

Marionetten-Walzer

Günther Fiala

Tempo di Valse (♩ = 165)

rit.
tr.

A a tempo

Marionettenwalzer - 2 -

11

Musical score for Marionettenwalzer - 2 -. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Picc., Fl. 1/2, Ob., Bsn. 1/2, Cl. 1/2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tb. 1/2, Timp., Glsp., and Dr. The score begins at measure 11. The Bsn. 1/2 part has a *mf* dynamic marking. The Cl. 1/2 part also has a *mf* dynamic marking. The Hn. 1/2 part has a *p* dynamic marking and a first ending bracket at the end of the page. The Dr. part has a slash through the drum symbol in measures 11-19, and a specific drum pattern in measure 20. A large 'Demo SCORE' watermark is overlaid diagonally across the score.

Marionettenwalzer - 3 -

B

21

A musical score for a band, starting at measure 21. The score is written for various instruments including Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Trombone 1/2, Timpani, Glorioso, and Drums. The score includes dynamic markings such as *mf* and *p*, and a section marked 'B' starting at measure 28. A large 'MEMO SCORE' watermark is overlaid diagonally across the page.

Marionettenwalzer - 4 -

31

Musical score for Marionettenwalzer - 4 -. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- Cl. 1/2
- Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tb. 1/2
- Timp.
- Gls.
- Dr.

The score features various musical notations including dynamics (mf), articulation (accents), and rests. A large 'Demo SCORE' watermark is overlaid on the page.

Marionettenwalzer - 5 -

41 C a tempo

41 42 43 44 45 46 47 48 49 50 51

Marionettenwalzer - 6 -

52

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tb. 1/2

Timp.

Gls.

Dr.

mf

A detailed musical score for a symphony orchestra, starting at measure 52. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and 3, Euphonium 1/2, and Tubas 1/2. The percussion section includes Timpani, Gong, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large 'eScriboScore' watermark is visible across the page.

Marionettenwalzer - 7 -

This is a page of a musical score for a symphony orchestra, titled "Marionettenwalzer - 7 -". The page contains 11 staves of music, numbered 62 to 71. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Trombone 1/2 (Tb. 1/2), Timpani (Timp.), Gong (Gbsp.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark "ORIGINAL SCORE" is overlaid diagonally across the page.

Marionettenwalzer - 8 -

72 D

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *f* *p*

Cl. 1/2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *p*

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1

Tpt. 2/3 *p*₂

Tbn. 1/2 *mf* *mp* *p*

Tbn. 3 *p*

Euph. 1/2 *mf* *mp* *p*

Tb. 1/2 *p*

Timp. *f*

Gls.

Dr. *p*

72 73 74 75 76 77 78 79 80 81

Marionettenwalzer - 9 -

82

Musical score for Marionettenwalzer - 9 -. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- Cl. 1/2
- Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tb. 1/2
- Timp.
- Gls.
- Dr.

The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. The piece is in a key with two flats and a 3/4 time signature. A large 'Demo Score' watermark is visible across the page.

Marionettenwalzer - 10 -

92 E

This is a page of a musical score for a full orchestra, numbered 92. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Trombone 1/2, Timpani, Gong, and Drums. The score is divided into measures 92 through 101. A large, semi-transparent watermark reading 'MEMO SCORE' is oriented vertically across the center of the page. The music includes various dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. There are also performance instructions such as '3' (triplets) and 'a2' (second ending). A rehearsal mark 'E' in a box is placed above measure 95. The bottom of the page shows the measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101.

Marionettenwalzer - 11 -

102

rit.

A full orchestral score for the piece 'Marionettenwalzer - 11 -'. The score is written for a large ensemble including Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Trombone 1/2, Timpani, Gong, and Drums. The music is in 3/4 time and features a variety of textures and dynamics. A large 'CLEMENS SCORE' watermark is overlaid diagonally across the score. The score is divided into measures 102 through 111, with a 'rit.' (ritardando) marking at the beginning of measure 107.

Marionettenwalzer - 12 -

a tempo

F

Picc. Fl. 1/2 Ob. Bsn. 1/2 Cl. 1/2 Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Tb. 1/2 Timp. Glsp. Dr.

p *f* *mf* *a2*

Marionettenwalzer - 13 -

This is a page of a musical score for a concert band, titled "Marionettenwalzer - 13 -". The score is written for 12 measures, numbered 121 to 128. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, and Snare Drum. The score features various musical notations such as slurs, accents, and dynamic markings like *f*. A large, semi-transparent watermark reading "PREMIERESCORE" is overlaid diagonally across the page.

Marionettenwalzer - 14 -

This is a page of a musical score for a symphony orchestra, specifically for the piece 'Marionettenwalzer - 14 -'. The page is numbered 129 at the top left. The score is written for a variety of instruments, including Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Trombone 1/2 (Tb. 1/2), Timpani (Timp.), Gong (Glsp.), and Drums (Dr.). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by melodic lines in the woodwinds and brass, with a steady bass line in the lower strings and percussion. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the page. The page number 129 is repeated at the bottom of the page.

Marionettenwalzer - 15 -

This is a page of a musical score for a symphony orchestra, specifically for measures 139 through 146. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems, with each system containing staves for different instrument groups. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Trombone 1/2 (Tb. 1/2), Timpani (Timp.), Glissando (Glsp.), and Drums (Dr.). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the center of the page.

Marionettenwalzer - 16 -

G

This is a full orchestral score for the piece 'Marionettenwalzer - 16 -'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with a large watermark 'Original Score' overlaid across the center. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn. 1/2, Cl. 1/2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tb. 1/2, Timp., Glsp., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'z' (zorn).

Marionettenwalzer - 17 -

155

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tb. 1/2

Timp.

Gbsp.

Dr.

155 156 157 158 159 160 161 162

Marionettenwalzer - 18 -

This is a page of a musical score for a symphony orchestra, titled "Marionettenwalzer - 18 -". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Bsn. 1/2, Cl. 1/2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tb. 1/2, Timp., Glsp., and Dr. The score begins at measure 163 and ends at measure 172. The key signature is one flat (B-flat major or D minor). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "CLEMENS" is oriented diagonally across the center of the page.