

Leif Eriksson

Günther Fiala

Moderato (♩ = ~ 90)

A "Leif's theme"

Flute 1
Flute 2 (opt.)
Oboe (opt.)
Bassoon (opt.)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Euphonium
Tuba
Contrabass (opt.)
Timpani
Glockenspiel
Percussion 1, 2 (opt. divisi)
Snare Drum
Bass Drum
Wind Chimes

9 B ^{à 2}

Fl. 1
Fl. 2 (opt.)

Ob.
(opt.)

Bsn.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
(unis.)

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Cb.
(opt.)

Timp.

Glock.

Perc. 1, 2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp*

Suspended Cymbal (soft mallets)

p *mp*

"Departure to the new world"
With energy (♩ = 100)

17

Fl. 1
Fl. 2 (opt.)

Ob.
(opt.)

Bsn.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ B.Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Cb.
(opt.)

Timp.

Glock.

Perc. 1, 2

rit.

accel.

tr.

C

mp

f

tr.

p

17 18 19 20 21 22 23

D

24

Fl. 1
Fl. 2 (opt.)
Ob. (opt.)
Bsn. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ B.Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn.
Euph.
Tb.
Cb. (opt.)
Timp.
Glock.
Perc. 1, 2

The image shows a page of a musical score for a symphony orchestra. It contains 15 staves of music, each labeled with an instrument. The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The music begins at measure 24 and continues through measure 28. A large, semi-transparent watermark reading 'PREMIUM SCORE' is oriented diagonally across the page. Dynamic markings such as *mf* and *f* are placed below various staves. The percussion part at the bottom includes a snare drum and cymbals, with a consistent rhythmic pattern of eighth notes.

29

Fl. 1
Fl. 2 (opt.)
Ob.
(opt.)
Bsn.
(opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ B.Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn.
Euph.
Tb.
Cb.
(opt.)
Timp.
Glock.
Perc. 1, 2

E *à 2*

Fl. 1
Fl. 2 (opt.)
f

Ob.
(opt.)
f

Bsn.
(opt.)
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ B.Cl.
f

E♭ A. Sax.
f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2
f

F Hn.
f

Tbn.
f

Euph.
f

Tb.
f

Cb.
(opt.)
f

Timp.
f

Glock.
f

Perc. 1, 2
f

34 35 36 37 38

The image shows a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument. The instruments listed are: Flute 1 and 2 (optional), Oboe (optional), Bassoon (optional), B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2, F Horn, Trombone, Euphonium, Tuba, Contrabass (optional), Timpani, Glockenspiel, and Percussion 1 and 2. The score is in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking 'f' (forte) is indicated at the beginning of each staff. The music is marked 'à 2', indicating a second ending. The page is numbered 10 at the top and 34-38 at the bottom, corresponding to the measures. A large, semi-transparent watermark 'MOJO SCORE' is overlaid diagonally across the page.

F "Land in sight!"
Meno mosso (♩ = 90)

39

Fl. 1
Fl. 2 (opt.)

Ob.
(opt.)

Bsn.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Cb.
(opt.)

Timp.

Glock.

Perc. 1, 2

rit.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

39 40 41 42 43

G "Vinland"
Mystically (♩ = 80)

44 rit. à 2

Fl. 1
Fl. 2 (opt.)

Ob.
(opt.)

Bsn.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Cb.
(opt.)

Timp.

Glock.

Perc. 1, 2

mf *mp* *p* *f*

cue B. Cl. cue Cl. cue B. Cl. cue B. Cl.

Wind Chimes

44 45 46 47 48 49 50

"Way back home"
With energy (♩ = 100)

I

Fl. 1
Fl. 2 (opt.)
Ob. (opt.)
Bsn. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn.
Euph.
Tb.
Cb. (opt.)
Timp.
Glock.
Perc. 1, 2

f

64 65 66 67 68

74 ^{à 2}

Fl. 1
Fl. 2 (opt.)

Ob.
(opt.)

Bsn.
(opt.)

B \flat Cl. 1

B \flat Cl. 2

B \flat B.Cl.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Cb.
(opt.)

Timp.

Glock.

Perc. 1, 2

A page of a musical score for a symphony orchestra, numbered 74. The score is written for multiple instruments, including flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, tuba, cello, timpani, glockenspiel, and percussion. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures 74, 75, 76, 77, and 78. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the page. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

79 *tr* **K**

Fl. 1
Fl. 2 (opt.)

Ob.
(opt.)

Bsn.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ B.Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Cb.
(opt.)

Timp.

Glock.

Perc. 1, 2

f

f

f

f

f

f

f

f

f

f

f

79 80 81 82 83

A page of a musical score for a symphony orchestra, numbered 79. The score is in 2/4 time and features a key signature of one flat (Bb). It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Cymbals), and percussion (Tympani, Glockenspiel, Percussion 1 & 2). The music is marked with a forte (f) dynamic and includes a trill (tr) in the first measure. A rehearsal mark 'K' is placed above the first measure. The score is divided into measures 79 through 83. A large 'Demo Score' watermark is visible across the page.

