

Festfanfare

Günther Fiala

Maestoso (♩ = 85)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon (opt.)
- E♭ Clarinet (opt.)
- B♭ Clarinet 1/2
- B♭ Clarinet 3
- B♭ Bass Clarinet (opt.)
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (opt.)
- F Horn 1/2
- F Horn 3
- B♭ Trumpet 1/2
- B♭ Trumpet 3
- B♭ Flugelhorn 1/2 (opt.)
- Trombone 1/2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Tuba 1/2
- Timpani
- Mallet Percussion
- Percussion 1
- Percussion 2 (Suspended Cymbal (soft mallets))
- Electric Bass (opt.)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 4/4 time and features a large watermark reading 'DEMO SCORE'.

Festfanfare - 2 -

14 Moderato (♩ = 100)

accel.

10

Picc. *mf* *f* *tr*

Fl. 1/2 *mf* *f* *tr*

Ob. *mf* *f* *tr*

Bsn. (opt.) *mf* *f*

E♭ Cl. (opt.) *mf* *f*

B♭ Cl. 1/2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ B.Cl. *mf* *f*

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax. (opt.) *f*

F Hn. 1/2 *f*

F Hn. 3 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

B♭ Flgh. 1/2 (opt.) *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1

Euph. 2

Tb. 1/2 *f*

Timp. *pp* *f*

Mall. Perc. Glockenspiel *f*

Perc. 1 Bass Drum *mf* *f*

Perc. 2 *pp* *f* Crash Cymbal

E. Bass *f*

10 11 12 13 14 15 16 17

Picc.

Fl. 1/2

Ob.

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax. (opt.)

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1/2

B♭ Tpt. 3

B♭ Flgh. 1/2 (opt.)

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1/2

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E. Bass

This is a page of a musical score for a concert band, numbered 26. The score is written for various instruments and includes dynamic markings such as *mf* and *pp*. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn. opt.), E♭ Clarinet (E♭ Cl. opt.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ Cl.), E♭ Alto Saxophone 1/2 (E♭ A. Sax. 1/2), Bass Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax. opt.), Flute Horn 1/2 (F Hn. 1/2), Flute Horn 3 (F Hn. 3), Bass Trumpet 1/2 (B♭ Tpt. 1/2), Bass Trumpet 3 (B♭ Tpt. 3), Bass Flute Horn 1/2 (B♭ Flgh. 1/2 opt.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1/2 (Tb. 1/2), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Electric Bass (E. Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'PREMIER SCORE' is overlaid across the center of the page. The page number '26' is printed at the bottom of the score.

This is a page of a musical score for a concert band, titled "Festfanfare - 5 -". The page number is 33, located at the top left. The score is written for a variety of instruments, including Piccolo, Flute 1/2, Oboe, Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinet 1/2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone (optional), Flute Horn 1/2, Flute Horn 3, B-flat Trumpet 1/2, B-flat Trumpet 3, B-flat Flugelhorn 1/2 (optional), Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Trombone 1/2, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and E. Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower brass and woodwinds, with melodic lines in the upper woodwinds and saxophones. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *cresc.*, and *f*. A large, semi-transparent watermark reading "MOJO" is overlaid diagonally across the center of the page. At the bottom of the page, the measure numbers 33 through 40 are indicated.

41

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. (opt.) *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B♭ B.Cl. *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. (opt.) *f*

F Hn. 1/2 *f*

F Hn. 3 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

B♭ Flgh. 1/2 (opt.) *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tb. 1/2 *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f* C.C.

Perc. 2 *f*

E. Bass *f*

The image shows a page of a musical score for a concert band, titled "Festfanfare - 6 -". The score is for measures 41 through 46. It features 21 staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1/2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone (optional), Flute Horn 1/2, Flute Horn 3, B♭ Trumpet 1/2, B♭ Trumpet 3, B♭ Flugelhorn 1/2 (optional), Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Trombone 1/2, Timpani, Mallet Percussion, Percussion 1 (with C.C. notation), Percussion 2, and Euphonium Bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *f* *c.c.* (forte con corno). Trills are indicated with "tr" and wavy lines. A large, semi-transparent watermark "GEMO" is overlaid diagonally across the center of the page.

Festfanfare - 7 -

rit.

51

a tempo

This is a page of a musical score for a wind and percussion ensemble. The score covers measures 47 to 53. At the beginning of the page (measure 47), there are markings for 'rit.' and '51' above 'a tempo'. The score is arranged in staves for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn. opt.), E♭ Clarinet (E♭ Cl. opt.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Bass Clarinet (B♭ B.C.), E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2), B♭ Tenor Saxophone (B♭ T.Sax.), E♭ Bass Saxophone (opt.) (E♭ B.Sax. (opt.)), Flute Horn 1/2 (F Hn. 1/2), Flute Horn 3 (F Hn. 3), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Flugelhorn 1/2 (opt.) (B♭ Flgh. 1/2 (opt.)), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1/2 (Tb. 1/2).
- Timpani and Percussion:** Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Bass (E. Bass).

The score features various musical notations including dynamics (ff, f, pp), articulation (trills), and tempo changes. A large 'Demo SCORE' watermark is overlaid diagonally across the page. At the bottom, measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated.

54 55

Picc.

Fl. 1/2

Ob.

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax. (opt.)

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1/2

B♭ Tpt. 3

B♭ Flgh. 1/2 (opt.)

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1/2

1. 2.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E. Bass

p *pp* *mp* *S.C.*

54 55 56 57 58 59 60 61 62 63

A detailed musical score for a concert band, spanning measures 54 to 63. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed include Piccolo, Flute 1/2, Oboe, Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinet 1/2 and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone (optional), French Horn 1/2 and 3, B-flat Trumpet 1/2 and 3, B-flat Flugelhorn 1/2 (optional), Trombone 1/2 and 3, Euphonium 1 and 2, Tuba 1/2, Timpani, Mallet Percussion, Percussion 1 and 2, and Electric Bass. The score features various musical notations such as notes, rests, dynamics (p, pp, mp), articulation (accents), and performance instructions like 'S.C.' (Sordano Cymbal). A large, semi-transparent watermark reading 'demo' is overlaid diagonally across the entire page.

Festfanfare - 9 -

64

Picc.

Fl. 1/2

Ob.

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1/2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax. (opt.)

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1/2

B♭ Tpt. 3

B♭ Flgh. 1/2 (opt.)

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1/2

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E. Bass

mf

f

mp

pp

S.C.

The image shows a page of a musical score for a band, numbered 64. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinet 1/2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone (optional), French Horn 1/2, French Horn 3, B-flat Trumpet 1/2, B-flat Trumpet 3, B-flat Flugelhorn 1/2 (optional), Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1/2, Timpani, Mallet Percussion (with Vibraphone), Percussion 1, Percussion 2, and Electric Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, pp), articulation (accents), and performance instructions like 'S.C.' and 'pp'. A large, semi-transparent watermark reading 'demo SCORE' is overlaid diagonally across the page.

72

Musical score for Festfanfare - 10 -. The score is written for a large ensemble and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinet 1/2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone (optional), F Horn 1/2, F Horn 3, B-flat Trumpet 1/2, B-flat Trumpet 3, B-flat Flugelhorn 1/2 (optional), Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1/2, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and E. Bass. The score is in 4/4 time and features a key signature of one flat (B-flat major). The music begins at measure 72 and continues through measure 77. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'PREMIUM SCORE' watermark is overlaid on the score.

This is a page of a musical score for a brass and woodwind ensemble. The score is written for measures 78, 79, 80, and 81. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn. opt.), E-flat Clarinet (E♭ Cl. opt.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B♭ B. Cl.), E-flat Alto Saxophone 1/2 (E♭ A. Sax. 1/2), Baritone Saxophone (B♭ T. Sax.), E-flat Bass Saxophone (E♭ B. Sax. opt.), Flute Horn 1/2 (F Hn. 1/2), Flute Horn 3 (F Hn. 3), Trumpet 1/2 (B♭ Tpr. 1/2), Trumpet 3 (B♭ Tpr. 3), Flugelhorn 1/2 (B♭ Flgh. 1/2 opt.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1/2 (Tb. 1/2), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Electric Bass (E. Bass). The score features various musical notations including dynamics (f, pp), articulation (tr, accents), and performance instructions (C.C.). A large watermark 'PREMIERE' is overlaid diagonally across the page.

82

The score is a multi-staff orchestral arrangement. It begins at measure 82 and spans across measures 82, 83, 84, 85, and 86. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinet 1/2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone (optional), Flute Horn 1/2, Flute Horn 3, B-flat Trumpet 1/2, B-flat Trumpet 3, B-flat Flugelhorn 1/2 (optional), Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Trombone 1/2, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and E. Bass. The score features various musical notations including triplets, trills, and dynamic markings such as *f*. A watermark "Demo Score" is overlaid diagonally across the page.

Picc.

Fl. 1/2

Ob.

Bsn. (opt.)

E \flat Cl. (opt.)

B \flat Cl. 1/2

B \flat Cl. 3

B \flat B. Cl.

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat B. Sax. (opt.)

F Hn. 1/2

F Hn. 3

B \flat Tpt. 1/2

B \flat Tpt. 3

B \flat Flgh. 1/2 (opt.)

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Tb. 1/2

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E. Bass

82 83 84 85 86