







Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

F Hn. 1/2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

D. S.

Perc.

*mf*

*mp*

Clarinet

16 17 18 19 20



26

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

E♭ A. Sx. *mp*

B♭ T. Sx. *mp*

E♭ B. Sx. *p* (B.Cl./Bsn)

F Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba *p*

Timp. *mf*

Mall. *mf*

D. S.

Perc. *mf* (Triangle)

31

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *p*

E $\flat$  A. Sx. *p*

B $\flat$  T. Sx. *p*

E $\flat$  B. Sx. *play*  
*p*

F Hn. 1/2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba *p*

Timp.

Mall.

D. S. *mf*

Perc.

This musical score is for the piece "Alpe Adria" and covers measures 36 through 40. The score is written for a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), and Bass Clarinet (B. Cl.). The reeds section consists of Alto Saxophone in E-flat (E♭ A. Sx.), Tenor Saxophone in B-flat (B♭ T. Sx.), and Baritone Saxophone in E-flat (E♭ B. Sx.). The brass section includes French Horns in F (F Hn. 1/2), Trumpets in B-flat (B♭ Tpt. 1 and 2/3), Trombones in B-flat (Tbn. 1/2 and 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mall.), and various Percussion instruments (Perc.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pattern in the percussion. Dynamics such as *mf* (mezzo-forte) are indicated. A Glockenspiel part is also present in measure 39. A large "demo score" watermark is overlaid diagonally across the page.

41

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mp*

E $\flat$  A. Sx. *mf*

B $\flat$  T. Sx. *mp*

E $\flat$  B. Sx. *mp*

F Hn. 1/2 *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2/3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *p*

Euph. *mf*

Tuba *p*

Timp.

Mall. *mf*

D. S. *mp*

Perc.

*mp*

This musical score is for the piece "Alpe Adria" and covers measures 46 through 50. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a dynamic marking of *f* starting in measure 49.
- Oboe (Ob.):** Melodic line with a dynamic marking of *f* starting in measure 49.
- Bassoon (Bsn.):** Rhythmic accompaniment.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with a dynamic marking of *f* starting in measure 49.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with a dynamic marking of *f* starting in measure 49.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with a dynamic marking of *f* starting in measure 49.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment.
- E♭ Alto Saxophone (E♭ A. Sx.):** Melodic line with a dynamic marking of *f* starting in measure 49.
- B♭ Tenor Saxophone (B♭ T. Sx.):** Rhythmic accompaniment.
- E♭ Bass Saxophone (E♭ B. Sx.):** Rhythmic accompaniment.
- French Horn 1/2 (F Hn. 1/2):** Rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with a dynamic marking of *f* starting in measure 49.
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3):** Rhythmic accompaniment.
- Trombone 1/2 (Tbn. 1/2):** Rhythmic accompaniment.
- Trombone 3 (Tbn. 3):** Rhythmic accompaniment.
- Euphonium (Euph.):** Melodic line with a dynamic marking of *f* starting in measure 49.
- Tuba:** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Mallets (Mall.):** Melodic line.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and crescendo/decrescendo hairpins. A large "PREMIUM SCORE" watermark is visible across the page.







66 *rit.* *a tempo*

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B. Cl. *p*

E $\flat$  A. Sx. *mp*

B $\flat$  T. Sx. *mp*

E $\flat$  B. Sx. *p*

F Hn. 1/2 *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

Timp. *mp*

Mall. *mf*

D. S.

Perc. Suspend Cymbals

*p* ————— *mf*

71

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

F Hn. 1/2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

D. S.

Perc.

*mf*

*play*

*mf*

*mf*

*mp*

*Solo I*

*solo*

*mf*





86 *rit.* *a tempo*

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

F Hn. 1/2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

D. S.

Perc.

*mf*

*mf*

*mp* *f* *mp*

*mp* *mf* *mp* *f*

86 87 88 89 90



This musical score is for the piece "Alpe Adria" and covers measures 96 to 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, 2, 3) and C (B. Cl.), Saxophones in Eb (Eb A. Sx., Bb T. Sx., Eb B. Sx.), Horns in F (F Hn. 1/2), Trumpets in Bb (Bb Tpt. 1, 2/3), Trombones in Bb (Tbn. 1/2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mall.), and Drums (D. S.) and Percussion (Perc.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and trills. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion features a steady drum pattern with cymbal accents.

Measures 96-97: Flute and Oboe play a melodic line with triplets and trills. Bassoon is silent. Clarinets 1, 2, and 3 play a similar melodic line with triplets. Bass Clarinet is silent. Saxophones are silent. Horns are silent. Trumpets and Trombones play sustained chords. Euphonium and Tuba play a rhythmic pattern. Timpani and Percussion play a steady drum pattern.

Measures 98-99: The woodwinds continue their melodic line. The brass section maintains their harmonic support. The percussion continues its rhythmic pattern.

Measure 100: The woodwinds play a final melodic phrase. The brass section plays a final chord. The percussion concludes with a cymbal crash.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include trills (*tr*) and triplets (*3*).

101

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
E $\flat$  A. Sx.  
B $\flat$  T. Sx.  
E $\flat$  B. Sx.  
F Hn. 1/2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mall.  
D. S.  
Perc.

101 102 103 104 105

106

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

F Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

D. S.

Perc.

*tr*

*mf*

*play*

*f*

*mf*

This musical score is for the piece "Alpe Adria" and covers measures 111 to 115. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- E♭ Alto Saxophone (E♭ A. Sx.)
- B♭ Tenor Saxophone (B♭ T. Sx.)
- E♭ Baritone Saxophone (E♭ B. Sx.)
- F Horn 1/2 (F Hn. 1/2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.) with a *mf* dynamic marking
- Mallets (Mall.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score features various musical notations such as slurs, accents, and dynamic markings. A large "Demo Score" watermark is overlaid diagonally across the page.