3 with a melody marked *mp*.
- Tuba:** Plays a low, sustained accompaniment marked *p*.
- Timpani:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Drum Set:** Features a steady pattern of closed hi-hats marked *p*.
- Percussion:** Features suspended cymbals marked *pp* and a bell tree in measure 3.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large "Demo Score" watermark is visible across the center of the page.

7

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt.1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

ppp

12

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt.1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

mf

mf

12 13 14 15 16 17

4

18

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

+ 2.

mp

mp

p

mf

mf

a2

p

a def. Horn

p

mf

rit.

a tempo

Musical score for orchestra, measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Flute Horn 1/2 (F Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (D. S., Perc.).

Measures 24-26 are marked *rit.*. Measure 27 is marked *mf*. Measures 27-29 are marked *a tempo*. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Instrumental details: The Percussion part includes a triplet of suspended cymbals in measure 27, marked *mf*. The Euphonium part has a *f* dynamic in measure 29. The Flute and Oboe parts have a *f* dynamic in measure 28. The Trumpet and Trombone parts have a *f* dynamic in measure 28. The Saxophone parts have a *f* dynamic in measure 28. The Clarinet parts have a *f* dynamic in measure 28. The Bassoon part has a *f* dynamic in measure 28. The Flute Horn part has a *mf* dynamic in measure 28. The Trombone 1 part has a *mf* dynamic in measure 28. The Trombone 2/3 part has a *mf* dynamic in measure 28. The Tuba part has a *mf* dynamic in measure 28. The Timpani part has a *mf* dynamic in measure 28. The Glockenspiel part has a *f* dynamic in measure 28.

MEMORISCOPE

This musical score is for a concert band, covering measures 30 through 34. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl.1), Clarinets 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt.1), Trumpets 2/3 (B♭ Tpt. 2/3), French Horn 1/2 (F Hn. 1/2), Trombone 1 (Tbn. 1), Trombones 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Snare Drum (D. S.), and Cymbals (Perc.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

35

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt.1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

p

mf

Solo

3. Barbana

Andantino, non troppo mosso, quasi religioso ♩ = 95

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a melodic line starting with a half note on G2, followed by quarter notes on F2, E2, D2, C2, B1, A1, G1, and F1.
- B♭ Clarinet 1:** Plays a melodic line starting with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3.
- B♭ Clarinet 2/3:** Plays a melodic line starting with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3.
- B♭ Bass Clarinet:** Plays a melodic line starting with a half note on G2, followed by quarter notes on F2, E2, D2, C2, B1, A1, G1, and F1.
- E♭ Alto Saxophone 1/2:** Rests throughout the piece.
- B♭ Tenor Saxophone:** Rests throughout the piece.
- E♭ Baritone Saxophone:** Plays a melodic line starting with a half note on G2, followed by quarter notes on F2, E2, D2, C2, B1, A1, G1, and F1.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2/3:** Rests throughout the piece.
- F Horn 1/2:** Rests throughout the piece.
- Trombone 1:** Rests throughout the piece.
- Trombone 2/3:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Glockenspiel:** Plays a rhythmic pattern starting with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3.
- Drum Set:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.

8

Fl.

mp

Ob.

mp

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

a2
mp

T. Sax.

B. Sax.

mp

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

p

Tbn. 1

Tbn. 2/3

Euph.

Tuba

p

Timp.

mp

Glk.

D. S.

Perc.

Suspended Cymbal

mp

8 9 10 11 12 13 14 15

16

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn.1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

mp

p

2.

24

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn.1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

mp

mp

mp

mp

mp

mf

mp

tutti

p

mf

32

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn.1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D.S.

Perc.

39

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn.1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D.S.

Perc.

rit.

p

p

p

mp

4. Sabo Grando

Andante, Quasi Processionale ♩=75

The score is for a piece titled "4. Sabo Grando" in 4/4 time, marked "Andante, Quasi Processionale" with a tempo of 75 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instrumentation includes Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Glockenspiel, Drum Set, and Percussion. The woodwinds and saxophones have melodic lines starting in the second measure, with dynamics ranging from *p* to *pp*. The brass instruments are mostly silent. The percussion includes a drum set and a glockenspiel, with dynamics of *mp* and *ff*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

12 Funky, with fun ♩ = 136

The musical score is for a band and covers measures 12 through 16. The tempo is marked 'Funky, with fun' with a quarter note equal to 136 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Bsn. (Bassoon): Plays a rhythmic pattern starting in measure 12 with a *p* dynamic.
- B♭ Cl. 1 (B-flat Clarinet 1): Plays a melodic line starting in measure 12 with a *mf* dynamic.
- B♭ Cl. 2/3 (B-flat Clarinet 2/3): Plays a melodic line starting in measure 12 with a *mf* dynamic.
- B♭ B. Cl. (B-flat Bass Clarinet): Plays a rhythmic pattern starting in measure 12 with a *p* dynamic.
- A. Sax. 1/2 (Alto Saxophone 1/2): Plays a melodic line starting in measure 12 with a *mf* dynamic and a first ending bracket in measure 13.
- T. Sax. (Tenor Saxophone): Rests in all measures.
- B. Sax. (Baritone Saxophone): Plays a rhythmic pattern starting in measure 12 with a *p* dynamic.
- B♭ Tpt. 1 (B-flat Trumpet 1): Rests in all measures.
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3): Rests in all measures.
- F Hn. 1/2 (French Horn 1/2): Rests in all measures.
- Tbn. 1 (Trombone 1): Plays a sustained note in all measures with a *mf* dynamic.
- Tbn. 2/3 (Trombone 2/3): Plays a sustained note in all measures with a *mf* dynamic.
- Euph. (Euphonium): Plays a sustained note in all measures with a *mf* dynamic.
- Tuba: Plays a rhythmic pattern starting in measure 12 with a *p* dynamic.
- Timp. (Timpani): Rests in all measures.
- Glk. (Glockenspiel): Rests in all measures.
- D.S. (Drum Set): Plays a rhythmic pattern starting in measure 12 with a *mp* dynamic.
- Perc. (Percussion): Plays a rhythmic pattern starting in measure 12 with a *mp* dynamic.

Measures 12, 13, 14, 15, and 16 are labeled at the bottom of the page.

22

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

22 23 24 25 26

mf

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B \flat B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2/3 *mf*

F Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Glk. *mf*

D. S.

Perc.

37

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

Tambourine

42

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

mf

p

42 43 44 45 46

47

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

57

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

57 58 59 60 61

Demio

SCORE

a2

62

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

F Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

D. S.

Perc.

mf

mf

mf

mf

mf

mf